

# Mein Lebenslauf ist Lieb' und Lust

Walzer

Josef Strauß (1827 - 1870), op. 263  
Arr.: Albert Schwarzmann

2

**Introduktion**  
**Allegretto**

This page contains the musical score for the introduction of the waltz. It features 32 staves for various instruments: Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Bassklarinette, Kontrabassklarinette in B, Altusophon 1, Altusophon 2, Tenorsaxophon, Baritonsaxophon, Fagott 1, Fagott 2, Kontrafagott, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Euphonium, Tuba, Pauken, Große Trommel, Becken, Kleine Trommel, Marimb, Harfe, and Kontrabass. The score is in 3/4 time and includes dynamic markings such as *p* (piano) and *ff* (fortissimo).

**piu animato**

This page contains the musical score for the 'piu animato' section of the waltz. It continues with the same 32 staves as the previous page. The tempo and mood are indicated by the 'piu animato' marking. The score includes various musical notations, including slurs, ties, and dynamic markings like *ff* (fortissimo) and *p* (piano). A red logo for 'Tirol Musikverlag' is visible on the right side of the page.



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Mein Lebenslauf ist Lieb und Lust

Walzer No. 2

1. 2.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es) 1

Kl. 1

Kl. 2

Kl. 3

Akl.

Bkl.

Kbkl.

Ass. 1

Ass. 2

Tsak.

Fag. 1

Kfg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fbn. 1

Fbn. 2

Pss. 1

Pss. 2

Pss. 3

Euph.

Tb.

Pk.

Kl. Tr.

Mar.

Kb.

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Mein Lebenslauf ist Lieb und Lust

Walzer No. 2

1. 2.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es) 1

Kl. 1

Kl. 2

Kl. 3

Akl.

Bkl.

Kbkl.

Ass. 1

Ass. 2

Tsak.

Barnak.

Fag. 1

Fag. 2

Kfg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fbn. 1

Fbn. 2

Pss. 1

Pss. 2

Pss. 3

Euph.

Tb.

Gr. Tr.

Kl. Tr.

Hrk.

Kb.

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Full orchestral score for page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat 1 and 2, Clarinets in B-flat 1, 2, and 3, Bassoon, Saxophone, Baritone, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, Percussion, and Keyboard. The music is in 3/4 time with a key signature of one sharp (F#). A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the lower right portion of the score.

Continuation of the musical score for page 8. The instrumentation remains the same as on page 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat 1 and 2, Clarinets in B-flat 1, 2, and 3, Bassoon, Saxophone, Baritone, Trumpets 1-4, Trombones 1-3, Euphonium, Tuba, Percussion, and Keyboard. The music is in 3/4 time with a key signature of one sharp (F#). A large red mountain logo with the text 'Tirol Musikverlag' is overlaid on the upper right portion of the score.



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13

Pic

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl

Tbk

Kbk

Aux. 1

Aux. 2

Tax

Bass

Fag. 1

Fag. 2

Kfg

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fbn. 1

Fbn. 2

Poa. 1

Poa. 2

Poa. 3

Euph.

Tb.

Pk.

Kl. Tr.

Kb.

Tirol Musikverlag

14

Pic

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Akl

Tbk

Kbk

Aux. 1

Aux. 2

Tax

Bass

Fag. 1

Kfg

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fbn. 1

Fbn. 2

Poa. 1

Poa. 2

Poa. 3

Euph.

Tb.

Gr. Tr.

Kl. Tr.

Hf.

Kb.

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244

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. (Es) *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Akl. *ff*

Brk. *ff*

KBrk. *ff*

Ass. 1 *ff*

Ass. 2 *ff*

Taux. *ff*

Barass. *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Kfg. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Fhn. 1 *ff*

Fhn. 2 *ff*

Poa. 1 *ff*

Poa. 2 *ff*

Poa. 3 *ff*

Euph. *ff*

Tb. *ff*

Gr. Tr. *ff*

Kl. Tr. *ff*

Kb. *ff*

**Tirol**  
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*f*

250

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. (Es) *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Akl. *ff*

Brk. *ff*

KBrk. *ff*

Ass. 1 *ff*

Ass. 2 *ff*

Taux. *ff*

Barass. *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Kfg. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trp. 4 *ff*

Fhn. 1 *ff*

Fhn. 2 *ff*

Poa. 1 *ff*

Poa. 2 *ff*

Poa. 3 *ff*

Euph. *ff*

Tb. *ff*

Gr. Tr. *ff*

Kl. Tr. *ff*

Kb. *ff*

**Tirol**  
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*f*



279

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Alt.

Bkl.

Kbkl.

Ass. 1

Ass. 2

Ten.

Bass.

Fag. 1

Fag. 2

Kfg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fhn. 1

Fhn. 2

Poa. 1

Poa. 2

Poa. 3

Euph.

Tb.

Gr. Tr.

Kl. Tr.

Kb.

Tirol Musikverlag

280

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. (Es)

Kl. 1

Kl. 2

Kl. 3

Alt.

Bkl.

Kbkl.

Ass. 1

Ass. 2

Ten.

Bass.

Fag. 1

Fag. 2

Kfg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Fhn. 1

Fhn. 2

Poa. 1

Poa. 2

Poa. 3

Euph.

Tb.

Gr. Tr.

Kl. Tr.

Kb.

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