

*comissioned by B&R Industrial Automation GmbH
for the opening of the new development centre 2021*

Maestoso (♩ = ca. 80)

© 2020 by musikverlag frank GmbH, Industriestrasse 30c, 4542 Luterbach, Switzerland

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (Cl. Bb. 1, 2, and 3), Bass Clarinet (Bcl.), Asaxophones (Asax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Trp. 1, 2, and 3), Horns (Hn. 1 and 2), Trombones (Trb. 1 and 2), Tuba (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Triangle (Tri.), Drums (Dr.), and Tubular Bells (Tub. B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

Dynamic markings are present throughout the score, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *C.C.* (Crescendo) and *S.C.* (Sforzando).

The score includes a large, stylized *mf* marking in the center, which is a common notation for mezzo-forte. The text "musikverlag frank" is visible in the bottom right corner, indicating the publisher.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones (Asax. 1 and 2, T. Sax., B. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Tuba, Euphonium, Baritone, Tuba, Timpani, Percussion, and Drums. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A logo for "musikverlag frank" is visible on the page. The score is written in a standard musical notation with staves and notes.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 60 and 61. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Bcl., Asax. 1, Asax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tbn., Euph., Bar., Tb., Timp., Perc., Dr., and Glock. The score includes dynamic markings such as *mf* and *f*, and a watermark for "musikverlag frank" is visible across the page.

[illegible]

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tbn.

Euph.

Bar.

Tb.

Timp.

Tamb.

Dr.

Glock.

This page contains the musical notation for measures 92 through 96 of a symphony. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. B♭ 1
- Cl. B♭ 2
- Cl. B♭ 3
- Bcl.
- Asax. 1
- Asax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Tbn.
- Euph.
- Bar.
- Tb.
- Timp.
- Tamb.
- Dr.
- Glock.

The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The publisher's name, musikverlag frank, is printed throughout the score.

97

Picc.

f

Fl. 1

Fl. 2

Ob.

Bsn.

mf

Cl. B♭ 1

musikverlag frank

Cl. B♭ 2

Cl. B♭ 3

Bcl.

mf

Asax. 1

f

musikverlag frank

Asax. 2

f

T. Sax.

mf

mf

B. Sax.

f

musikverlag frank

Trp. 1

Trp. 2

Trp. 3

Hn. 1

mf

Hn. 2

musikverlag frank

Trb. 1

mf

Trb. 2

mf

Tbn.

mf

mf

Euph.

musikverlag frank

Bar.

Tb.

f

mf

musikverlag frank

Timp.

mf

f

Tamb.

Dr.

mp

Glock.

103 rit. **109** Rubato (♩ = ca. 60)

Picc. *mp* Solo

Fl. 1 *mp*

Fl. 2

Ob.

Bsn. **mf** musikverlag frank

Cl. B♭ 1 **mf** musikverlag frank

Cl. B♭ 2

Cl. B♭ 3

Bcl. **mf** musikverlag frank

Asax. 1 *p*

Asax. 2 *p*

T. Sax. **mf** musikverlag frank

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1 **mf** musikverlag frank

Hn. 2

Trb. 1 *mp*

Trb. 2 *mp*

Tbn. **mf** musikverlag frank

Euph. *mp* Solo *mp*

Bar.

Tb. *mp*

Timp. *p*

Tamb. Triangle *mp*

Dr.

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tbn.

Euph.

Bar.

Tb.

Timp.

Tri.

Dr.

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Solo
Trp. 1 mp

all cresc.
Trp. 2 mp

cresc.
Trp. 3 mp

Hn. 1 mf

Hn. 2 mf

mp Trbn. 1 musikverlag frank

mp Trbn. 2

mp Tbn.

Solo Euph. mp

Bar. mp

Tb. mp

m f Timp. musikverlag frank

Tri.

Dr. S.C. mf

Glock.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 135 at the top left and 138 at the top right. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Tuba, Euphonium, Baritone, Tuba, Timpani, Percussion, Drums, and Glockenspiel. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is prominently displayed in a large, stylized font on several staves. The text 'musikverlag frank' is also visible on several staves. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

140 rit. Maestoso (♩ = ca. 80)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1

Asax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tbn.

Euph.

Bar.

Tb.

Timp.

Perc.

Dr.

Glock.

Tubular Bells

mf

f

musikverlag frank

[illegible]

[illegible]

[illegible]

[illegible]

184

Picc. *dim. poco a poco* *p*

Fl. 1 *dim. poco a poco* *p*

Fl. 2 *dim. poco a poco* *p*

Ob. *mf* *dim. poco a poco* *p*

Bsn. *mf* *dim. poco a poco* *p*

Cl. B♭ 1 *mf* *dim. poco a poco* *p*

Cl. B♭ 2 *dim. poco a poco* *p*

Cl. B♭ 3 *mf* *dim. poco a poco* *p*

Bcl. *mf* *dim. poco a poco* *p*

Asax. 1 *dim. poco a poco* *p*

Asax. 2 *dim. poco a poco* *mf*

T. Sax. *dim. poco a poco* *mf*

B. Sax. *dim. poco a poco* *mf*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Trb. 1 *p* *cresc. poco a poco* *mp*

Trb. 2 *p* *cresc. poco a poco* *mp*

Tbn. *p* *cresc. poco a poco* *mp*

Euph. *p*

Bar. *p*

Tb. *mp*

Timp. *mf*

Perc. B.D. *p* *cresc. poco a poco* *mp*

Dr. *p*

Tub. B. *Xylo* *p*

musikverlag frank

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

A page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cl. Bb 1, 2, 3), Bass Clarinet (Bcl.), Saxophones (Asax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Trb. 1, 2), Tuba (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), Drums (Dr.), and Glockenspiel (Glock.). The score is in 2/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *mf* and *f* in the percussion section. The score is published by Musikverlag Frank, as indicated by the logo and text on the page.

[illegible]

243 rit. Lento rit.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mf* *fp* *ff*

Bsn. *mf* *ff*

Cl. B $\flat$ 1 *fp* *ff*

Cl. B $\flat$ 2 *fp* *ff*

Cl. B $\flat$ 3 *fp* *ff*

Bcl. *mf* *ff*

Asax. 1 *fp* *ff*

Asax. 2 *fp* *ff*

T. Sax. *fp* *ff* *mf*

B. Sax. *mf*

Trp. 1 *ff* *ff*

Trp. 2 *fp* *ff*

Trp. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff* *mf*

Trb. 1 *fp* *ff*

Trb. 2 *ff*

Tbn. *mf* *ff*

Euph. *fp* *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff* *mf*

Perc. S.C. *f* C.C. B.D.

Dr. *f*

Tub. B. *f*

mf musikverlag frank