

D

Das Werk „**Die Mosel**“ entstand für das Projekt Moselzauber 2026. Es vertont den Fluss und das Leben an und mit ihm in vier kurzen Episoden.

1) **Sonnenaufgang**

Dichter Nebel liegt am frühen Morgen über dem Fluss. Nur langsam lichtet er sich und erste Sonnenstrahlen kommen durch. Nach und nach wird die Sicht frei und man sieht das herrliche Panorama mit den Weinbergen und dem ruhigen Flussbett.

2) **Arbeit im Weinberg**

Ein durchgehender Achtelpuls symbolisiert das stetige Tun im Weinberg. Das Thema strebt nach oben, so wie man Reihe für Reihe der Weinstöcke abarbeitet. Ein kurzes Innehalten in der Mitte des Satzes lässt den Blick über die Landschaft schweifen, bevor der Alltag einen wieder einholt. Eine musikalisch-romantische Sicht auf die harte Arbeit im Weinberg.

3) **Die Mosel**

Der erste Teil des Satzes beschreibt den ruhigen Flussverlauf, erst klein, dann größer werdend. Der zweite Teil zeigt die Gefahren durch Starkregen und Hochwasser, die Mosel entwickelt reißerische Kräfte und drängt unaufhaltsam vor. Zum Glück kommt es nicht so schlimm wie befürchtet.

4) **Weinfest**

Auch das gehört zum Leben an der Mosel dazu: ausgelassenes Feiern. Mit einem traditionellen Walzer beginnt der Abend, später wird es moderner und rasanter. Die Gemeinschaft eines Dorfes feiert sich, die Natur und den Wein.

Rainer Serwe

Rainer Serwe (*5. Juni 1982 in Trier) entdeckte bereits im Alter von vier Jahren seine Leidenschaft für Musik und begann mit zwölf Jahren eine Ausbildung am Schlagwerk. Nach seinem Studium der Blasorchesterleitung in Maastricht arbeitet er als freischaffender Dirigent, Komponist und Musiker.

Er leitet unter anderem die Philharmonie Grand Ducale Ettelbrück, das Kreisorchester Trier-Saarburg, das Symphonische Blasorchester Bitburg-Prüm sowie den Musikverein Welschbillig und ist zudem in verschiedenen Ensembles aktiv. Als Gastdirigent wirkt er regelmäßig bei Seminaren und Orchestern im In und Ausland mit.

2007 gründete er den Verein Musik ohne Grenzen e.V., der außergewöhnliche Konzertprojekte realisiert. Seit 2009 unterrichtet er an der Musikschule des Eifelkreises Bitburg-Prüm und engagiert sich in der Dirigentenausbildung. Auch als Komponist ist er erfolgreich: Sein Werk *Aspects of Life* wurde 2007 beim Kompositionswettbewerb des Landesmusikverbandes Baden-Württemberg mit einem dritten Preis ausgezeichnet.

E

The composition **"The Moselle"** was written for the *Moselzauber 2026* project. It portrays the river and the life along and around it in four short episodes.

1) Sunrise

In the early morning, a dense layer of fog lies over the river. Slowly it begins to lift, allowing the first rays of sunlight to break through. Gradually, the landscape emerges, revealing the magnificent panorama of vineyards and the calm waters of the Moselle.

2) Work in the Vineyard

A continuous stream of eighth notes symbolizes the steady work carried out in the vineyards. The theme rises upward, reflecting the progression from row to row of vines. A brief pause in the middle of the movement allows the listener to take in the surrounding landscape before everyday work resumes. It is a musical and romantic view of the demanding labor of vineyard life.

3) The Moselle

The first part of the movement depicts the river's peaceful course, beginning as a small stream and gradually growing larger. The second part illustrates the dangers of heavy rainfall and flooding. The Moselle unleashes tremendous force and surges forward relentlessly. Fortunately, the situation does not become as severe as initially feared.

4) Wine Festival

Celebration is also an essential part of life along the Moselle. The evening begins with a traditional waltz before becoming more modern and energetic. The village community comes together to celebrate itself, nature, and its wine.

Rainer Serwe

Rainer Serwe (born June 5, 1982, in Trier, Germany) discovered his passion for music at the age of four and began studying percussion at twelve. After completing his studies in wind orchestra conducting in Maastricht, he has worked as a freelance conductor, composer, and musician.

He currently conducts, among others, the Philharmonie Grand Ducale Ettelbruck, the Trier-Saarburg District Orchestra, the Bitburg-Prüm Symphonic Wind Orchestra, and the Welschbillig Music Association. He is also active in several chamber and ensemble formations. As a guest conductor, he regularly works with seminars and orchestras both in Germany and abroad.

In 2007, he co-founded the association *Musik ohne Grenzen e.V.* ("Music Without Borders"), which organizes large-scale and innovative concert projects. Since 2009, he has been teaching at the Music School of the Eifelkreis Bitburg-Prüm and is actively involved in the training of conductors. He is also a successful composer: his work *Aspects of Life* received third prize in the 2007 composition competition of the Baden-Württemberg State Music Association.

F

L'œuvre « **La Moselle** » a été composée pour le projet *Moselzauber 2026*. Elle met en musique le fleuve et la vie qui s'y déroule à travers quatre courtes scènes.

1) **Lever du soleil**

Au petit matin, un épais brouillard recouvre la rivière. Peu à peu, il se dissipe et les premiers rayons du soleil percent. Progressivement, la vue se dégage et révèle le magnifique panorama des vignobles et du cours paisible de la Moselle.

2) **Travail dans les vignes**

Un mouvement continu de croches symbolise le travail régulier dans les vignobles. Le thème s'élève progressivement, à l'image du vigneron qui parcourt rang après rang les ceps de vigne. Une brève pause au milieu du mouvement permet au regard de se perdre dans le paysage avant que le quotidien ne reprenne ses droits. Une vision musicale et romantique du travail exigeant de la viticulture.

3) **La Moselle**

La première partie du mouvement décrit le cours paisible du fleuve, d'abord modeste puis de plus en plus ample. La seconde partie évoque les dangers des fortes pluies et des inondations : la Moselle déploie alors une force impétueuse et progresse inexorablement. Heureusement, la situation ne devient pas aussi dramatique qu'on pouvait le craindre.

4) **Fête du vin**

La vie le long de la Moselle est aussi synonyme de célébration. La soirée débute par une valse traditionnelle avant de devenir plus moderne et plus animée. Toute la communauté du village célèbre la nature, le vin et le plaisir d'être ensemble.

Rainer Serwe

Rainer Serwe (né le 5 juin 1982 à Trèves) découvre sa passion pour la musique dès l'âge de quatre ans et commence une formation de percussionniste à douze ans. Après des études de direction d'orchestre d'harmonie à Maastricht, il exerce comme chef d'orchestre, compositeur et musicien indépendant.

Il dirige notamment la Philharmonie Grand-Ducale d'Ettelbruck, l'Orchestre de l'Arrondissement de Trier-Saarburg, l'Orchestre Symphonique d'Harmonie Bitburg-Prüm ainsi que l'Harmonie de Welschbillig. Il est également actif dans diverses formations musicales. Comme chef invité, il participe régulièrement à des stages, séminaires et projets orchestraux en Allemagne et à l'étranger.

En 2007, il fonde l'association *Musik ohne Grenzen e.V.*, qui réalise des projets musicaux d'envergure. Depuis 2009, il enseigne à l'École de musique de l'Eifelkreis Bitburg-Prüm et s'investit dans la formation des jeunes chefs d'orchestre. Comme compositeur, il connaît également le succès : son œuvre *Aspects of Life* a obtenu en 2007 le troisième prix du concours de composition de l'Association des fédérations musicales du Bade-Wurtemberg.

INSTRUMENTATION

Dauer / Durée / Duration: 9:50''

Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bassclarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn Eb/F 1

Horn Eb/F 2

Horn Eb/F 3

Trombone Bb/C 1

Trombone Bb/C 2

Trombone Bb/C 3

Euphonium Bb/C

Tuba Bb/Eb/C

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

I. Sonnenaufgang

Lento (♩ = 66)

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12 13 **14** 15 16 17 18 19 20

Picc. *cresc.* *mp* *cresc. poco a poco*

Fl. 1 *cresc.* *mp* *cresc. poco a poco*

Fl. 2 *cresc.* *mp* *cresc. poco a poco*

Ob. *cresc.* *mp* *cresc. poco a poco*

Bsn. *cresc.* *mp* *cresc. poco a poco*

1 *cresc.* *mp* *cresc. poco a poco*

Cl. 2 *cresc.* *mp* *cresc. poco a poco*

3 *cresc.* *mp* *cresc. poco a poco*

B. Cl. *cresc.* *mp* *cresc. poco a poco*

Alto Sax. 1 *cresc.* *mp* *cresc. poco a poco*

2 *cresc.* *mp* *cresc. poco a poco*

Ten. Sax. *cresc.* *mp* *cresc. poco a poco*

Bari. Sax. *cresc.* *mp* *cresc. poco a poco*

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Hn. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

3 *mp* *cresc. poco a poco*

Tbn. 1 *p* *mp* *cresc. poco a poco*

2 *p* *mp* *cresc. poco a poco*

3 *p* *mp* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tba. *cresc.* *mp* *cresc. poco a poco*

Timp. *mp*

W. Ch. 2 *mp*

3 *mp*

Glockenspiel Glock. *mp*

Snare Drum *mp* *cresc.*

3 *mf* *cresc.*

Tub. B. *mp*

21

22

23

24

25

26

Picc. *f* *ff*

Fl. 1 *f* *ff* 8va ad lib.

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 *f* *ff*

Cl. 2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tpt. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *mp* *f* *ff* secco

Cymbal a 2 *f* *ff*

W.Ch. 2 *f* *ff*

Tam-tam *f* *ff*

Bass drum *f* *ff*

Gls. *f* *ff*

27 28 29 30 31 32 33

Picc.

Fl. 1 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

a2

1 2

Hn. 3

1 2

Tbn. 3

a2

Euph.

Tba.

Timp.

Gr. Tr. 2

ff

ff

Tam-tam

Gls.

II. Arbeit im Weinberg

5

Allegro giocoso ($\text{♩} = 132$)

1 2 3 4 5 6 7

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Ob. *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mp*

Ride Cymbal *mp*

Triangle *mp*

T-t. 2 *f*

Xylophone *f*

Tamburin *mp*

Xyl. *f*

9 10 11 12 13 14 15 16

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f*

Bsn. *f*

1 *f* *mp*

Cl. 2 *mp* *mp*

3 *mp* *mp*

B. Cl. *f*

Alto Sax. 1 *mp*

2 *mp*

Ten. Sax. *mf* *mf*

Bari. Sax. *f*

1 *mp*

2 *mp*

3 *mp*

Hn. 1 *f*

2 *f*

3 *f*

1 *mp*

2 *mp*

3 *mp*

Tbn. *mp* *mp*

Euph. *f*

Tba. *f*

Timp. *f*

1 *f*

2 *f*

3 *f*

Cabasa (beaten) *mp*

Triangle

Tamburin

Xyl. *f*

DEMO SCORE

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17

18

19

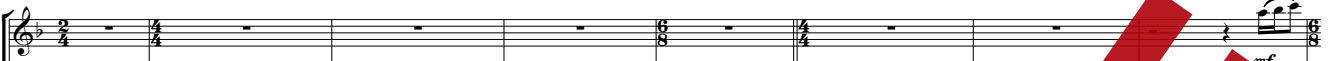
20

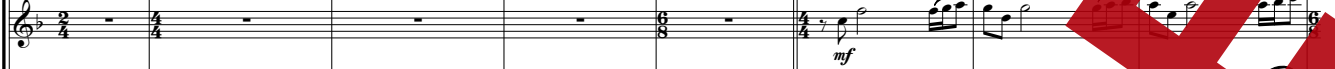
21

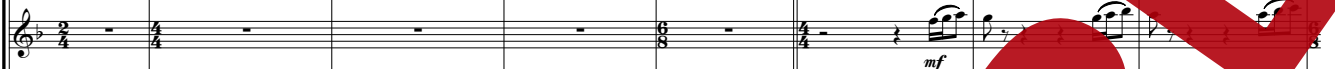
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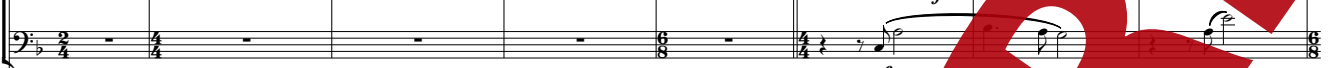
23

24

Picc.  *mf*

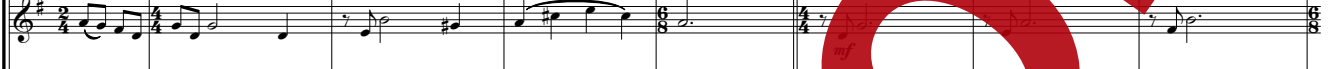
Fl. 1  *mf*

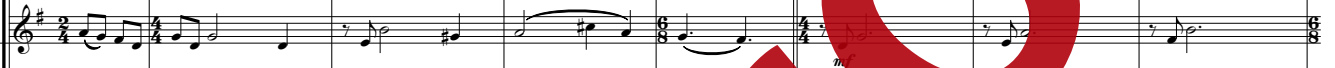
Fl. 2  *mf*

Ob.  *mf*

Bsn.  *mf*

1  *mf*

Cl. 2  *mf*

3  *mf*

B. Cl.  *mf*

Alto Sax. 1  *mf*

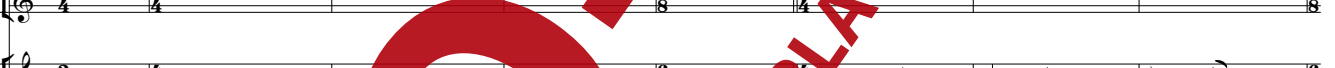
Alto Sax. 2  *mf*

Ten. Sax.  *mf*

Bari. Sax.  *mf*

1  *mf* *p* *mute*

Tpt. 2  *mf*

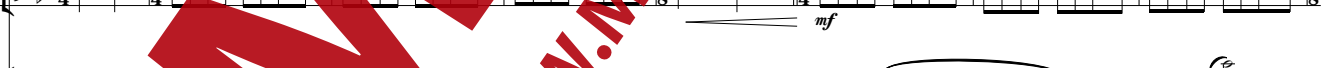
3  *mf*

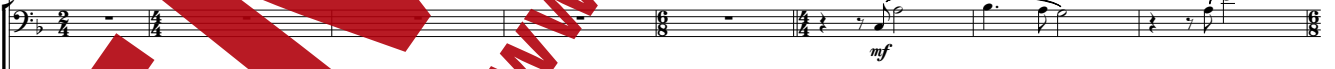
1  *mf*

Hn. 2  *mf*

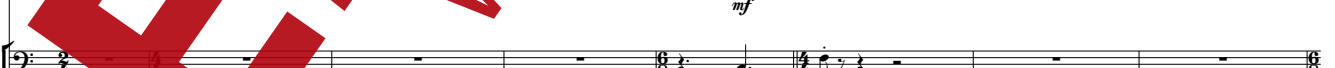
3  *mf*

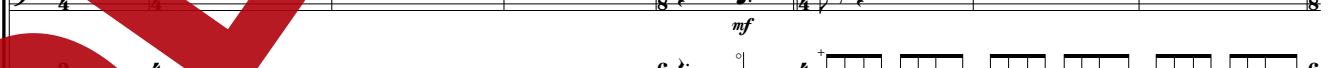
1  *mf*

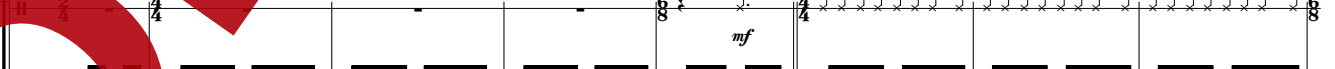
Tbn. 2  *mf*

3  *mf*

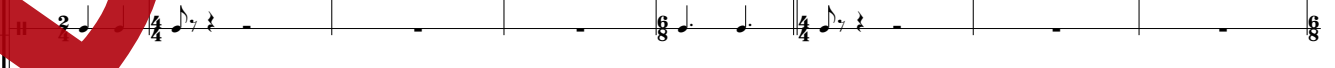
Euph.  *mf*

Tba.  *mf*

Timp.  *mf*

1  *mf*

Perc. 2  *mf*

3  *mf*

Xyl.  *mf*

23 24 25 26 27 28 29 30 31 32

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt. cup mute

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

Timp.

Perc. 2

Xyl.

Ride Cymbal

mf

mp

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33 34 35 36 37 38 39 40

Picc. *a2*
p *cresc. poco a poco*

Fl. 1 2
p *cresc. poco a poco*

Ob.

Bsn. *p* *cresc. poco a poco*

1
p *cresc. poco a poco*

Cl. 2
p *cresc. poco a poco*

3
p *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

Alto Sax. 1 2
mp *p* *cresc. poco a poco*

Ten. Sax. *mp*

Bari. Sax.

1
open
p *open*

2
p

3

Hn. 1 2
p *cresc. poco a poco*

3
cresc. poco a poco

Tbn. 1 2
mp

3
mp

Euph. *p* *p* *cresc. poco a poco*

Tba. *p* *cresc. poco a poco*

Timp. *cresc. poco a poco*

Woodblock *p*

Perc. 2 *sus. Cymb.*
p *mp*

3

Xyl.

EMO-SCORE
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[illegible]

50

Tempo primo

51

52

53

54

55

56

57

Picc. *f* *mp*

Fl. 1 *f* *mp*

Ob. *f*

Bsn. *mp*

1 *f* *mp*

Cl. 2 *mf* *mp*

3 *mf* *mp*

B. Cl. *mp*

Alto Sax. 1 *mp* 1.

Ten. Sax. *mp*

Bari. Sax. *mp*

1

2

3

Tpt. *mp* *mp*

1 *a2* *p*

2

3

Hn. *p*

1 *mp* *mp*

2 *mp* *mp*

3

Tbn. *mp* *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Ride Cymbal *mp*

Perc. 2 *mp*

Tamburin *mp*

Xyl. *mp*

Cabasa (beaten) *mp*

58 59 60 61 62 63 64 65

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 *mf* *coll. mute*

2 *mf*

3 *mf*

Hn. 1 *mf*

2 *mf*

3 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Hi-Hat *mf*

Perc. 2 *mf*

3 *mf*

Xyl. *mf*

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66 67 68 69 70 71 72 73

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

cup mute

mf

1 2 3

Hn.

mf

1 2 3

Tbn.

Euph.

Tba.

Timp.

Perc. 2

mf

Xyl.

Woodblock

Triangel

To Glock.

mf *p*

DEMO SCORE

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Picc.

Fl. 1
2

Ob.

Bsn.

Solo
mp

1.
Solo
mp

Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2
3

Tbn. 1
2
3
mp

Euph. One Player only
p

Tba. *p*

Timp. *pp*

Perc. 1
2
3
mp

Xyl. Triangle
p

11 12 13 14 15 16 17 18

Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hn. *mf* *a2*

1 *mf*

2 *mf*

3 *mf*

Tbn. *mf* *a2*

1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 2 *mf* *Snare (Snares off)*

3 *mf* *Triangle*

Xyl. *f* *Glockenspiel*

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19 20 21 22 23 24

Picc. *tr* *tr* *tr* *tr* *tr* *tr* *f* *3* *3* *3*

Fl. 1 *tr* *tr* *tr* *tr* *tr* *tr* *a2* *f* *3* *3* *3*

Fl. 2 *tr* *tr* *tr* *tr* *tr* *tr* *a2* *f* *3* *3* *3*

Ob. *3* *3* *3* *3* *3* *3* *mf* *f* *3* *3* *3*

Bsn. *3* *3* *3* *3* *3* *3* *mf* *f* *3* *3* *3*

1 *3* *3* *3* *3* *3* *mf* *6* *f* *3* *3* *3*

Cl. 2 *3* *3* *3* *3* *3* *3* *f* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *f* *3* *3* *3* *3*

B. Cl. *3* *3* *3* *3* *3* *3* *f* *3* *3* *3* *3*

Alto Sax. 1 *3* *3* *3* *3* *3* *3* *a2* *f* *3* *3* *3*

Alto Sax. 2 *3* *3* *3* *3* *3* *3* *a2* *f* *3* *3* *3*

Ten. Sax. *3* *3* *3* *3* *3* *3* *a2* *f* *3* *3* *3*

Bari. Sax. *3* *3* *3* *3* *3* *3* *a2* *f* *3* *3* *3*

1 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

3 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

1 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

Hn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

3 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

1 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

3 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

Euph. *3* *3* *3* *3* *3* *3* *mf* *f* *3* *3* *3*

Tba. *3* *3* *3* *3* *3* *3* *mf* *f* *3* *3* *3*

Timp. *3* *3* *3* *3* *3* *3* *mf* *f* *3* *3* *3*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *a2* *f* *3* *3* *3*

Glock. *3* *3* *3* *3* *3* *3* *mf* *f* *3* *3* *3*

25 26 27 28 29 rit.

Picc.

Fl. 1 2

Ob.

Bsn.

1

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

1 2 3

Hn.

1 2 3

Tbn.

Euph.

Tba.

Timp.

Perc. 2

Glock.

DEMO

SCORE

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mf

30

31

ca. 10 sec

32

ca. 10 sec

33

Con moto (♩ = 108)

Picc. *Finger snap - speed up* *Solo, free* *Slap thighs - speed up* *fade out until 39*
 Fl. 1 *Finger snap - speed up* *Slap thighs - speed up* *fade out until 39*
 Fl. 2 *Finger snap - speed up* *Slap thighs - speed up* *fade out until 39*
 Ob. *Finger snap - speed up* *Solo, free* *fade out until 39*
 Bsn. *Finger snap - speed up* *Slap thighs - speed up* *fade out until 39*
 1 *Finger snap - speed up* *Slap thighs - speed up* *fade out until 39*
 Cl. 2 *Finger snap - speed up* *Slap thighs - speed up* *fade out until 39*
 3 *Finger snap - speed up* *Slap thighs - speed up* *fade out until 39*
 B. Cl. *Finger snap - speed up* *Slap thighs - speed up* *fade out until 39*
 Alto Sax. 1 *a2* *Finger snap - speed up* *Slap thighs - speed up* *fade out*
 Alto Sax. 2 *Finger snap - speed up* *Slap thighs - speed up* *fade out*
 Ten. Sax. *Finger snap - speed up* *Slap thighs - speed up* *fade out*
 Bari. Sax. *fp* *Finger snap - speed up* *Slap thighs - speed up* *fade out*
 1 *Finger snap - speed up* *Slap thighs - speed up* *straight mute* *p*
 Tpt. 2 *Finger snap - speed up* *Slap thighs - speed up* *straight mute* *p*
 3 *Finger snap - speed up* *Slap thighs - speed up* *straight mute* *p*
 1 *Finger snap - speed up* *Slap thighs - speed up* *straight mute* *p*
 Hn. 2 *Finger snap - speed up* *Slap thighs - speed up* *straight mute* *p*
 3 *Finger snap - speed up* *Slap thighs - speed up* *straight mute* *p*
 1 *fp* *straight mute* *p*
 Tbn. 2 *fp* *straight mute* *p*
 3 *fp* *straight mute* *p*
 Euph. *fp*
 Tba. *fp*
 Timp. *Ride Cymbal on Timpani - Pedal up and down*
 Perc. 2 *scrape Cymbal with triangel beater* *free in time*
 3 *Rainsticks*
 Glock.

accel.

[illegible]

41 42 43 44 45 46 47

Picc.

Fl. 1 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1

Hn. 2 3

1

Tbn. 2 3

Euph.

Tba.

Timp.

Perc. 2

3

Xyl.

let ring

ff

To Glsp.

DEMO SCORE

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48

Allegro (♩ = 148)

49

50

51

52

53

54

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 2
3

1
Tbn. 2
3

Euph.

Tba.

Timp.

Hihat
Perc. 2

Xyl.

62 63 **64** 65 66 67

Picc.

Fl. 1 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1 2

Hn. 3

1 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 2

3

Xyl.

Glockenspiel

3

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DEMOSCORE

a2

a2

a2

p

68 70 71 72 rit.

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3

Tbn. 1 2 3

Euph.

Tba.

Timp.

Perc. 2

Gls.

DEMO SCORE

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73 74 75 76 77

Picc.

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

1 2 3

Hn. a2

1 2 3

Tbn. a2

Euph.

Tba.

Timp.

Perc. 2

Gls.

DEMO-SCORE
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IV. Weinfest

Walzer (♩. = 60)

3 4 5 6 7 8 9 10 11 12 13 14

Picc. *f* *fp* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *fp* *mf*

1 *f* *mf*

Cl. 2 *f* *mf*

3 *f* *mf*

B. Cl. *f* *fp* *mf*

Alto Sax. 1 *f* *fp* *mf*

Ten. Sax. *f* *fp* *mf*

Bari. Sax. *f* *fp* *mf*

1 *f* *fp* *mf*

2 *f* *fp* *mf*

3 *f* *fp* *mf*

Hn. *f* *fp* *mf*

1 *f* *fp* *mf*

2 *f* *fp* *mf*

3 *f* *fp* *mf*

Tbn. *f* *fp* *mf*

1 *f* *fp* *mf*

2 *f* *fp* *mf*

3 *f* *fp* *mf*

Euph. *f* *fp* *mf*

Tba. *f* *fp* *mf*

Timp. *f* *fp* *mf*

1 *f* *fp* *mf*

2 *f* *fp* *mf*

3 *f* *fp* *mf*

Bass Drum *f* *fp* *mf*

Perc. 2 *f* *fp* *mf*

Cymb a 2 *f* *fp* *mf*

Glsp. *f* *fp* *mf*

ad lib.: clink glasses and toast each other

ad lib.: clink glasses and toast each other

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15 16 17 18 19 20 21 22 23 24 **25** 26 27 28 29

Picc. 

Fl. 1 2 

Ob. 

Bsn. 

1 

Cl. 2 

3 

B. Cl. 

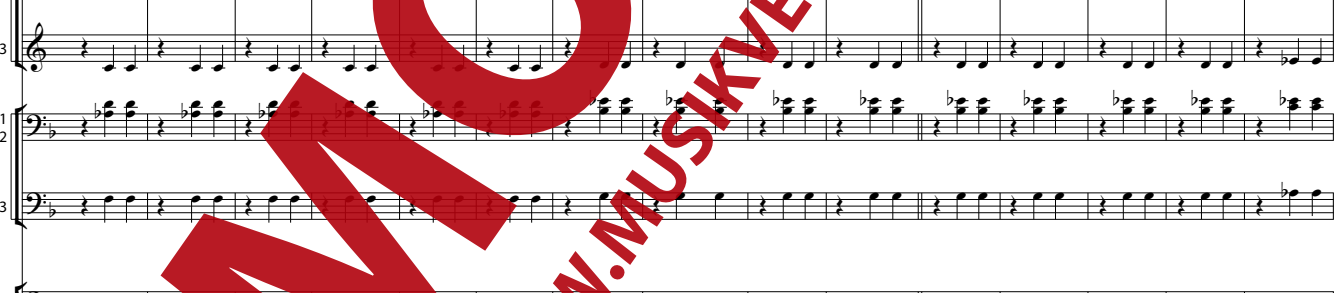
Alto Sax. 1 2 

Ten. Sax. 

Bari. Sax. 

1 

Tpt. 2 3 

1 2 

Hn. 3 

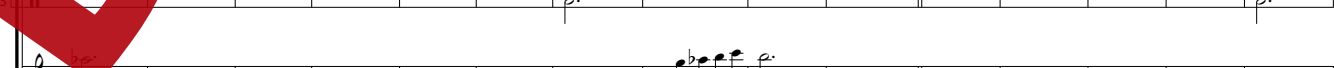
1 2 

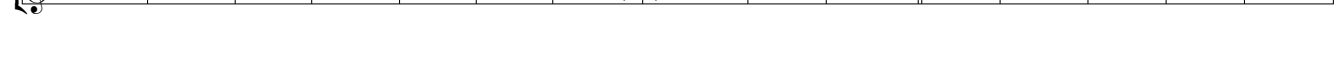
Tbn. 3 

Euph. 

Tba. 

Timp. 

Perc. 2 

3 

Gls. 

DEMO WWW.MUSIKVERLAG-FRANK.CH

30 31 32 33 34 35 36 37 38 39 40 41 42

Picc. *a2*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

1 *f* *mf*

Cl. 2 *f* *mf*

3 *f* *tr* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 2 *a2* *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1 *f*

2 *f*

3 *f*

Hn. 1 2 *f* *mf*

3 *f* *mf*

1 *a2* *f* *mf*

2 *f* *mf*

3 *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Perc. 2 *f*

Gsp. *f*

DEMO

SCORE

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43 44 45 46 47 48 49 50 51 52 53 54 55 56

Picc. *mf* *a2* *tr*

Fl. 1 *mf* *tr*

Ob. *mf*

Bsn. *mf*

1 *tr*

Cl. 2 *tr*

3

B. Cl.

Alto Sax. 1 *a2*

2 *a2*

Ten. Sax.

Bari. Sax.

1

Tpt. 2

3

1

Hn. 2

3

1

Tbn. 2

3

Euph.

Tba.

Timp.

Perc. 2

3

Gls.

DEMO

SCORE

WWW.MUSIKVERLAG-FRANK.CH

57 58 59 60 61 62 63 64 65 66 67 68 69

Picc.

Fl. 1 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1

Hn. 2 3

1

Tbn. 2 3

Euph.

Tba.

Timp.

Perc. 2

3

Gls.

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70 71 72 73 74 75 76 77 Allegro giocoso (♩ = 152) 79 80

Picc. *ff* *tr*

Fl. 1 *ff* *tr* *a2*

Ob. *ff*

Bsn. *ff*

1 *ff* *tr*

Cl. 2 *ff* *tr*

3 *ff* *tr*

B. Cl. *ff* *mf*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *mf*

1 *ff*

Tpt. 2 *ff*

3 *ff*

1 *ff*

Hn. 2 *ff*

3 *ff*

1 *ff* *mf* *a2*

2 *ff* *mf*

3 *ff* *mf*

Tbn. *ff*

Euph. *ff*

Tba. *ff* *mf*

Timp. *ff* *mf*

Perc. 2 *ff*

3 *ff*

Gls. *ff*

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81 82 83 84 85 86 87 88

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

Hn. 1
2
3

1
Tbn. 2
3

Euph.

Tba.

Timp.

Perc. 2

Gls.

Tam-tam

Becken

mp *mf* *mf* *mf* *mf* *f* *f*

a2

a2

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DEMO SCORE

Score for a full orchestra, measures 89 to 95. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, and 3 (Hn. 1, 2, 3), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 2 (Perc. 2), and Glockenspiel (Gls.).

The score is marked with a large red watermark: **EMO! SCORE** and **WWW.MUSIKVERLAG-FRANK.CH**.

Measure 89: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Percussion 2, and Glockenspiel all play a melodic line starting on G4, moving up stepwise to D5. The dynamic is *mf*.

Measure 90: The melodic line continues, moving up stepwise to E5. The dynamic is *mf*.

Measure 91: The melodic line continues, moving up stepwise to F5. The dynamic is *mf*.

Measure 92: The melodic line continues, moving up stepwise to G5. The dynamic is *mf*.

Measure 93: The melodic line continues, moving up stepwise to A5. The dynamic is *mf*.

Measure 94: The melodic line continues, moving up stepwise to B5. The dynamic is *mf*.

Measure 95: The melodic line continues, moving up stepwise to C6. The dynamic is *mf*.

The score is marked with a large red watermark: **EMO! SCORE** and **WWW.MUSIKVERLAG-FRANK.CH**.

96 97 98 99 100 101

Picc. *f* *mp* *f* *f* *f*

Fl. 1 *f* *mp* *f* *mp* *f* *f* *f*

Fl. 2 *f* *mp* *f* *mp* *f* *f* *f*

Ob. *f* *mp* *f* *mp* *f* *f* *f*

Bsn. *f* *mp* *f* *mp* *f* *f* *f*

1 *f* *mp* *f* *mp* *f* *f* *f*

Cl. 2 *f* *mp* *f* *mp* *f* *f* *f*

3 *f* *mp* *f* *mp* *f* *f* *f*

B. Cl. *f* *p* *f* *p* *f* *a2* *f*

Alto Sax. 1 *f* *p* *f* *p* *f* *a2* *f*

2 *f* *p* *f* *p* *f* *a2* *f*

Ten. Sax. *f* *p* *f* *p* *f* *a2* *f*

Bari. Sax. *f* *p* *f* *p* *f* *a2* *f*

1 *f* *mp* *f* *mp* *f* *f* *f*

Tpt. 2 *f* *mp* *f* *mp* *f* *f* *f*

3 *f* *mp* *f* *mp* *f* *f* *f*

1 *f* *mp* *f* *mp* *f* *a2* *f*

Hn. 2 *f* *mp* *f* *mp* *f* *a2* *f*

3 *f* *mp* *f* *mp* *f* *a2* *f*

1 *f* *mp* *f* *mp* *f* *a2* *f*

Tbn. 2 *f* *mp* *f* *mp* *f* *a2* *f*

3 *f* *mp* *f* *mp* *f* *a2* *f*

Euph. *f* *mp* *f* *mp* *f* *a2* *f*

Tba. *f* *mp* *f* *mp* *f* *a2* *f*

Timp. *f* *mp* *f* *mp* *f* *a2* *f*

Perc. 2 *f* *mp* *f* *mp* *f* *a2* *f*

Triangle *mp*

Xyl. *f* *mp* *f* *mp* *f* *a2* *f*

