

SINFONIE NO. 1 "ENERGETICA"

Mario Bürki

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2/Eng. Hn., Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tb., Vc., St. Bs., Piano/ Synth., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). There are also some performance instructions like 'S.C.' and 'B.D.' for Perc. 1. The page is marked with a '24' in the top right corner, indicating the page number. A watermark for 'musikverlag frank' is visible across the page.

[illegible]

34 35 36 37 38 39 40 41 42 43 44 45

Picc. *f* *ff* mit Finger schnippen (Regen)

Fl. 1 *f* *ff* mit Finger schnippen (Regen)

Fl. 2 *f* *ff* mit Finger schnippen (Regen)

Ob. 1 *f* *ff* mit Finger schnippen (Regen)

Ob. 2/
Eng. Hn. *f* *ff* mit Finger schnippen (Regen)

Bsn. *ff* *dim.* mit Finger schnippen (Regen)

Cl. Eb *f* *ff* mit Finger schnippen (Regen)

Cl. Bs 1 *f* *ff* mit Finger schnippen (Regen)

Cl. Bs 2 *f* *ff* mit Finger schnippen (Regen)

Cl. Bs 3 *f* *ff* mit Finger schnippen (Regen)

Bcl. *ff* *dim.* mit Finger schnippen (Regen)

Asax. 1 *mf* *dim.*

Asax. 2 *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *ff* mit Fingernägel auf Trompete tippen (Regen)

Trp. 1 *mf* *poco a poco cresc.* *f* *ff* mit Fingernägel auf Trompete tippen (Regen)

Trp. 2 *mf* *poco a poco cresc.* *f* *ff* mit Fingernägel auf Trompete tippen (Regen)

Trp. 3 *f* *ff* mit Fingernägel auf Trompete tippen (Regen)

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff* *dim.*

Tbn. 2 *ff* *dim.*

Tbn. 3 *ff* *dim.*

Euph. *ff*

Tb. *ff*

Vc. *ff* *p*

St. Bs. *ff* *dim.* Klangdatei 1.1: Gewitter

Piano/
Synth.

Timp. *ff*

Perc. 1 *f* Whip

Perc. 2 *f*

Perc. 3 rain stick

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2/
 Eng. Hn.
 Bsn.
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 Cl. Bb 3
 Bcl.
 Asax. 1
 Asax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tb.
 Vc.
 St. Bs.
 Ausblenden
 Piano/
 Synth.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

73 74 75 76 Solo 77 78 79 80 81 82

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn. *mf* English Horn

Bsn. *mf* Solo

Cl. Eb

Cl. Bb 1

Cl. Bb 2 *mf* musikverlag frank

Cl. Bb 3

Bcl.

Asax. 1 *mf* cue Ehorn *mf* musikverlag frank

Asax. 2

T. Sax.

B. Sax. *mf* cue bsn. *mf* musikverlag frank

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4 *mf* musikverlag frank

Tbn. 1 *mf* musikverlag frank

Tbn. 2

Tbn. 3 *mf* musikverlag frank

Euph.

Tb.

Vc. *mf* musikverlag frank

St. Bs. *mf* musikverlag frank

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

104 "Holz als Energieträger" **Energico** ♩. = ca. 66)

105 106 107 108 109

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2/
Eng. Hn. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f* **mf**

Cl. Bb 3 *f* musikverlag frank

Bcl. *f*

Asax. 1 *f* **mf**

Asax. 2 *f* musikverlag frank

T. Sax. *f*

B. Sax. *f* **mf** musikverlag frank

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1,2 *f* 1. 2. **mf**

Hn. 3,4 *f* 3. a2

Tbn. 1 *f* musikverlag frank

Tbn. 2 *f*

Tbn. 3 *f* **mf** musikverlag frank

Euph. *f*

Tb. *f*

Vc. *f* **mf**

St. Bs. *f* musikverlag frank

Piano/
Synth.

Timp. *f*

Perc. 1 *f* A.C.C.

Perc. 2 *f*

Perc. 3 *f*

116 117 118 119 120 121

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2/
Eng. Hn. *f*

Bsn. *f*

Cl. Eb

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax.

B. Sax. *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb. *one* *mf*

Vc. *mf*

St. Bs. *mf*

Piano/
Synth.

Timp.

Perc. 1

Perc. 2 *S.C.* *mf*

Mllts.

[illegible]

Score Page 1

Musical score page 1, measures 128-132. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2/Eng. Hn., Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tb., Vc., St. Bs., Piano/Synth., Timp., Perc. 1, Perc. 2, and Perc. 3.

The score features various dynamics such as *mp*, *cresc.*, *mf*, and *f*. A large blue watermark reading "mf musikverlag frank" is visible across the middle of the page.

138 139 140 141 142 143

"Die Aholzung der Wälder"
Vivo (♩. = ca. 126)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2/
Eng. Hn. *mf*

Bsn. *f*

Cl. E♭

Cl. B♭ 1 *f*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

Vc. *mf*

St. Bs. *f*

Piano/
Synth.

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Xylophone

[illegible]

152

153 154 155 156 157 158 159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsn.

Cl. Eb

Cl. Bs 1

Cl. Bs 2

Cl. Bs 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

[illegible]

"wachsender Wohlstand"
Maestoso (♩ = ca. 72)

Maestoso (♩ = ca. 72)

[illegible]

poco rall.

189 Lento ($\text{♩} = \text{ca. } 60$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Vc.

St. Bs.

Piano/
Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

ff

C.C.