

STARTING SERIES volume 2

ES B1692.17

Grade: 0,5

Instrumentation

- 1. Full Score
- 6. C Flute
- 1. Oboe (optional)
- 1. Eb Clarinet (optional)
- 6. Bb Clarinet
- 1. Bb Bass Clarinet (optional)
- 1. Bb Soprano Sax (optional)
- 4. Eb Alto Sax
- 2. Bb Tenor Sax (optional)
- 1. Eb Baritone Sax (optional)
- 4. Bb Trumpet
- 1. Eb Flugelhorn / Eb Cornet (optional)
- 2. F + Eb Horn (optional)
- 2. C Trombone / C Euphonium / C Baritone / Bassoon (optional)
- 2. Bb tr Euphonium / Bb tr Baritone / Bb tr Tenorhorn / Bb tr Trombone (optional)
- 2. C Tuba 1-2 (optional)
- 1. Bb tr Tuba 1-2 / Bb Bass Sax (optional)
- 1. Eb tr Bass (optional)
- 1. Timpani (optional)
- 1. Percussion 1 (Tambourine, Snare Drum, Wood block, Glockenspiel)
- 1. Percussion 2 (Rain Stick, Finger Cymbals, Crash Cymbal, Vibraslap, Suspended Cymbal, Triangle, Tambourine Wood block, Wind Chimes, Cymbals a2)
- 1. Percussion 3 (Bass Drum, Ratchet, Drum Set, Glockenspiel)
- 1. Piano (optional)

Additional Parts (for several countries)

- 1. Bb tr Trombone / Bb tr Euphonium / Bb tr Baritone (optional)
- 1. Bb tr Tuba 1-2 (optional)
- 1. Eb tr Tuba (optional)

Goblin Tales

Enrico TISO

Allegro moderato (♩ = c. 120)

5

7

C Flute *mf*

Oboe *mf*

E♭ Clarinet *mf*

B♭ Clarinet *mf*

B♭ Bass Clar. *mf*

Soprano Sax

Alto Sax *mf*

Tenor Sax

Baritone Sax *mf*

B♭ Trumpet *mf*

F Horn *mf*

C Trombone
C Euphonium
Bassoon *mf*

C Tuba

Timpani B♭ - E♭

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3

Piano *mf*

Score for C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, and Piano.

The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 9, 11, and 13. The instruments are listed on the left side of the page. The C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba, Timpani, Perc. 1, Perc. 2, and Perc. 3 are all marked *mf* (mezzo-forte) in measure 9. The Piano part is marked *mf* in measure 9. The score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 9, 11, and 13. The instruments are listed on the left side of the page. The C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba, Timpani, Perc. 1, Perc. 2, and Perc. 3 are all marked *mf* (mezzo-forte) in measure 9. The Piano part is marked *mf* in measure 9.

15

17

19

21

This page of a musical score is for a concert band. It contains staves for the following instruments: C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba, Timpani, Perc. 1, Perc. 2, Perc. 3, and Piano. The music is written in 4/4 time with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A rehearsal mark is present at the beginning of the Oboe staff. The piano part is written in grand staff notation.

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trombone
 C Euphonium
 Bassoon
 C Tuba
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

Musical score for measures 23-27. The score includes parts for woodwinds, brass, percussion, and piano. Measures 23-25 show a buildup with various instruments playing, while measures 26-27 feature a melodic line in the C Flute and Piano, with other instruments providing accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29

31

33

35

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bb Bass Clar.
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bb Trumpet
 F Horn
 C Trombone
 C Euphonium
 Bassoon
 C Tuba
 Timpani
 Perc. 1
 Perc. 2
 Perc. 3
 Piano

Musical score for measures 29 through 35. The score includes parts for woodwinds, brass, percussion, and piano. Dynamics range from *mf* to *f*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

37

39

41

Score for Percussion and Piano, measures 37 to 41.

Percussion:

- Perc. 1:** Rests throughout.
- Perc. 2:** Rests in measures 37-40. In measure 41, plays a woodblock pattern (quarter note G4, eighth note A4, eighth note B4, quarter note C5) marked *mf*.
- Perc. 3:** Rests throughout.

Piano:

Measures 37-41 show a piano accompaniment. The right hand features a melody with notes G4, A4, B4, C5, and D5. The left hand provides a harmonic accompaniment with notes G3, A3, B3, C4, and D4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Other Instruments (Measures 37-41):

- C Flute:** Rests in measures 37-40. In measure 41, plays a half note G4 marked *mf*.
- Oboe:** Rests throughout.
- E♭ Clarinet:** Rests throughout.
- B♭ Clarinet:** Plays a melody in measures 37-41, marked *f* in measure 37 and *mf* in measure 39.
- B♭ Bass Clar.**: Rests throughout.
- Soprano Sax:** Rests throughout.
- Alto Sax:** Rests in measures 37-40. In measure 41, plays a half note G4 marked *mf*.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Rests throughout.
- B♭ Trumpet:** Rests in measures 37-40. In measure 41, plays a half note G4 marked *mf*.
- F Horn:** Rests in measures 37-40. In measure 41, plays a half note G4 marked *mf*.
- C Trombone / C Euphonium / Bassoon:** Rests throughout.
- C Tuba:** Rests throughout.
- Timpani:** Rests throughout.

This musical score is for a piece titled "The Rose Tree". It is a full orchestration featuring a large woodwind and brass section, percussion, and piano. The score is written for a 6/8 time signature and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

The instruments and parts included are:

- Woodwinds:** C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bb Bass Clar., Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax.
- Brass:** Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba.
- Percussion:** Timpani, Perc. 1 (Snare Drum), Perc. 2 (Tambourine), Perc. 3 (Bass Drum).
- Piano:** Piano.

The score is divided into six measures. The first three measures are marked *mf*, and the last three measures are marked *f*. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.