

ARIES

Signs of the Zodiac

Rainer Serwe

♩ = 76 2 3 4 5 6 7 8

Piccolo C

Flute C 1 2

Oboe C 1 2

Bassoon C 1 2

Clarinet E♭

Clarinet B♭ 1 2 3

Bass Clarinet B♭

Alto Saxophone E♭ 1 2

Tenor Saxophone B♭ 1 2

Baritone Saxophone E♭

Trumpet B♭ 1 2 3

Horn F 1 2 3 4

Trombone C 1 2 3

Bass

Euphonium C

Tuba C

Double Bass

Timpani

Percussion

Mallets 1

Mallets 2

Rainstick freely

Cymbal on Timpani if possible

Tamtam

Vibra with bow

medium soft mallets

pp *mp* *p*

9 10 11 12 13 14

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

1

2

3

4

Windchimes

Mlts. 1

Mlts. 2

DEMO SCORE

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16

cresc. poco a poco

17

18

19

15

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. Eb

1

Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bari. Sax.

1
2
3

Tpt.

1
2
3

Hn. 1
2
3
4

1
2
3

Tbn.

Euph.

Tba.

Ob.

Timp.

1
2
3
4

Perc.

Mlts. 1

Mlts. 2

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. Eb 1, 2
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax. 1, 2
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Db.
- Timp.
- Perc.
- Mllts. 1, 2

The score includes musical notation, dynamics (mf), and a large red watermark reading "DEMO SCORE" and "www.MUSIKVERLAG-FRANK.CH".

29 30 31 32

piu mosso ($\text{♩} = 90$)

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb 1

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. #8

Tba.

Db.

Timp.

Perc. 1 2 3 4

1 Bass Drum

2 C.C.

3 f Tamtam

Mllts. 1 f

Mllts. 2 f

DEMO

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34 **meno mosso** (♩ = 82)

33 35

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb 1 2 3

B. Cl. 1 2

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax. 1 2

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tba. 1 2

Db. 1 2

Timp. 1 2 3 4

Perc. 1 2 3 4

Mlts. 1 2

Mlts. 3 4

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36 37 38

Picc. *6*

Fl. 1 *6*

2 *6*

Ob. 1 *6*

2 *6*

Bsn. 1 *6*

2 *6*

Cl. Eb *6*

1 *6*

2 *6*

3 *6*

B. Cl. *6*

Alto Sax. 1 *6*

2 *6*

Ten. Sax. 1 *6*

2 *6*

Bari. Sax. *6*

1 *6*

2 *6*

3 *6*

Hn. 1 *6*

2 *6*

3 *6*

4 *6*

Tbn. 1 *6*

2 *6*

3 *6*

Euph. *6*

Tba. *6*

Ob. *6*

Timp. *6*

Perc. 1 *6*

2 *6*

3 *6*

4 *6*

Mlts. 1 *6*

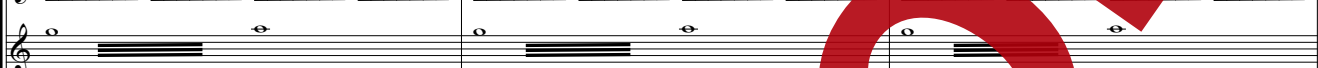
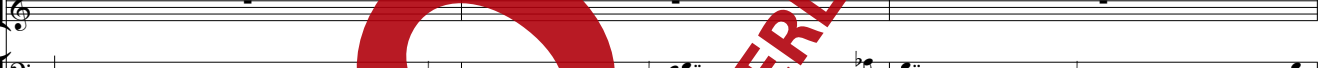
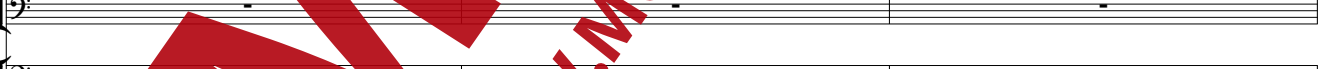
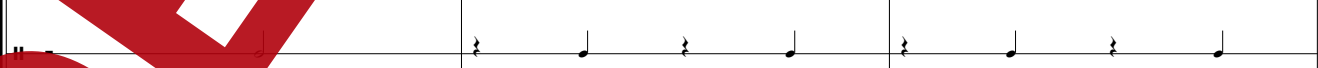
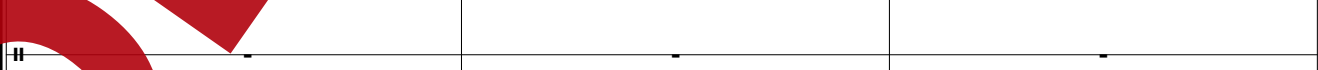
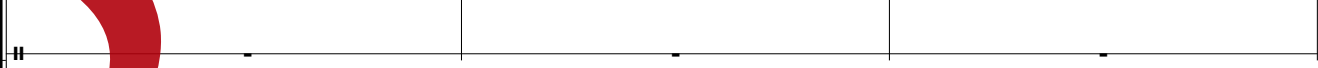
Mlts. 2 *6*

fp

DEMO-SCORE

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39 40 41

Picc. 
Fl. 1 
2 
Ob. 1 
2 
Bsn. 1 
2 
Cl. Eb 
1 
2 
3 
B. Cl. 
Alto Sax. 1 
2 
Ten. Sax. 1 
2 
Bari. Sax. 
Tpt. 1 
2 
3 
Hn. 1 
2 
3 
4 
Tbn. 1 
2 
3 
Euph. 
Tba. 
Db. 
Timp. 
Perc. 1
2
3
4
Mlts. 1
2

42 43

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb 1

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Db.

Timp.

Tom-Toms

Perc.

Mlts. 1

Mlts. 2

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45 46 47

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Db.

Timp.

Perc. 1 2 3 4

Mlts. 1

Mlts. 2

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DEMO

REVIEW

58

59

60

61

62

63

64

♩ = 66

65

66

67

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. Eb

1

Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bari. Sax.

1
2
3

Tpt.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Ob.

Timp.

1
2
3
4

Mlts. 1

Mlts. 2

Cadenza

mp

pizz.

mp

Tenor Drum

p

p

3

[illegible]

74 75 76 77 78

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Db.

Timp.

Perc. 1 2 3

Marimba

Millts. 1

Millts. 2

3

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DEMO

SCORE

79 80 81 82

$\text{♩} = 126$

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*

Cl. Eb *fp* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *fp* *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *mf* *ff*

Ten. Sax. 1 *mf* *ff*

Ten. Sax. 2 *mf* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Db. *fp* *ff*

Timp. *fp* *ff*

Perc. *fp* *ff*

Mllts. 1 *mf* *ff*

Mllts. 2 *mf* *ff*

fp *ff*

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83 84 85 86 87 88

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. Eb

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bari. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

1

Perc.

3

4

Mllts. 1

Mllts. 2

secco

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