

D

Re-Rejoice - als Wortspiel für «sich wieder erfreuen», bietet viel Interpretationsspielraum. Ursprünglich als Werk für die Aufbruchstimmung der «Post Corona Ära» gedacht und nun als Werk anlässlich des 50-Jahr-Jubiläums des Kreismusikverband Stuttgart/Filder fertiggestellt, versprüht es lebhaftes Energie, Lebensfreude, aber auch ein gemeinsames Innehalten in Frieden und Solidarität.

Nachdem ich bereits das Jubiläumswerk zum 40. Geburtstag des KV Stuttgart/Filder schreiben durfte, ist es auch ein persönliches «sich wieder erfreuen» an der Gemeinschaft und dem positiven Miteinander in der Stuttgarter Blasmusikszene.

Freuen wir uns mit dem Publikum auf schöne Feierstunden und viele Gelegenheiten, sich an der Musik wieder zu erfreuen.

Re-Rejoice wurde vom Blasmusikkreisverband Stuttgart/Filder anlässlich des 50-Jahr-Jubiläums in Auftrag gegeben und vom KVO Stuttgart/Filder unter der Leitung der Verbandsdirigentin Antonia Efinger uraufgeführt.

Dominik Wagner

Der Komponist Dominik Wagner (Jahrgang 1986) studierte Jazz Trompete, Komposition und Blasorchesterleitung an der Musikhochschule Stuttgart. Als Dirigent und Komponist ist er hauptsächlich in der Bläserwelt aktiv und seine Stücke werden weltweit aufgeführt. Unter anderem schreibt er für die Formation «Blechsach» (Sieger des SWR4 Blechduells) und arbeitete als Gastdirigent mit Uraufführungen bereits mit dem Kreisverbandsorchester Stuttgart, der Brass Band B10, dem Jugendmusikcamp des Blasmusikverband BW und anderen. Sein Werk «Early Bird Overture» wurde beim «1st int. Composition Contest» der Mantzaros Philharmonic Society Corfu/Greece mit dem 2. Platz ausgezeichnet.

Als fester Dirigent betreut er den Musikverein Stetten/Filder und Salach. Daneben leitet er das von ihm gegründete Projektorchester Filder Wind Symphony, sowie das Kreisjugendblasorchester Olpe. Er unterrichtet Trompete/Dirigieren und Komposition an der Musikschule Süßen, sowie privat.

E

Re-Rejoice is a play on words meaning “to rejoice again” and offers plenty of room for interpretation.

Originally conceived as a work reflecting the spirit of optimism in the post COVID era and later completed for the 50th anniversary of the Stuttgart/Filder District Wind Music Association, it radiates vibrant energy, joy of life, and also moments of shared reflection in peace and solidarity.

Having already had the privilege of composing the anniversary work for the 40th anniversary of the Stuttgart/Filder District Association, this piece is also a personal expression of “rejoicing again” in the sense of community and the positive togetherness within the Stuttgart wind band scene.

Together with the audience, we look forward to festive celebrations and many opportunities to rediscover the joy of music.

Re-Rejoice was commissioned by the Stuttgart/Filder Wind Music District Association on the occasion of its 50th anniversary and was premiered by the Stuttgart/Filder District Wind Orchestra under the direction of the association's principal conductor, Antonia Efinger.

Dominik Wagner

The composer Dominik Wagner, born in 1986, studied jazz trumpet, composition, and wind orchestra conducting at the Stuttgart University of Music. As a conductor and composer, he is primarily active in the wind band world, and his works are performed worldwide. Among other projects, he writes for the ensemble “Blechsach”, winner of the SWR4 Blechduell, and has worked as a guest conductor on premieres with the Stuttgart District Wind Orchestra, Brass Band B10, the youth music camp of the Baden Württemberg Wind Music Association, and others. His work “Early Bird Overture” was awarded second prize at the 1st International Composition Contest of the Mantzaros Philharmonic Society in Corfu, Greece.

He serves as principal conductor of the music associations in Stetten Filder and Salach. In addition, he directs the project orchestra Filder Wind Symphony, which he founded, as well as the Olpe District Youth Wind Orchestra. He teaches trumpet, conducting, and composition at the Süßen Music School and privately.

F

Re-Rejoice, jeu de mots signifiant « se réjouir à nouveau », offre une grande liberté d'interprétation.

Conçue à l'origine comme une œuvre inspirée par l'élan positif de l'après pandémie, puis achevée à l'occasion du 50e anniversaire de l'Association des orchestres d'harmonie du district de Stuttgart/Filder, elle rayonne d'énergie, de joie de vivre, mais aussi de moments de recueillement partagés dans la paix et la solidarité.

Après avoir déjà eu l'honneur de composer l'œuvre anniversaire pour les 40 ans de l'association du district de Stuttgart/Filder, cette pièce représente également pour moi une manière personnelle de « se réjouir à nouveau » de l'esprit de communauté et de la convivialité qui caractérisent la scène des orchestres d'harmonie de Stuttgart.

Réjouissons-nous, avec le public, de belles célébrations et de nombreuses occasions de retrouver le plaisir de la musique.

Re-Rejoice a été commandée par l'Association des orchestres d'harmonie du district de Stuttgart/Filder à l'occasion de son 50e anniversaire et créée par l'Orchestre d'harmonie du district de Stuttgart/Filder sous la direction de la cheffe d'orchestre de l'association, Antonia Efinger.

Dominik Wagner

Le compositeur Dominik Wagner, né en 1986, a étudié la trompette jazz, la composition et la direction d'orchestre d'harmonie à la Haute école de musique de Stuttgart. En tant que chef d'orchestre et compositeur, il est principalement actif dans le monde des orchestres à vent et ses œuvres sont interprétées dans le monde entier. Il écrit notamment pour la formation « Blechsach », lauréate du concours SWR4 Blechduell, et a déjà travaillé comme chef invité pour des créations avec l'orchestre de district de Stuttgart, la Brass Band B10, le camp de musique pour jeunes de l'association de musique à vent du Bade Wurtemberg et d'autres ensembles. Son œuvre « Early Bird Overture » a été récompensée par une deuxième place au 1er concours international de composition de la Mantzaros Philharmonic Society à Corfou en Grèce.

Il est chef titulaire de l'association musicale de Stetten Filder et de Salach. Par ailleurs, il dirige l'orchestre de projet Filder Wind Symphony qu'il a fondé, ainsi que l'orchestre de jeunes du district d'Olpe. Il enseigne la trompette, la direction et la composition à l'école de musique de Süßen ainsi qu'en privé.

INSTRUMENTATION

Dauer / Durée / Duration:

8:30''

Schwierigkeitsgrad / Degré de difficulté / Grade:

3.5

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo

Flute 1

Flute 2

Oboe

Bassoon (optional)

Clarinet Eb (optional)

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bassclarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Flugelhorn Bb 1

Flugelhorn Bb 2

Horn Eb/F 1

Horn Eb/F 2

Horn Eb/F 3

Trombone Bb/C 1

Trombone Bb/C 2

Trombone Bb/C 3

Euphonium Bb/C

Tuba Bb/Eb/C

Timpani

Mallets

Percussion 1

Percussion 2

RE-REJOICE

Dem KVO Stuttgart anlässlich 50 Jahre Kreisverband Stuttgart/Filder gewidmet

Dominik Wagner

Grande Maestoso (♩ = ca. 69)

Piccolo C

Flute C 1 / 2

Oboe C

Bassoon C

Clarinet Eb

Clarinet Bb 1

Clarinet 2 / 3

Bass Clarinet Bb

Alto Saxophone Eb 1 / 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2 / 3

Flugelhorn Bb 1 / 2

Horn F 1

Horn F 2 / 3

Trombone C 1 / 2

Trombone C 3

Euphonium C

Tuba C

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Cymb. á 2

Sn.Dr.

Große Trommel

This musical score page contains measures 7 through 11 of a symphony. The instrumentation includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2/3, Bass Clarinet, Asaxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Flag 1/2, Horn 1, Horn 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Mallets, and Percussion 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The woodwinds and strings play active parts, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes mallets and two different percussion instruments.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bcl. *f*

Asax 1/2 *f*

Tensax. *f*

B.Sax. *f*

Trp. 1 *f*

Trp. 2/3 *f*

Flg. 1/2 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

Dbl. Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

meno mosso

27

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

mp

p

Solo

tutti

pizz.

sus.Cymb.

p

mp

Picc. *mf* *f* *mp*

Fl. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. Eb *mf* *f* *mp*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

Bcl. *f* *mp*

Asax 1/2 *f* *mp*

Tensax. *f* *mp*

B.Sax. *f* *mp*

Trp. 1 *mf* *f* *mp*

Trp. 2/3 *mf* *f* *mp* *a2*

Flg. 1/2 *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2/3 *f* *mp*

Tbn. 1/2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tb. *f* *mp*

Dbl. Bs. *f* *mp*

Timp. *p* *f*

Mall.

Perc. 1 *p* *f*

Perc. 2 *Cymb. à 2* *f*

Moderato (♩ = ca. 108)

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

TamTam

Score for measures 49-54, featuring various orchestral instruments. The score is written for measures 49 through 54, with measure numbers 50, 51, 52, 53, and 54 indicated at the top of the page.

Instruments and parts shown:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. Eb
- Cl. 1
- Cl. 2/3
- Bcl.
- Asax 1/2
- Tensax.
- B.Sax.
- Trp. 1
- Trp. 2/3
- Flg. 1/2
- Hrn. 1
- Hrn. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tb.
- Dbl. Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*).

10 55 56 57 58 59 60

Picc. *p* *mf* *f*

Fl. 1/2 *mf* *f* *a2*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

Bcl. *p* *mf* *f*

Asax 1/2 *f*

Tensax. *f*

B.Sax. *p* *mf* *f*

Trp. 1 *mf* *f*

Trp. 2/3 *mf* *f*

Flg. 1/2 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

Tbn. 1/2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Dbl. Bs. *mf* *f*

Timp. *p* *mf* *f*

Mall. *mf*

Perc. 1 *p* *mf* *f*

Perc. 2 *mf* *mp* *f* *Cymb. à 2* *sus.Cymb.*

61 62 63 64 65 66

Picc. *mf*

Fl. 1/2 *mf* div.

Ob. *mf*

Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bcl. *mf*

Asax 1/2 *mf*

Tensax. *mf*

B.Sax. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flg. 1/2 *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Dbl. Bs. *mf*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Picc. *fp* *f* *mf* *mf*

Fl. 1/2 *fp* *f* *mf* *mf*

Ob. *fp* *f* *fp*

Bsn. *fp* *f* *fp*

Cl. Eb *fp* *f* *mf* *mf*

Cl. 1 *fp* *f* *mf* *mf*

Cl. 2/3 *fp* *f* *mf* *mf*

Bcl. *f* *fp* *mf*

Asax 1/2 *fp* *f* *fp*

Tensax. *fp* *f* *fp*

B.Sax. *f* *fp* *mf*

Trp. 1 *f* *fp* *mf*

Trp. 2/3 *f* *fp* *mf*

Flg. 1/2 *f* *fp* *mf*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

Tbn. 1/2 *f* *fp*

Tbn. 3 *f* *fp*

Euph. *fp* *f* *fp*

Tb. *f* *fp* *mf*

Dbl. Bs. *f* *fp* *mf*

Timp. *f* *fp* *mf*

Mall.

Perc. 1 *f* *fp* *mf*

Perc. 2 *mf* *f* *fp* *mf*

Große Trommel

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Score for Percussion and Woodwinds, starting at measure 79.

Woodwinds:

- Picc. (Piccolo): Measures 79-80 have a melodic line with a trill. Measures 81-84 are rests.
- Fl. 1/2 (Flute): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- Ob. (Oboe): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- Bsn. (Bassoon): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- Cl. Eb (Clarinet in E-flat): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- Cl. 1 (Clarinet 1): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- Cl. 2/3 (Clarinet 2/3): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- Bcl. (Bass Clarinet): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- Asax 1/2 (Alto Saxophone): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- Tensax. (Tenor Saxophone): Measures 79-80 have a melodic line. Measures 81-84 are rests.
- B.Sax. (Baritone Saxophone): Measures 79-80 have a melodic line. Measures 81-84 are rests.

Brass:

- Trp. 1 (Trumpet 1): Measures 79-80 are rests. Measures 81-84 are rests. Measure 85 has a solo entry marked *f*.
- Trp. 2/3 (Trumpet 2/3): Measures 79-80 are rests. Measures 81-84 are rests.
- Hrn. 1 (Horn 1): Measures 79-80 have a melodic line. Measures 81-84 are rests. Measure 85 has a solo entry marked *f* *sonore*.
- Hrn. 2/3 (Horn 2/3): Measures 79-80 have a melodic line. Measures 81-84 are rests. Measure 85 has a solo entry marked *f* *sonore*.
- Tbn. 1/2 (Trombone 1/2): Measures 79-80 have a melodic line. Measures 81-84 are rests. Measure 85 has a solo entry marked *f* *sonore*.
- Tbn. 3 (Trombone 3): Measures 79-80 have a melodic line. Measures 81-84 are rests. Measure 85 has a solo entry marked *f* *sonore*.
- Euph. (Euphonium): Measures 79-80 have a melodic line. Measures 81-84 are rests. Measure 85 has a solo entry marked *f* *sonore*.
- Tb. (Tuba): Measures 79-80 have a melodic line. Measures 81-84 are rests. Measure 85 has a solo entry marked *f*.
- Dbl. Bs. (Double Bass): Measures 79-80 have a melodic line. Measures 81-84 are rests.

Percussion:

- Timp. (Timpani): Measures 79-80 are rests. Measures 81-84 have a melodic line marked *mf*. Measure 85 has a solo entry marked *f*.
- Mall. (Mallets): Measures 79-80 are rests. Measures 81-84 have a melodic line marked *f*. Measure 85 has a solo entry marked *f*.
- Perc. 1 (Percussion 1): Measures 79-80 have a melodic line. Measures 81-84 are rests. Measure 85 has a solo entry marked *f*.
- Perc. 2 (Percussion 2): Measures 79-80 have a melodic line. Measures 81-84 are rests. Measure 85 has a solo entry marked *f*.

This page of the musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. Eb, Cl. 1, Cl. 2/3, Bcl., Asax 1/2, Tensax., B.Sax., Trp. 1, Trp. 2/3, Flg. 1/2, Hrn. 1, Hrn. 2/3, Tbn. 1/2, Tbn. 3, Euph., Tb., Dbl. Bs., Timp., Mall., Perc. 1, and Perc. 2. The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "tutti" is present in the Horn 1 part. The percussion section includes Mallets (Marimbaphon or alt. Xylophon soft Mallets) and Cymbals (Cymb. à 2). The score is a page from a larger manuscript, with a page number "10" visible in the bottom right corner.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

1. *mp*

2. (Oboe) *tr*

Solo

1. Solo *mp*

Solo *mp*

p

p

sus. Cymb.

p *mf*

poco più mosso

poco rit.

A Tempo

Picc. *mf* *f*
 Fl. 1/2 *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl. Eb *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2/3 *mf* *f*
 Bcl. *mf* *f*
 Asax 1/2 *mf* *f*
 Tensax. *mf* *f*
 B.Sax. *mf* *f*
 Trp. 1 *mf* *f*
 Trp. 2/3 *mf* *f*
 Flg. 1/2 *mf* *f*
 Hrn. 1 *mf* *f*
 Hrn. 2/3 *mf* *f*
 Tbn. 1/2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. *mf* *f*
 Tb. *mf* *f*
 Dbl. Bs. *mf* *f*
 Timp. *mf* *f*
 Mall. *mf* *f*
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *f*

Glockenspiel
 Drum Set
 Fill
 sus.Cymb.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Ride Cymb.

ff

mf

mp

p

Grande Maestoso (♩ = ca. 69)

Score for **Grande Maestoso** (♩ = ca. 69), measures 141 to 145.

Instrumentation and dynamics:

- Picc.**: *mf* (measures 141-142), *f* (measures 143-145)
- Fl. 1/2**: *mf* (measures 141-142), *f* (measures 143-145)
- Ob.**: *f* (measures 143-145)
- Bsn.**: *f* (measures 143-145)
- Cl. Eb**: *mf* (measures 141-142), *f* (measures 143-145)
- Cl. 1**: *f* (measures 143-145)
- Cl. 2/3**: *f* (measures 143-145)
- Bcl.**: *f* (measures 143-145)
- Asax 1/2**: *mf* (measures 141-142), *f* (measures 143-145)
- Tensax.**: *mf* (measures 141-142), *f* (measures 143-145)
- B.Sax.**: *f* (measures 143-145)
- Trp. 1**: *mf* (measures 141-142), *f* (measures 143-145)
- Trp. 2/3**: *mf* (measures 141-142), *f* (measures 143-145)
- Flg. 1/2**: *mf* (measures 141-142), *f* (measures 143-145)
- Hrn. 1**: *f* (measures 143-145)
- Hrn. 2/3**: *f* (measures 143-145)
- Tbn. 1/2**: *f* (measures 143-145)
- Tbn. 3**: *f* (measures 143-145)
- Euph.**: *f* (measures 143-145)
- Tb.**: *mf* (measures 141-142), *f* (measures 143-145)
- Dbl. Bs.**: *f* (measures 143-145)
- Timp.**: *mf* (measures 141-142), *f* (measures 143-145)
- Mall.**: *f* (measures 143-145)
- Perc. 1**: *mf* (measures 141-142), *f* (measures 143-145)
- Perc. 2**: *f* (measures 143-145), Cymb. à 2 (measures 144-145)

Measure numbers are indicated at the top of the page: 141, 142, 143, 144, 145.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Bcl. *ff*

Asax 1/2 *ff*

Tensax. *ff*

B.Sax. *ff*

Trp. 1 *fp* *f* *fp*

Trp. 2/3 *fp* *f* *fp*

Flg. 1/2 *fp* *f* *fp*

Hrn. 1 *ff*

Hrn. 2/3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. *ff*

Dbl. Bs. *ff*

Timp. *f*

Mall. *ff*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2/3

Bcl.

Asax 1/2

Tensax.

B.Sax.

Trp. 1

Trp. 2/3

Flg. 1/2

Hrn. 1

Hrn. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb.

Dbl. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

f

fp

ff