

WURZUN IMPRESSIONS

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beauftragt durch die Stadtkapelle Bad Wurzach e.V. im Rahmen der Förderung "Kunst trotz Abstand"

I. Das Wurzacher Ried
Largo mistico (♩ = ca. 56)

Largo mistico (♩ = ca. 50)

Piccolo C

Flute 1
2

Oboe C

Bassoon C

Clarinet Eb

Clarinet Bb 1
2
3

Bass Clarinet Bb

Alto Saxophone Eb 1
2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1
2

Horn F 1
2
3
4

Trombone C 1
2
3

Euphonium C

Tuba C

Double Bass

Timpani

Percussion 1
2
3

Mallets

Fast scratch on Cymb.
with a coin / let ring

Wind Chimes

Xylophone

Claves

sus.Cymb.

Wood Chimes

p, *pp*, *mf*, *mp*

mf
musikverlag frank

10 11 12 13 14 15 16 17 18

Maestoso (♩ = ca. 66)

23 27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mf* *p*

Cl. Ev. *f* *mf* *p*

1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

3 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1 *f*

2 *f*

3 *f*

Tpt. *f*

1 *f*

2 *f*

3 *f*

Hn. *f* *a2* *mf* *p*

1 *f* *a2* *mf* *p*

2 *f* *a2* *mf* *p*

3 *f* *a2* *mf* *p*

Tbn. *f* *mf* *p*

1 *f* *mf* *p*

2 *f* *mf* *p*

3 *f* *mf* *p*

Euph. *f* *mf* *p*

Tba. *f* *mf* *p*

Db. *f* *mf* *p*

Timp. *f* *mf* *p*

Wood Chimes *mf*

Cymb. à 2 *f*

3 *f*

Mllts. 1 *f* *mf* *p*

2 *f* *mf* *p*

3 *f* *mf* *p*

Vibraphon *mf* *p*

19 20 21 22 23 24 25 26 27 28

Score page 37, measures 29-38. The page includes staves for various instruments and percussion, with dynamic markings and a large watermark.

Instrument Staves:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. Eb
- Cl. 1 & 2
- Cl. 3
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1 & 2
- Hn. 1 & 2
- Tbn. 2 & 3
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1 (Stand Tom)
- Perc. 2 (Bass Drum)
- Vib.

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)

Watermark: musikverlag frank

Measure Numbers: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38

47 con moto

Picc.

Fl. 1 2

Ob.

Bsn.

mf musikverlag frank

Cl. Eb

1

Cl. 2

3

mf musikverlag frank

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

mf musikverlag frank

Tpt.

1 2 3

Hn.

1 2

mf musikverlag frank

Tbn.

1 2 3

Euph.

Tba.

mf musikverlag frank

Db.

mf musikverlag frank

Timp.

Perc. 1

2

3

Vib.

mf musikverlag frank

mf

f

mp

fp

divisi

pizz.

Tam Tam

Cymb. á 2

f

mp

fp

39 40 41 42 43 44 45 46 47 48 49

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Glockenspiel (Glock.). The score is marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano) dynamics. The publisher's logo 'musikverlag frank' is visible on several staves. The page number '50' is at the bottom left, and the page number '57' is at the bottom right.

62

Picc.  musikverlag frank

Fl. 1 2

Ob.

Bsn.  musikverlag frank

Cl. Ev.

1  musikverlag frank

Cl. 2

3  musikverlag frank

B. Cl.

Alto Sax. 1 2  musikverlag frank

Ten. Sax.  musikverlag frank

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2  musikverlag frank

Tbn. 1 2 3  musikverlag frank

Euph.

Tba.  musikverlag frank

Db.

Timp.

1  musikverlag frank

Perc. 2

3  musikverlag frank

Glock.

Snare Drum

Anvil

Bass Drum

sus. Cymb.

cue Bsn.

58 59 60 61 62 63 64 65 66 67 68

77

86 sublime

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Snare Drum, Bass Drum, Percussion (Perc.), and Vibraphone (Vib.).

The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *straight mute* and *open* for the Tpt. 1, 2, and 3. The score includes a large blue logo with the text "mf" and "musikverlag frank" repeated several times.

88	89	90	91	92	93	94	95	96	97	98
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103

allargando

Dolce (♩ = 63)

Score for Percussion and Vibraphone, starting at measure 103. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), and Vibraphone (Vib.).

Key markings and dynamics include:

- mf** (mezzo-forte) and **f** (forte) dynamics are prominently displayed in large blue boxes with the text "musikverlag frank" across multiple staves.
- p** (piano) dynamics are indicated in several measures.
- allargando** and **Dolce** (♩ = 63) markings are present at the top of the score.
- Triangel** (triangle) and **Glockenspiel** parts are shown in the Percussion and Vibraphone sections.
- solo** markings are present for the Clarinet 1 and 2 parts.
- a2** (second octave) markings are present for the Flute 1 and 2 parts.
- 1.** (first ending) markings are present for the Alto Saxophone 1 and 2 parts.

The score is divided into measures 99 through 109, with measure 103 being the starting point of the section shown.

119 **Giocoso** (♩ = ca. 56)

Picc. *mf*

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *p* *mf*

Ob. *mp* *p* *mf*

Bsn. *mf* *mp* *p* *mf*

Cl. E♭ *mf* *mp* *p* *mf*

Cl. 1 *p* *mp* *p* *mf*

Cl. 2 *p* *mp* *p* *mf*

Cl. 3 *p* *mp* *p* *mf*

B. Cl. *mf* *mp* *p* *mf*

Alto Sax. 1 *p* *mp* *p* *mf*

Alto Sax. 2 *p* *mp* *p* *mf*

Ten. Sax. *mf* *mp* *p* *mf*

Bari. Sax. *mf* *mp* *p* *mf*

Tpt. 1 *p* *mp* *p* *mf*

Tpt. 2 *p* *mp* *p* *mf*

Tpt. 3 *p* *mp* *p* *mf*

Hn. 1 *p* *mp* *p* *mf*

Hn. 2 *p* *mp* *p* *mf*

Tbn. 1 *p* *mp* *p* *mf*

Tbn. 2 *p* *mp* *p* *mf*

Tbn. 3 *p* *mp* *p* *mf*

Euph. *p* *mp* *p* *mf*

Tba. *p* *mp* *p* *mf*

Db. *p* *mp* *p* *mf*

Timp. *p* *mp* *p* *mf*

Stand Tom *p* *mp* *p* *mf*

Perc. 2 *p* *mp* *p* *mf*

Wind Chimes *p* *mp* *p* *mf*

Glock. *p* *mp* *p* *mf*

A page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 and 2, and Glockenspiel. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score is published by Musikverlag Frank, as indicated by the logo and text on the page.

131 132 133 134 135 136 137 138 139 140 141 142

Calma (♩ = ca. 62)

Blick zum Gottesberg
Adagio solennelle (♩ = ca. 72)

[illegible]

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Alto Sax.

Ten. Sax.

Bar.

1

2

3

Hn.

1

2

Tbn.

2

3

Euph.

Tba.

Db.

Timp.

1

Perc. 2

3

Vib.

153 154 155 156 157 158 159 160 161 162

III. Blutritt auf den Gottesberg

Calma (♩ = ca. 54)

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone (Bar.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion (Perc. 1, 2), and Vibraphone (Vib.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano), and a 'solo' instruction. The page is numbered 163 to 172 at the bottom.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax., Ten. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), and Xylophone (Xyl.). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like "musikverlag frank". The page is numbered 173 to 180 at the bottom.

181 Andante alla marcia (♩ = ca. 84)

Score for Andante alla marcia (♩ = ca. 84), starting at measure 181. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Snare Drum, Percussion 1, 2, & 3, and Glockenspiel.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features several instances of the **mf** dynamic marking, often accompanied by the **musikverlag frank** logo.

Measure numbers 181 through 190 are indicated at the bottom of the page.



Picc.

Fl. 1
2

Ob.

Bsn.

mf musikverlag frank

1
mf

Cl. 2
mf

3
mf musikverlag frank

B. Cl.

Alto Sax. a2
mf

Ten. Sax.

Bar.

mf musikverlag frank

1
Tpt.

2
3

1
Hn.

2
mf

1
2
mf

2
Tbn.

3
mf musikverlag frank

Euph.

Tba.

mf musikverlag frank

Db.

Timp.

1
Perc. 2

3

Glock.

216

223



This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1, 2, Ob., Bsn., Euph., Tbn., Tuba, Db., Timp., Perc. 1, 2, 3, and Xyl. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The publisher's name, *musikverlag frank*, is visible on several staves. The page number 230 is at the bottom left, and the page number 237 is at the bottom right.

244

Score for Percussion and Woodwinds, starting at measure 244.

Instrumentation: Picc., Fl. 1 & 2, Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bar., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Db., Timp., Perc. 1 & 2, 3, Glock.

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Rehearsal Markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Tempo/Style: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Performance Notes: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

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