

D

Sacred Dance for an Ungodly World wurde für Dominik Ziörjen im Rahmen seines Masterarbeit-Projekts „Perspektiven“ komponiert. Das Stück entstand Anfang 2024, einer Zeit, die von verschiedenen globalen Ereignissen geprägt war – den US-Präsidentenwahlen, dem Konflikt im Gazastreifen und dem Krieg in der Ukraine –, die den Hintergrund meiner täglichen Arbeit bildeten und meine Gemütsverfassung unweigerlich beeinflussten.

In einem Zustand der Hoffnungslosigkeit erinnerte ich mich an Psalm 22, in dem Jesus Christus, als er am Kreuz starb, Gott fragte: „Warum?“. Auch wenn ich kein religiöser Mensch bin, fand ich es interessant, diesen biblischen Bezug auf unsere moderne Welt anzuwenden. Anstatt den Text direkt zu vertonen, ließ ich mich von seinem natürlichen Rhythmus bei der Gestaltung der musikalischen Struktur leiten und nutzte seine Phrasierung und seinen Takt als Grundlage für die rhythmische Entwicklung des Stücks.

Das Ergebnis ist ein Werk, das Zweifel, Elend und eine verzweifelte Suche nach Antworten widerspiegelt – ausgedrückt durch unruhige rhythmische Wendungen und wirbelnde Gesten, als wolle man einen Gott anrufen, der keine Antwort gibt.

F

Sacred Dance for an Ungodly World a été composée pour Dominik Ziörjen dans le cadre de son projet de mémoire de master, « Perspectives ». Cette œuvre a pris forme au début de l'année 2024, une période marquée par divers événements mondiaux — l'élection présidentielle américaine, le conflit à Gaza et la guerre en Ukraine — qui ont constitué la toile de fond de mon travail quotidien et ont inévitablement influencé mon état d'esprit.

Dans un état de désespoir, je me suis souvenu du Psaume 22, où Jésus-Christ, mourant sur la croix, demandait à Dieu « Pourquoi ? ». Même si je ne suis pas une personne religieuse, j'ai trouvé intéressant d'utiliser cette référence biblique pour évoquer notre monde moderne. Plutôt que de mettre directement le texte en musique, j'ai laissé son rythme naturel guider la structure musicale, en utilisant son phrasé et son pulsation comme fondement du développement rythmique de la pièce.

Il en résulte une œuvre qui reflète le doute, la détresse et une quête désespérée de réponses — exprimées à travers des tournures rythmiques agitées et des gestes tourbillonnants, comme pour tenter d'interpeller un Dieu qui ne répond pas.

E

Sacred Dance for an Ungodly World was written for Dominik Ziörjen as part of his master thesis project, Perspectives. The piece took shape during early 2024, a period marked by various global events—the U.S. presidential election, the conflict in Gaza, and the war in Ukraine—which formed the backdrop to my daily work and inevitably influenced my state of mind. In a state of hopelessness, I remembered Psalm 22, where Jesus Christ, dying on the cross asked God “Why?”. Even though I’m not a religious person, I found it interesting to use this biblical reference to our modern world. Rather than setting the text directly, I let its natural rhythm guide the musical structure, using its phrasing and pulse as a foundation for the piece’s rhythmic development.

The result is a work that reflects doubt, misery, and a desperate search for answers—expressed through restless rhythmic turns and swirling gestures, as if attempting to appeal to an un-answering God.

INSTRUMENTATION

Dauer / Durée / Duration:	6:55''
Schwierigkeitsgrad / Degré de difficulté / Grade:	5.5
Blasorchester / Orchestre d'Harmonie / Concert Band	
Piccolo	Euphonium Bb/C
Flute 1	Tuba Bb/Eb/C
Flute 2	
	Double Bass
Oboe	
English Horn F	Piano
	Harp
Bassoon 1	
Bassoon 2	Timpani
Clarinet Eb	Percussion 1 :
Clarinet Bb 1	Vibraphone
Clarinet Bb 2	
Clarinet Bb 3	Percussion 2 :
Bassclarinet Bb	Marimbaphone
Contrabass Clarinet Bb	
	Percussion 3 :
Soprano Saxophone Bb	Snare Drum, Vibraslap & Triangle
Alto Saxophone Eb 1	
Alto Saxophone Eb 2	Percussion 4 :
Tenor Saxophone Bb	Floor tom & Tam-tam
Baritone Saxophone Eb	
	Percussion 5 :
Trumpet Bb 1	Bass Drum, Crash Cymbal & Suspended Cymbal
Trumpet Bb 2	
Trumpet Bb 3	
Horn Eb/F 1	
Horn Eb/F 2	
Horn Eb/F 3	
Horn Eb/F 4	
Trombone Bb/C 1	
Trombone Bb/C 2	
Bass Trombone Bb/C	

SACRED DANCE FOR AN UNGODLY WORLD

Théo Schmitt

Commissioned by Dominik Ziörjen for his master thesis "Perspectives"

Allegro molto agitato ritenuto a tempo

jet whistle (♩ = ♩)

Piccolo

Flute 1.2

Oboe

English Horn

Bassoon 1.2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Soprano Saxophone

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2.3

F Horn 1.2

F Horn 3.4

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Harp

Timpani

Vibraphone

Maracas

Shaker/Beans

Floor tom

Bass Drum

1 2 3 4 5 6 7 8 9 10

PREVIEW

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ENSEMBLE

A

Picc. *f* *p* *f* *p* *f* *p*

Fl. 1 2 *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f* *p*

Eng. Hn. *f* *p* *f* *p* *f* *p*

Bsn. 1 2 *p* *f* *p* *f* *p* *f*

E♭ Cl. *f* *p* *f* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f* *p* *f* *p*

B♭ Cl. 3 *f* *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p* *f*

Ch. Cl. *f* *p* *f* *p* *f* *p*

S. Sax. *f* *p* *f* *p* *f* *p*

A. Sax. 1 *f* *p* *f* *p* *f* *p*

A. Sax. 2 *f* *p* *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p* *f* *p*

Bar. Sax. *f* *p* *f* *p* *f* *p*

A

B♭ Tpt. 1 *f* *p* *f* *p* *f* *p*

B♭ Tpt. 2 3 *f* *p* *f* *p* *f* *p*

F Hn. 1 2 *f* *p* *f* *p* *f* *p*

F Hn. 3 4 *f* *p* *f* *p* *f* *p*

Tbn. 1 2 *f* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p* *f* *p*

Euph. *f* *p* *f* *p* *f* *p*

Tba. *f* *p* *f* *p* *f* *p*

D. B. *f* *p* *f* *p* *f* *p*

A

Pno. *f* *p* *f* *p* *f* *p*

Hp. *f* *p* *f* *p* *f* *p*

Timp. *f* *p* *f* *p* *f* *p*

Vib. *f* *p* *f* *p* *f* *p*

Sn. Dr. *f* *p* *f* *p* *f* *p*

Fl. Tom. *f* *p* *f* *p* *f* *p*

B. Dr. *f* *p* *f* *p* *f* *p*

11 12 13 14 15 16 17

B a tempo
(2+2+2+3) (2+2+3)

Picc.

Fl. 1 2

Ob.

Eng. Hn.

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

D. B.

B a tempo
(2+2+2+3) (2+2+3)

Pno.

Hp.

Timp.

Vib.

Mar.

Sn. Dr.

Fl. Tom.

Cr. Cym.

[Cr. Cym.]

sfz secco

27 28 29 30 31 32 33 34 35 36

Score for Percussion and Woodwinds, featuring a large red watermark: **DEMOSCORE** and **WWW.MUSIKVERLAG-FRANK.CH**.

Section C

Instrument List:

- Picc.
- Fl. 1, 2
- Ob.
- Eng. Hn
- Bsn 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt 1
- B♭ Tpt 2, 3
- F Hn 1, 2
- F Hn 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba
- D. B.
- Pno
- Hp
- Timp.
- Vib.
- M.
- Vib.
- Fl. Tom.
- Cr. Cym.

Measure Numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Rehearsal Markings:

- (3+2+2)** (Measures 40-42)
- (2+2+3)** (Measures 43-45)

Performance Instructions:

- Picc.**: *p*, *a 2 flt.*, *sim.*
- Fl. 1, 2**: *p*
- Ob.**: *p*
- Eng. Hn**: *p*, *solo*
- Bsn 1, 2**: *p*
- B♭ Cl. 1**: *p*
- B♭ Cl. 2**: *p*
- B♭ Cl. 3**: *p*
- B. Cl.**: *p*
- Ch. Cl.**: *p*
- A. Sax. 1**: *p*
- A. Sax. 2**: *p*
- T. Sax.**: *p*
- Bar. Sax.**: *p*
- B♭ Tpt 1**: *p*, *straight mute*
- B♭ Tpt 2, 3**: *p*, *straight mute*
- F Hn 1, 2**: *p*
- F Hn 3, 4**: *p*
- Tbn. 1, 2**: *p*
- B. Tbn.**: *p*
- Euph.**: *p*
- Tba**: *p*
- D. B.**: *p*
- Pno**: *p*
- Hp**: *p*, *yo*
- Timp.**: *p*
- Vib.**: *p*
- M.**: *p*
- Vib.**: *pp*
- Fl. Tom.**: *pp*, *on the rim*
- Cr. Cym.**: *p*, *scrap*

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1.2, Ob., Eng. Hn., Bsn. 1.2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Ch. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2.3, F Hn. 1.2, F Hn. 3.4, Tbn. 1.2, B. Tbn., Euph., Tba., D. B., Pno., Hp., Timp., Vib., M., Sn. Dr., Fl. Tom., and Cr. Cym. The score is written in standard musical notation with various dynamics (f, p, sfz, pp) and articulations (accents, staccato). A large red watermark 'EM' is overlaid on the page, and a red arrow points to the right. The page number 47 is visible at the bottom left.

(2+2+3+3) **E**

overblow

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

D. B.

Pno.

Hp.

Timp.

Vib.

Sn. Dr.

Fl. Tom.

B. Dr.

59 60 61 62 63 64 65 66 67 68

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musical score page for orchestra and solo voices. The score is marked "DRAFT" and "www.musikverlag-frank.ch". The tempo is "Adagio lamentoso, molto rubato". The score is divided into measures 69 through 79. The instruments listed are: Picc., Fl. 1.2, Ob., Eng. Hn., Bsn. 1.2, Eb Cl., Bb Cl. 1.2, Bb Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1.2, T. Sax., Bar. Sax., Eb Tpt. 1, Eb Tpt. 2.3, F Hn. 1.2, F Hn. 3.4, Tbn. 1.2, B. Tbn., Euph., Tba., D. B., Pno., Hp., Timp., Vib., Cym., Tri., Fl. Tom., and B. Dr.

89

rit **I** Largo e pesante rall.....

Picc.

Fl. 1 2

Ob.

Eng. Hn

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

D. B.

Pno.

Hp.

Timp.

Vib.

Mn.

Tri.

Tam.

B. Dr.

96 97 98 99 100 101 102 103

DEMO

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Cadenza

Picc.

Fl. 1
2

Ob.

Eng. Hn

Bsn 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *stagger breathing*
pp

Ch. Cl. *stagger breathing*
pp

S. Sax. *solo, freely*
mf *perduto*

A. Sax. 1
2

T. Sax. *stagger breathing*
pp

Bar. Sax. *stagger breathing*
pp

Cadenza

B♭ Tpt 1

B♭ Tpt 2
3

F Hn 1
2

F Hn 3
4

Tbn. 1
2

B. Tbn.

Euph. *stagger breathing*
pp

Tba. *stagger breathing*
pp

D. B. *pp*

Cadenza

Pno

Hp

Timp. *pp*

Vib.

Ma. *pp*

Sn. Dr.

Tam. *pp*

B. Dr.

104

This image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The top section includes staves for Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B. Clarinet, Ch. Clarinet, S. Saxophone, A. Saxophone 1 & 2, T. Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Tbn. 1 & 2, B. Tbn., Euphonium, Tuba, D. B., Piano, Harp, Timpani, Vibraphone, Mallets, Snare Drum, Tam-tam, and Bass Drum. The score includes dynamic markings such as pp, p, ff, and tempo indications like "J a tempo" and "Tempo primo (Allegro molto agitato)". A large red watermark "www.MUSIKVERLAG-FRANK.COM" is overlaid diagonally across the page.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large red 'EM' watermark and a diagonal red line. The page number 112 is visible at the bottom.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Ban. 1.2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- E♭ Tpt. 1
- B♭ Tpt. 2.3
- F Hn. 1.2
- F Hn. 3.4
- Tbn. 1.2
- B. Tbn.
- Euph.
- Tba
- D. B.
- Pno
- Hp
- Timp.
- Vib.
- Mel.
- Sn. Dr.
- Fl. Tom.
- B. Dr.

The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sfz*, *ff*). The page number 112 is visible at the bottom.

Score page 15, measures 120-135. The page contains staves for various instruments including Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B. Clarinet, Cb. Clarinet, S. Saxophone, A. Saxophone 1 & 2, T. Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Tbn. 1 & 2, B. Tbn., Euphonium, Tuba, D. B., Piano, Harp, Timpani, Vibraphone, Mellophone, Snare Drum, Fl. Tom, and B. Drum.

Key markings include **L** (Largo) and **M** (Moderato) tempo changes, and dynamic markings such as *f*, *mp cresc.*, *ff*, *mf*, and *p*. Rehearsal marks (2+2+3+3), (2+3+3), (3+3+2+2), and (3+2+3) are present above the Flute and Trumpet staves.

A large red watermark "EMO! www.musikverlag-frank.ch" is overlaid diagonally across the page.

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes complex rhythmic patterns, dynamic markings (ff, ff, p, cresc.), and articulation (growl, a2). A large red watermark "www.musikverlag-frank.de" is overlaid diagonally across the page.

The instruments listed on the left include:

- Picc.
- Fl. 1, 2
- Ob.
- Eng. Hn.
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2
- B♭ Cl. 3
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- E♭ Tpt. 1
- E♭ Tpt. 2, 3
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- D. B.
- Pno.
- Hp.
- Timp.
- Vib.
- Mr.
- Sn. Dr.
- Fl. Tom.
- Sus. Cym.

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark "www.musikverlag-frank.de" is overlaid diagonally across the page.

P

Picc.

Fl. 1, 2

Ob.

Eng. Hn

Ban. 1, 2

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

P

E♭ Tpt. 1

E♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

F Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

D. B.

P

Pno.

Hp.

Timp.

Vib.

Mus.

Sn. Dr.

Fl. Tom.

B. Dr.

B. Dr.

162 163 164 165 166 167 168 169 170 171 172

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