

JUNGE SIEGERTYPEN

Dominik Wagner

Concert Band ● Harmonie

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JUNGE SIEGERTYPEN

Dominik Wagner

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Andante (♩ = ca. 80)

Score for **JUNGE SIEGERTYPEN**, page 5, by Dominik Wagner. The score is for a youth orchestra and includes the following instruments and parts:

- Oboe C:** Part 1, starting with a *mf* dynamic and a *p* dynamic.
- Bassoon C:** Part 1, starting with a *mf* dynamic.
- Clarinet B♭:** Part 2, starting with a *mf* dynamic.
- Bass Clarinet B♭:** Part 1, starting with a *mf* dynamic.
- Alto Saxophone E♭:** Part 2, starting with a *mf* dynamic.
- Tenor Saxophone B♭:** Part 1, starting with a *mf* dynamic.
- Baritone Saxophone E♭:** Part 1, starting with a *mf* dynamic.
- Trumpet B♭:** Part 1, starting with a *mf* dynamic and a *p* dynamic.
- Trombone C:** Part 1, starting with a *mf* dynamic.
- Euphonium C:** Part 1, starting with a *mf* dynamic.
- Tuba C:** Part 1, starting with a *mf* dynamic.
- Timpani:** Part 1, starting with a *mf* dynamic.
- Percussion:** Part 1, starting with a *mf* dynamic.
- Glockenspiel:** Part 1, starting with a *mf* dynamic.

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *p* (piano). The music is marked with a tempo of Andante (♩ = ca. 80). The score is published by Musikverlag Frank.

Ob.

Bsn.

1 *mf*
Cl. musikverlag frank

2

B. Cl.

1 *mf*
Alto Sax. musikverlag frank

2

Ten. Sax. *mf*
Bari. Sax. musikverlag frank

1

Tpt. 2

1 *mf*
Tbn. musikverlag frank

2

Euph.

Tba. *mf*
musikverlag frank

Timp.

1 *mf*
Perc. musikverlag frank

2

Glock.

7 8 9 10 11 12

13

accelerando

Ob. *p* *mf*

Bsn. *p* *mf*

1 *mf*
Cl. *p* *mf*
2 *p*

B. Cl. *p* *mf*

1 *p* *mf*
Alto Sax. *p* *mf*
2 *p* *mf*

Ten. Sax. *p* *mf* *mf*

Bari. Sax. *p* *mf*

1 *mf*
Tpt. *p* *mf*
2 *p* *mf*

1 *mf*
Tbn. *p* *mf*
2 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

1 *mf*
Perc. *mf*
2 *mf*

Glock.

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17

Animato (♩ = ca. 100)

Ob. *f*

Bsn. *f*

1 *mf*
Cl. *f*
2 *mf*
musikverlag frank

B. Cl. *f* *mf*
musikverlag frank

1 *f*
Alto Sax. *f*
2 *f*

Ten. Sax. *f* *mf*
musikverlag frank

Bari. Sax. *f* *mf*
musikverlag frank

1 *f*
Tpt. *f*
2 *f*

1 *mf*
Tbn. *f*
2 *mf*
musikverlag frank

Euph. *f*

Tba. *f* *mf*
musikverlag frank

Timp. *f* *mf*
musikverlag frank

1 *f*
Perc. *f*
2 *f*
Cymbals>

Glock. *f*

25

This is a full orchestral score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a conductor and includes parts for the following instruments:

- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.).

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by its iconic "muffled" sound, achieved through the use of mutes on the brass and a soft, atmospheric texture. The score is watermarked with "musikverlag frank" and includes a large "mf" logo in the center.

36

41

rit.

Rubato (♩ = ca. 64)

Ob.

Bsn.

1 *mf*
musikverlag frank

Cl. 2 *p*

B. Cl. *p*

1 *mf*
musikverlag frank

Alto Sax. 2

Ten. Sax. *mf*
musikverlag frank

Bari. Sax.

1

Tpt. 2

1 *mf*
musikverlag frank

Tbn. 2

Euph. *p*

Tba. *p*

Timp. *mf* *p*

1 *mf*
musikverlag frank

Perc. 2

Glock.

45 46 47 48 49 50 51 52 53 54

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 musikverlag frank

B. Cl.

Alto Sax. 1 *mf* musikverlag frank

Alto Sax. 2

Ten. Sax. *mf* musikverlag frank

Bari. Sax. musikverlag frank

Tpt. 1

Tpt. 2

Tbn. 1 *mf* musikverlag frank

Tbn. 2

Euph.

Tba. Bassklarinette in B *mf* musikverlag frank

Timp.

Perc. 1 *mf*

Perc. 2 musikverlag frank

Glock.

55 56 57 58 59 60 61 62 63 64 65 66

rallentando **a tempo**

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Alto Sax. *mf* *f*

2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1 *f*

2 *f*

Tpt. *f*

1 *mf* *f*

2 *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mp* *f*

Perc. *mp* *f*

Glock. *p* *mf* *f*

67 68 69 70 71 72 73 74 75 76

poco rit.

Animato (♩ = ca. 100)

93

Ob.

Bsn.

1 *mf*
musikverlag frank

2

B. Cl.

1 *mf*
musikverlag frank

2

Alto Sax.

1 *mf*
musikverlag frank

2

Ten. Sax.

mf
musikverlag frank

Bari. Sax.

1

2

Tpt.

1 *mf*
musikverlag frank

2

Tbn. 1 *mf*
musikverlag frank

2

Euph.

Tba.

mf
musikverlag frank

Timp.

1 *mf*
musikverlag frank

2

Perc.

Glock.

94 95 96 97 98 99

104

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 & 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets)
- Tbn. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion)
- Glock. (Glockenspiel)

The score is written in a common time signature (C) and features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A watermark for "musikverlag frank" is visible across the page. The notation includes standard musical symbols such as notes, rests, and articulation marks.

Ob.

Bsn.

1 *mf*
musikverlag frank

2

B. Cl.

1 *mf*
musikverlag frank

2

Alto Sax.

1

2

Ten. Sax.

mf
musikverlag frank

Bari. Sax.

1

2

Tpt.

1

2

Tbn. 1 *mf*
musikverlag frank

2

Euph.

Tba.

mf
musikverlag frank

Timp.

1

2

Perc.

mf
musikverlag frank

f

Glock.

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *rit.* (ritardando) instruction. The publisher's logo, "musikverlag frank", is visible on several staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Maestoso (♩ = ca. 80)

Ob. *f*

Bsn. *f*

Cl. 1 *mf*
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Cl. 2 *f*
musikverlag frank

B. Cl. *f* *mf*
musikverlag frank

Alto Sax. 1 *f*
musikverlag frank

Alto Sax. 2 *f*

Ten. Sax. *f* *mf*
musikverlag frank

Bari. Sax. *f* *fp*
musikverlag frank

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf*
musikverlag frank

Tbn. 2 *fp*

Euph. *f* *fp*

Tba. *f* *mf*
musikverlag frank

Timp. *f* *fp*
musikverlag frank

Perc. 1 *f* *fp* *mf*
musikverlag frank

Perc. 2 *f*

Glock. *f*