

STARTING SERIES volume 2

ES B1692.17

Grade: 0,5

Instrumentation

- 1. Full Score
- 6. C Flute
- 1. Oboe (optional)
- 1. Eb Clarinet (optional)
- 6. Bb Clarinet
- 1. Bb Bass Clarinet (optional)
- 1. Bb Soprano Sax (optional)
- 4. Eb Alto Sax
- 2. Bb Tenor Sax (optional)
- 1. Eb Baritone Sax (optional)
- 4. Bb Trumpet
- 1. Eb Flugelhorn / Eb Cornet (optional)
- 2. F + Eb Horn (optional)
- 2. C Trombone / C Euphonium / C Baritone / Bassoon (optional)
- 2. Bb tr Euphonium / Bb tr Baritone / Bb tr Tenorhorn / Bb tr Trombone (optional)
- 2. C Tuba 1-2 (optional)
- 1. Bb tr Tuba 1-2 / Bb Bass Sax (optional)
- 1. Eb tr Bass (optional)
- 1. Timpani (optional)
- 1. Percussion 1 (Tambourine, Snare Drum, Wood block, Glockenspiel)
- 1. Percussion 2 (Rain Stick, Finger Cymbals, Crash Cymbal, Vibraslap, Suspended Cymbal, Triangle, Tambourine Wood block, Wind Chimes, Cymbals a2)
- 1. Percussion 3 (Bass Drum, Ratchet, Drum Set, Glockenspiel)
- 1. Piano (optional)

Additional Parts (for several countries)

- 1. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone (optional)
- 1. Bb tr Tuba 1-2 (optional)
- 1. Eb tr Tuba (optional)

Monsters

Antonio ROSSI

Non troppo veloce (♩=86)

5 7

C Flute
f *p* *f* *p*

Oboe
f *p*

E♭ Clarinet
f *p* *f* *p*

B♭ Clarinet
f *p* *f* *p*

B♭ Bass Clar.
f *p* *f* *p*

Soprano Sax
f *p*

Alto Sax
f *p* *f*

Tenor Sax
f *p* *f* *p*

Baritone Sax
f *p* *f*

B♭ Trumpet
f *p* *f* *p*

F Horn
f *p* *f*

C Trombone
f *p* *f*

C Euphonium
f *p* *f* *p*

Bassoon
f *p* *f* *p*

C Tuba
f *p* *f* *p*

Timpani
C - G
f

Perc. 1
Snare Drum
f

Perc. 2
Suspended Cymbal
f

Perc. 3
Bass Drum
f

Piano
f *p* *f* *p*

Glockenspiel
p

C Flute *mf*
 Oboe *mf*
 Eb Clarinet *mf*
 Bb Clarinet *mf*
 Bb Bass Clar. *mf*
 Soprano Sax *mf*
 Alto Sax *mf*
 Tenor Sax *mf*
 Baritone Sax *mf*
 Bb Trumpet *mf*
 F Horn *mf*
 C Trombone
 C Euphonium
 Bassoon *mf*
 C Tuba *mf*
 Timpani
 Perc. 1 Woodblock *mf*
 Perc. 2 Triangle *mf*
 Perc. 3
 Piano *mf*

The musical score spans measures 15 to 19. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba, Timpani, Perc. 1 (Woodblock), Perc. 2 (Triangle), Perc. 3, and Piano. Measures 15-19 show various musical notations including notes, rests, and dynamic markings (mf).

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C Flute

Oboe

E♭ Clarinet

B♭ Clarinet

B♭ Bass Clar.

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet

F Horn

C Trombone

C Euphonium

Bassoon

C Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Piano

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trombone
 C Euphonium
 Bassoon
 C Tuba
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

Musical score for a large ensemble, measures 29-33. The score includes parts for C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, and Piano. Measures 29-33 are shown. Dynamics include *mf* (mezzo-forte) and accents. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

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