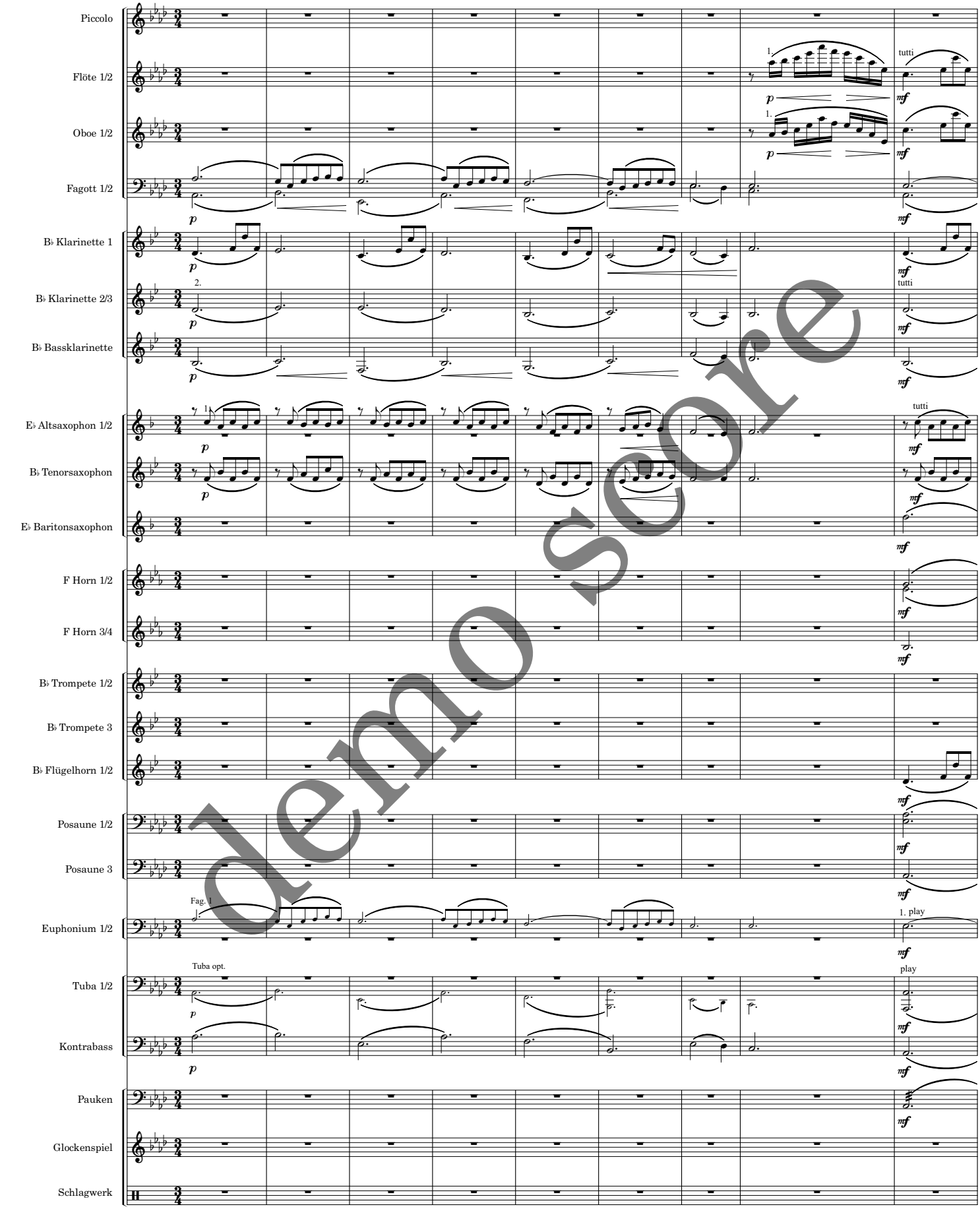
Partitur

Sinnbild Walzer

IPL 23

Paul Lincke (1866 - 1946)
arr. Christian Dumphart

Introduction
Andantino



demo score

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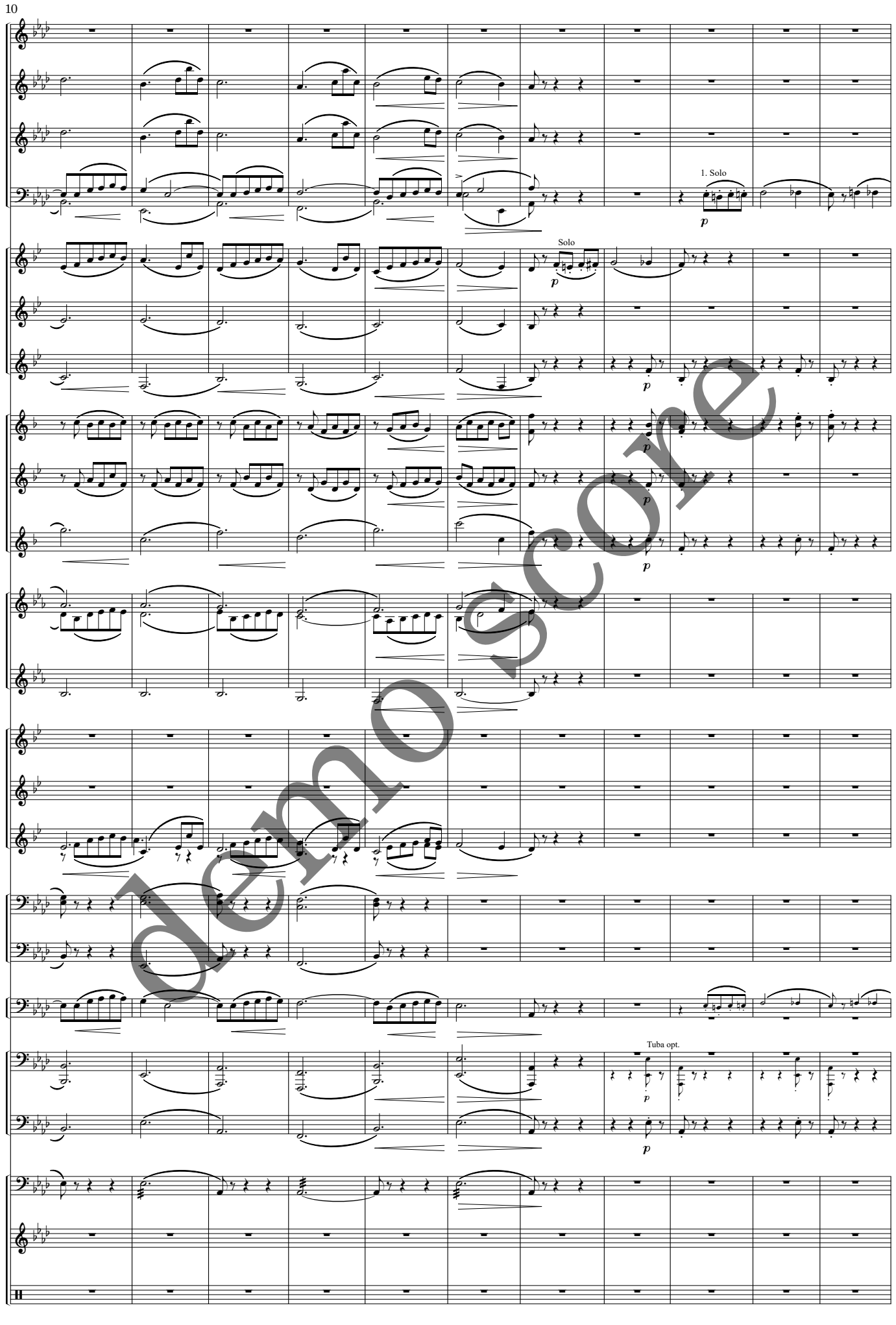
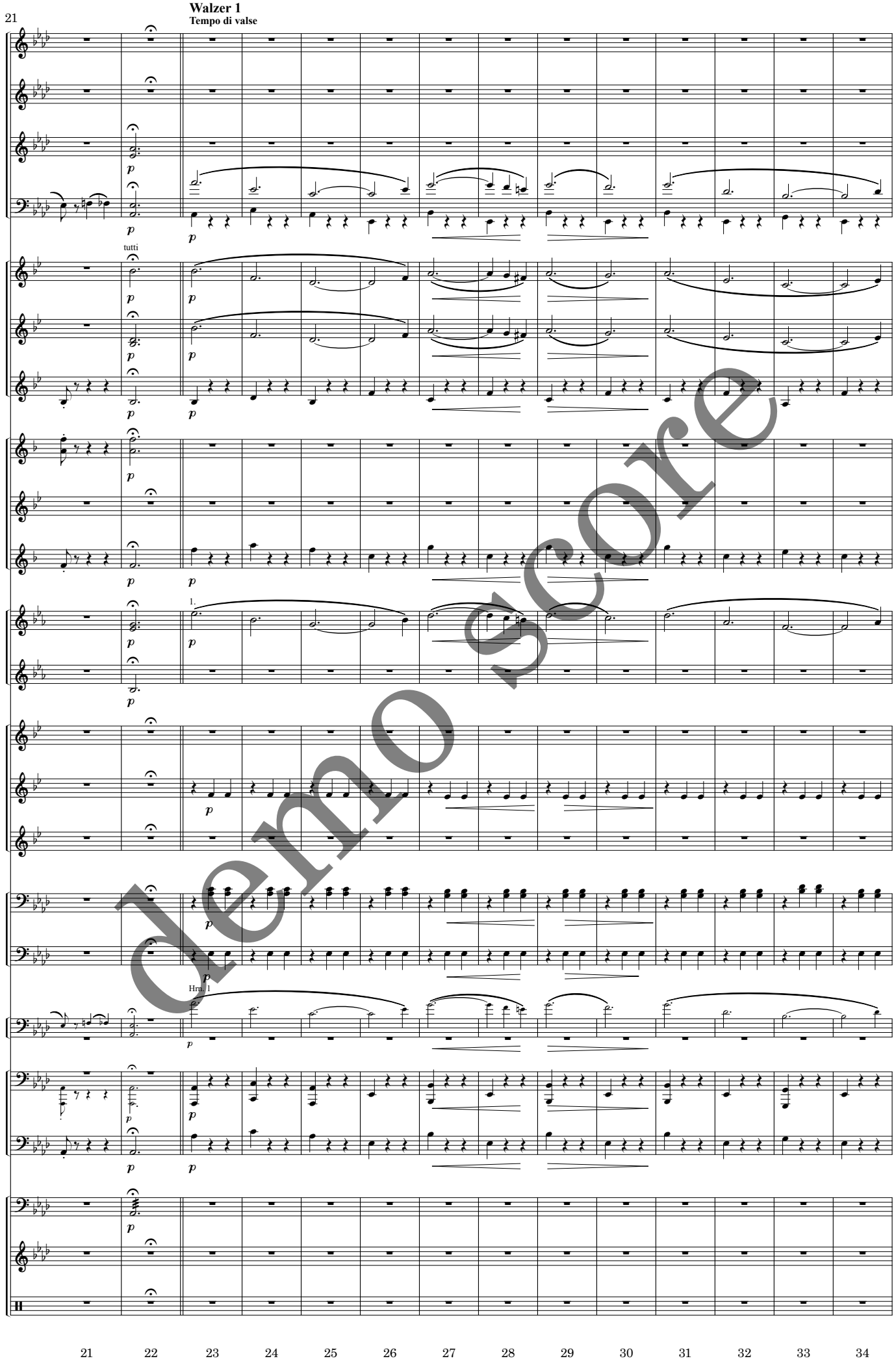
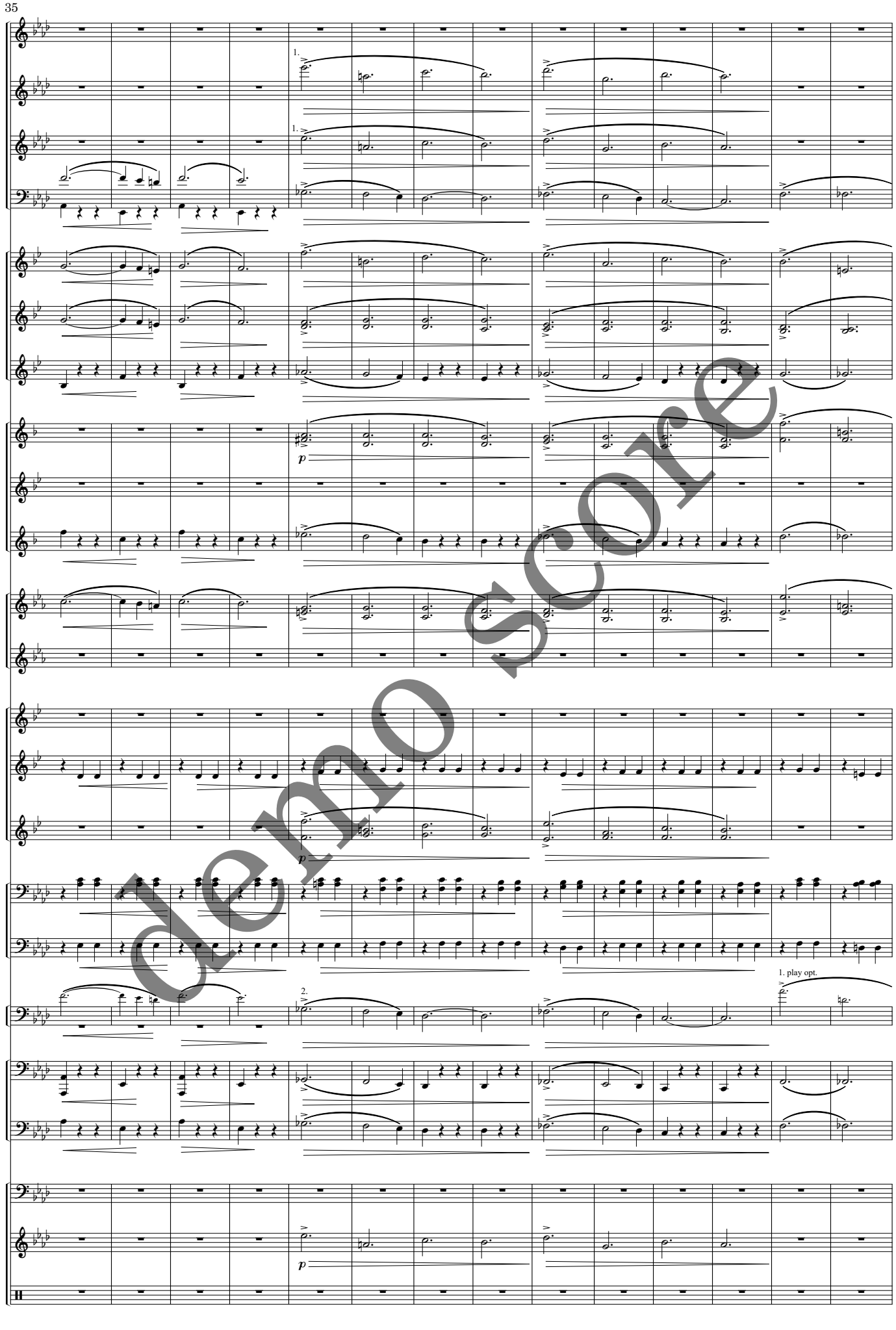

10
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
1. Solo
p
Klar. 1
Solo
p
Klar. 2/3
Bassklar.
p
Altsax. 1/2
Tensax.
Barsax.
p
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Tuba opt.
p
Kb.
p
Pauk.
Glock.
Schlagw.
10
11
12
13
14
15
16
17
18
19
20

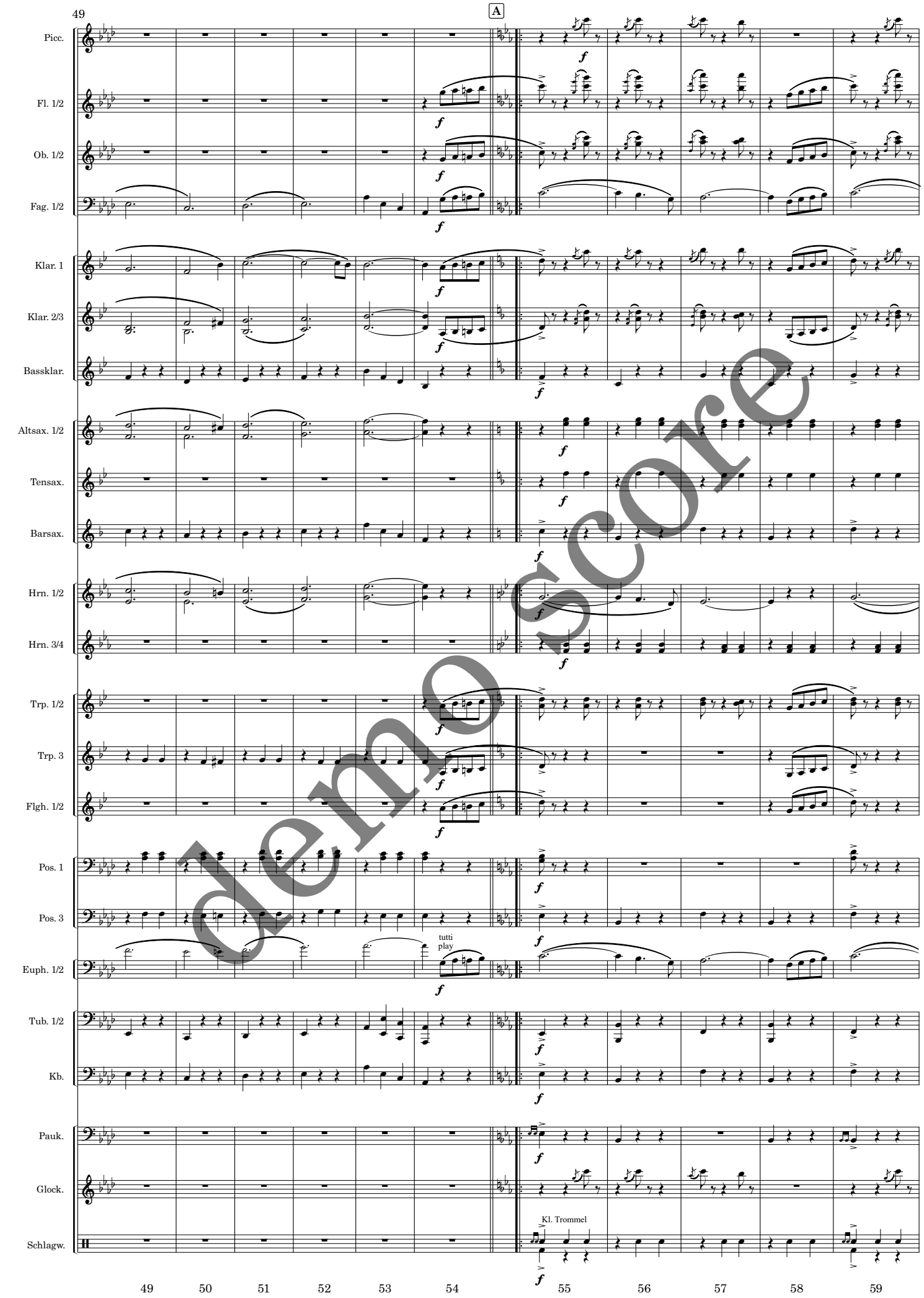
demo score


21
Walzer 1
Tempo di valse
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
tutti
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
1.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Hrn. 1
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
21
22
23
24
25
26
27
28
29
30
31
32
33
34

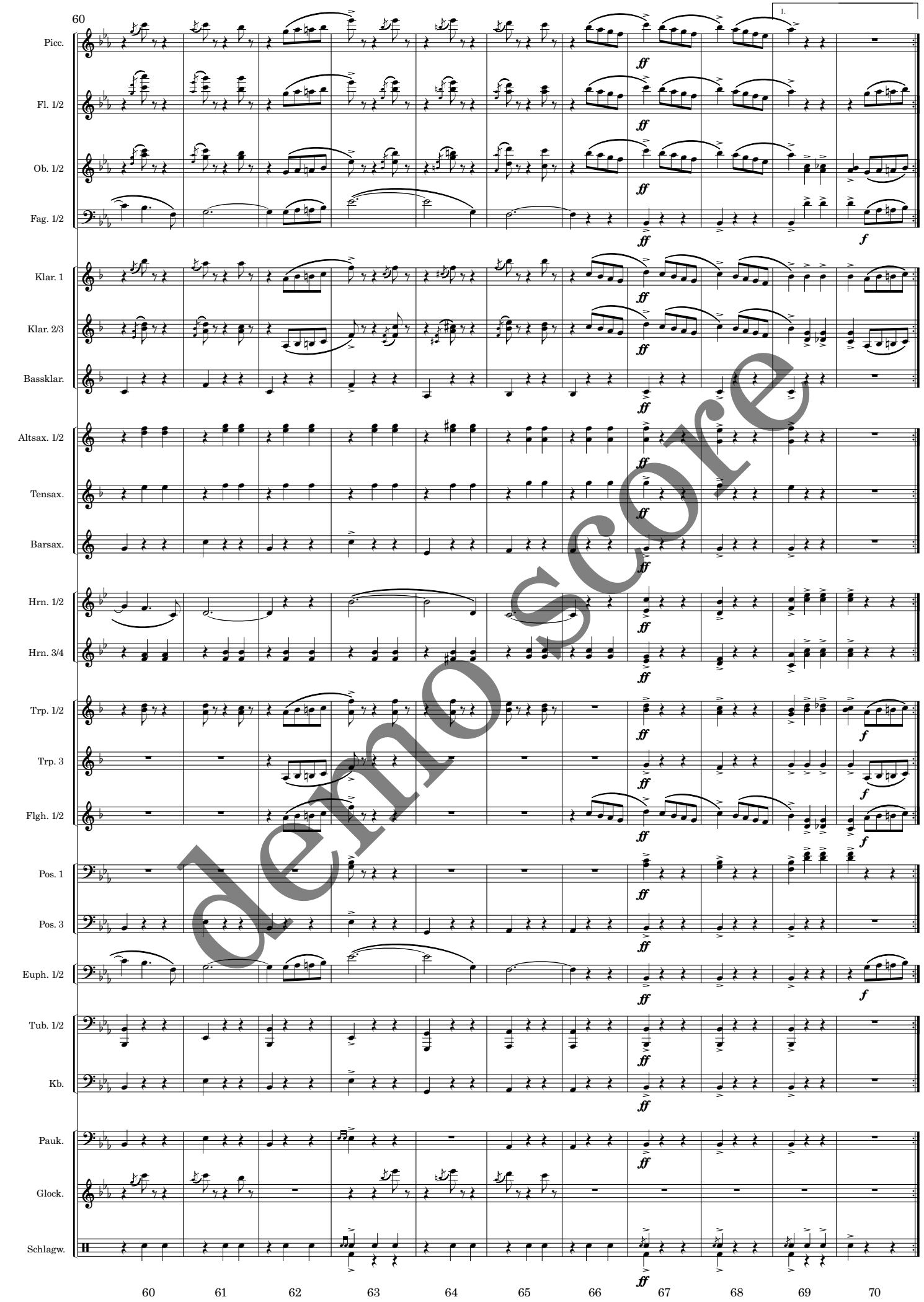
demo score


35
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
1.
2.
p
1. play opt.
35 36 37 38 39 40 41 42 43 44 45 46 47 48

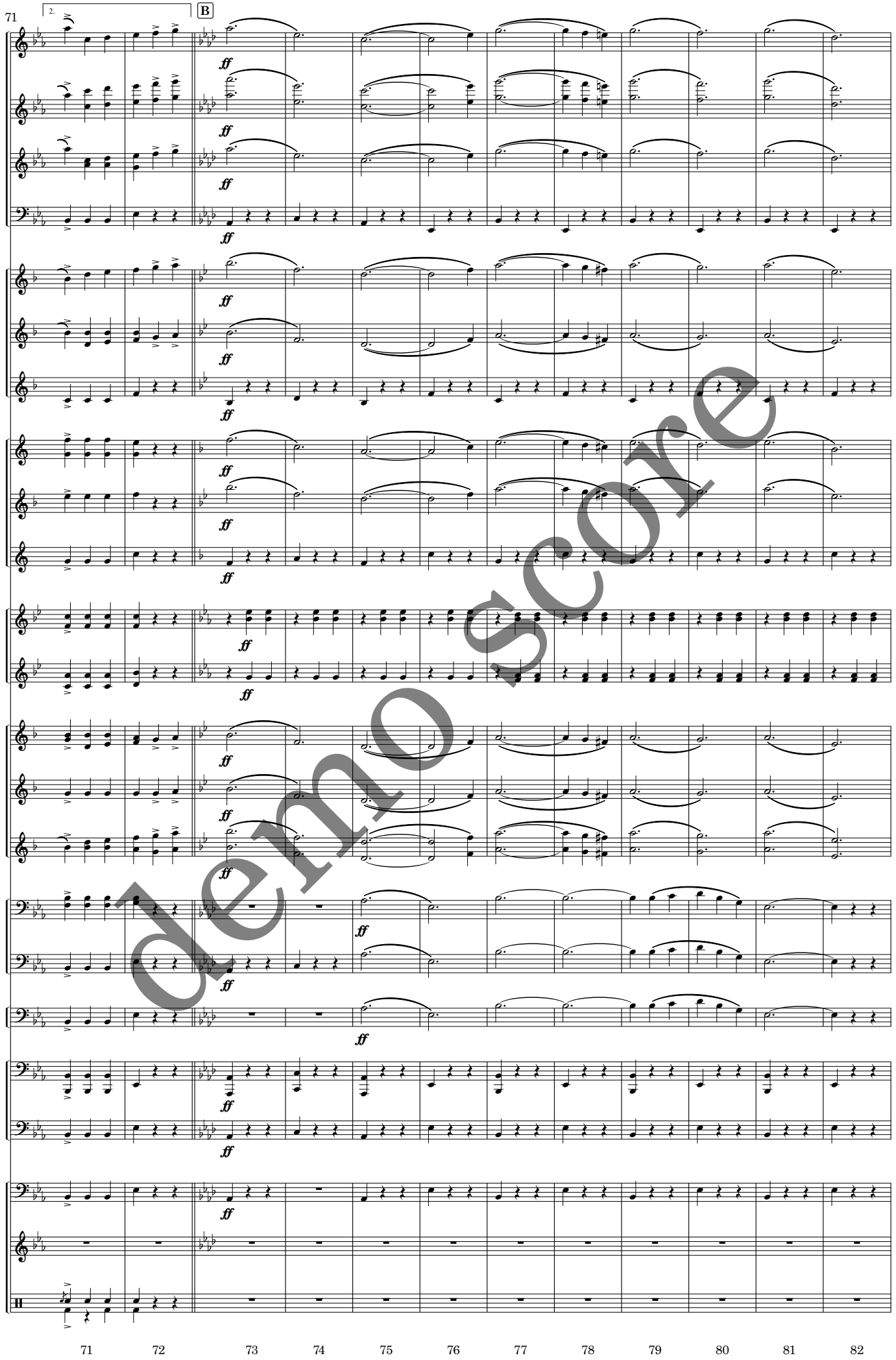
demo score


49
A
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
tutti
play
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
Kl. Trommel
49
50
51
52
53
54
55
56
57
58
59

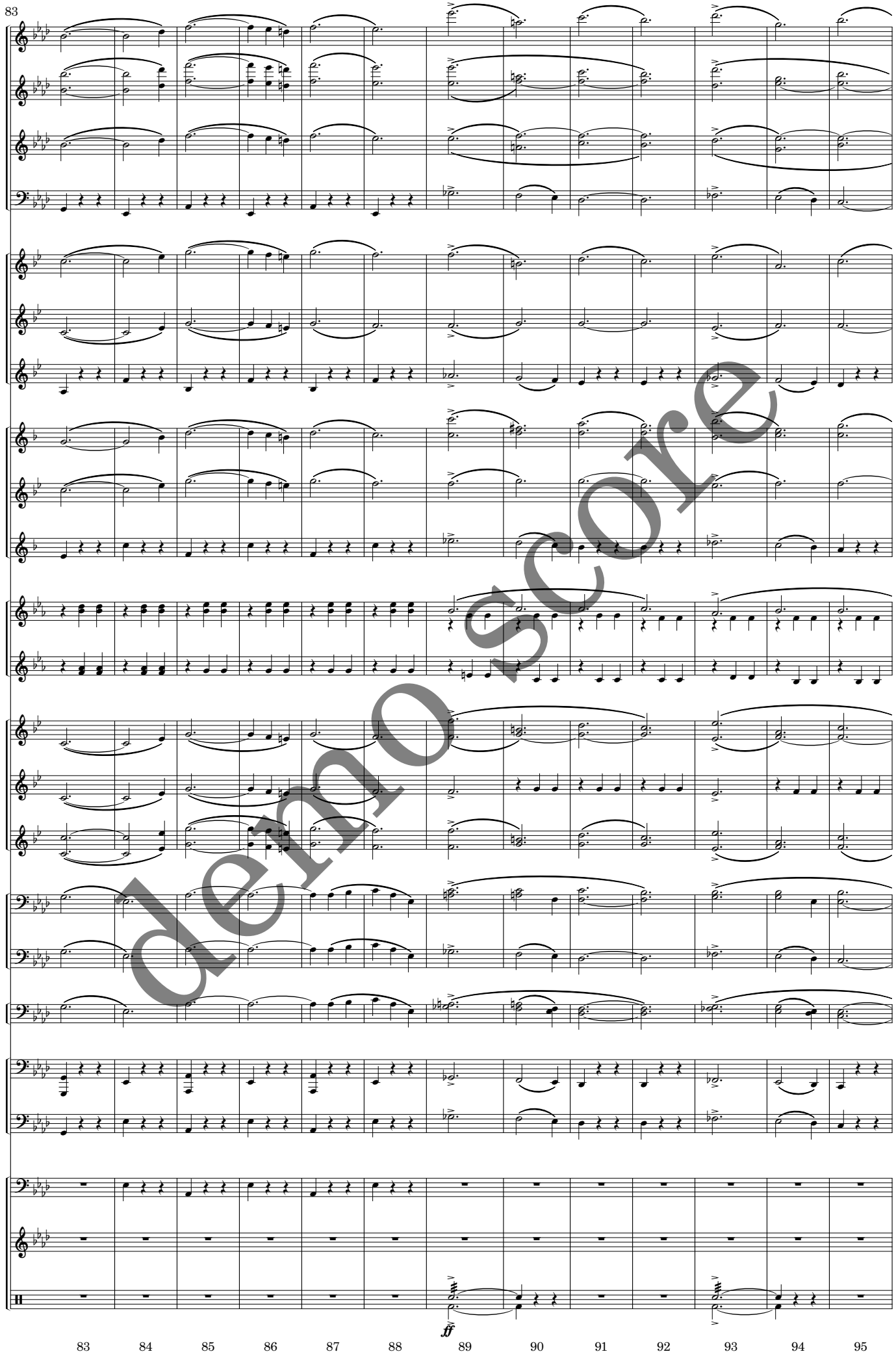
demo score


60
1.
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
ff
f
60
61
62
63
64
65
66
67
68
69
70

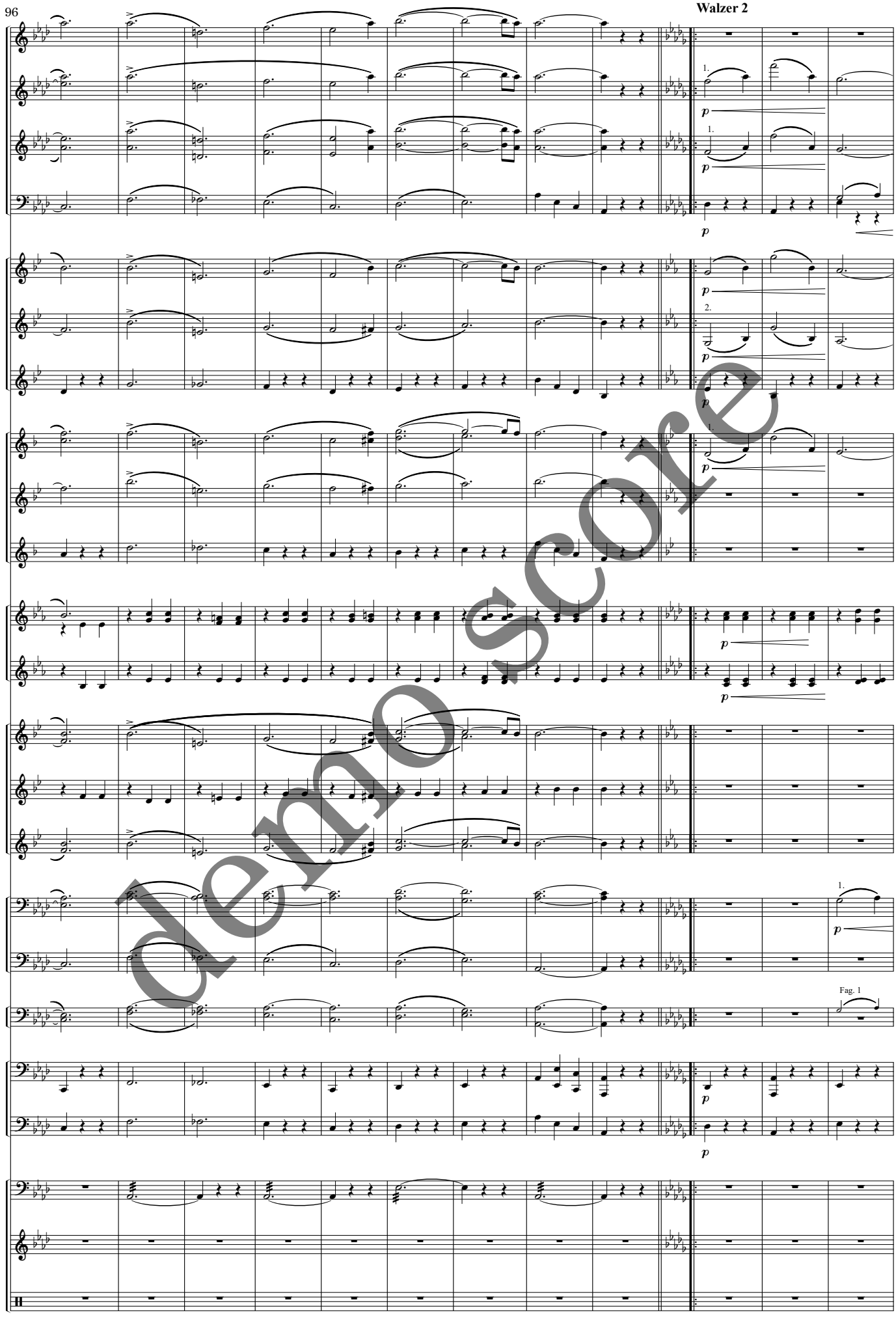
demo score


71
2.
B
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
ff
71
72
73
74
75
76
77
78
79
80
81
82

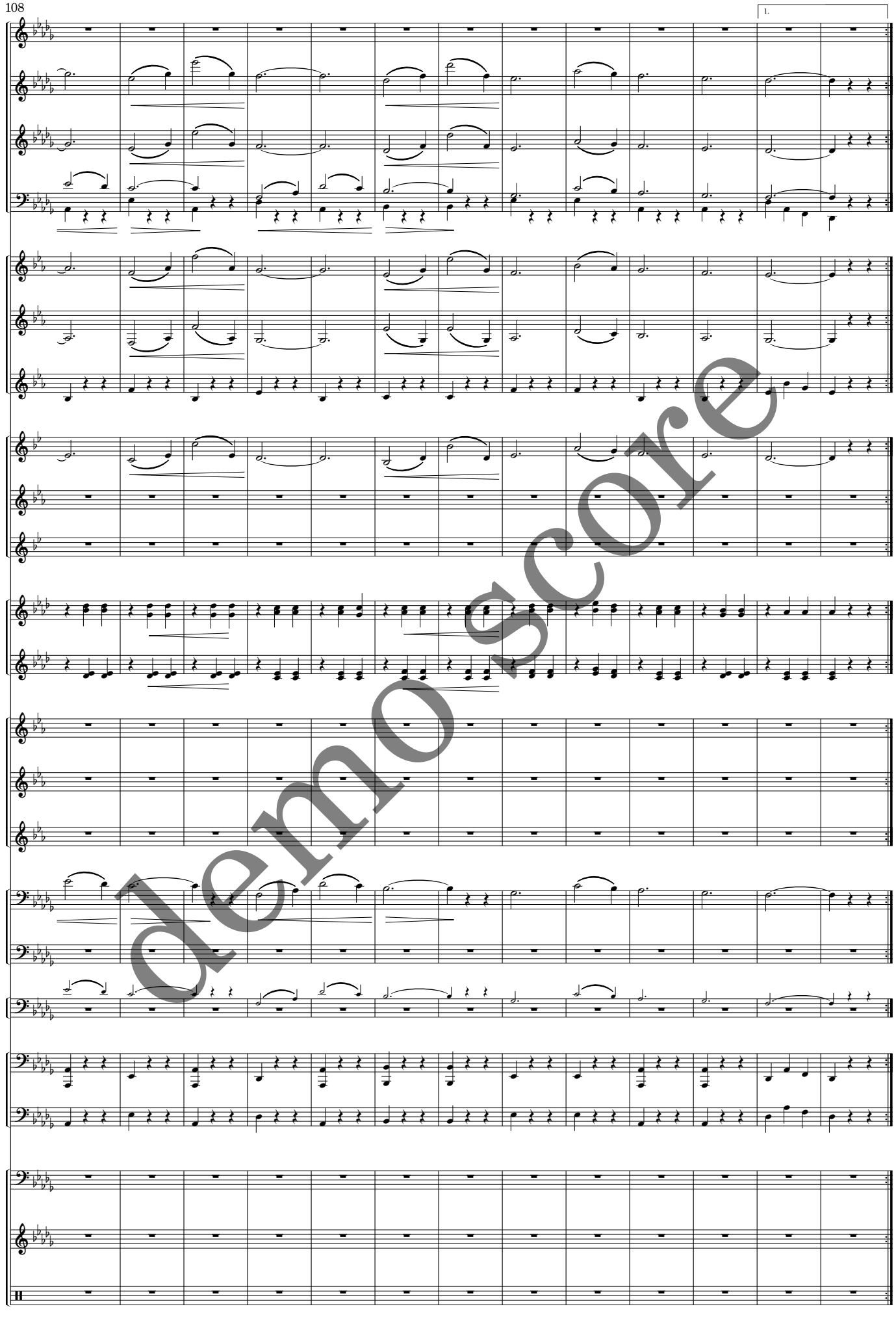
demo score


83
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
ff
83
84
85
86
87
88
89
90
91
92
93
94
95

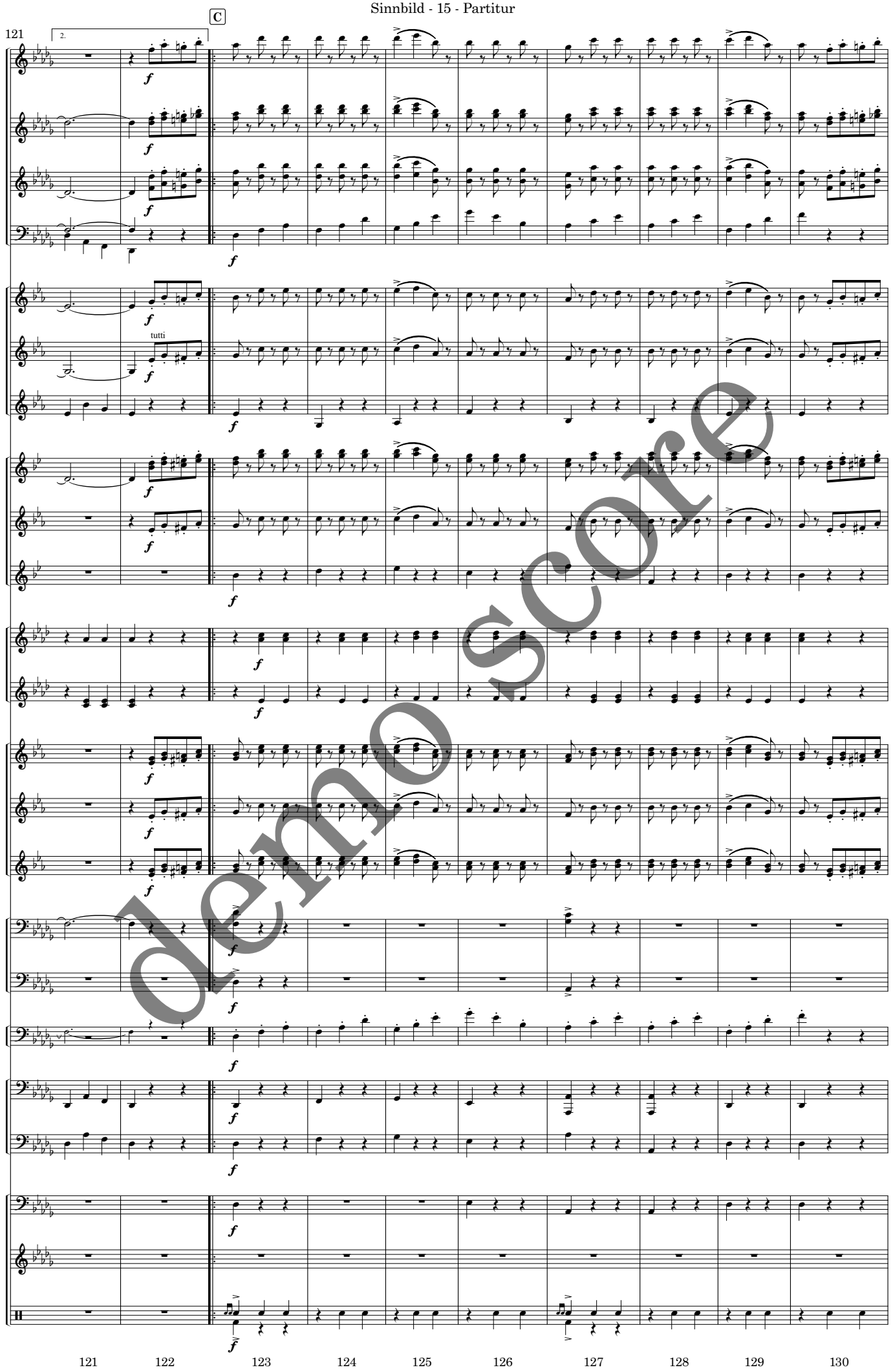
demo score


96
Walzer 2
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
Fag. 1
96 97 98 99 100 101 102 103 104 105 106 107

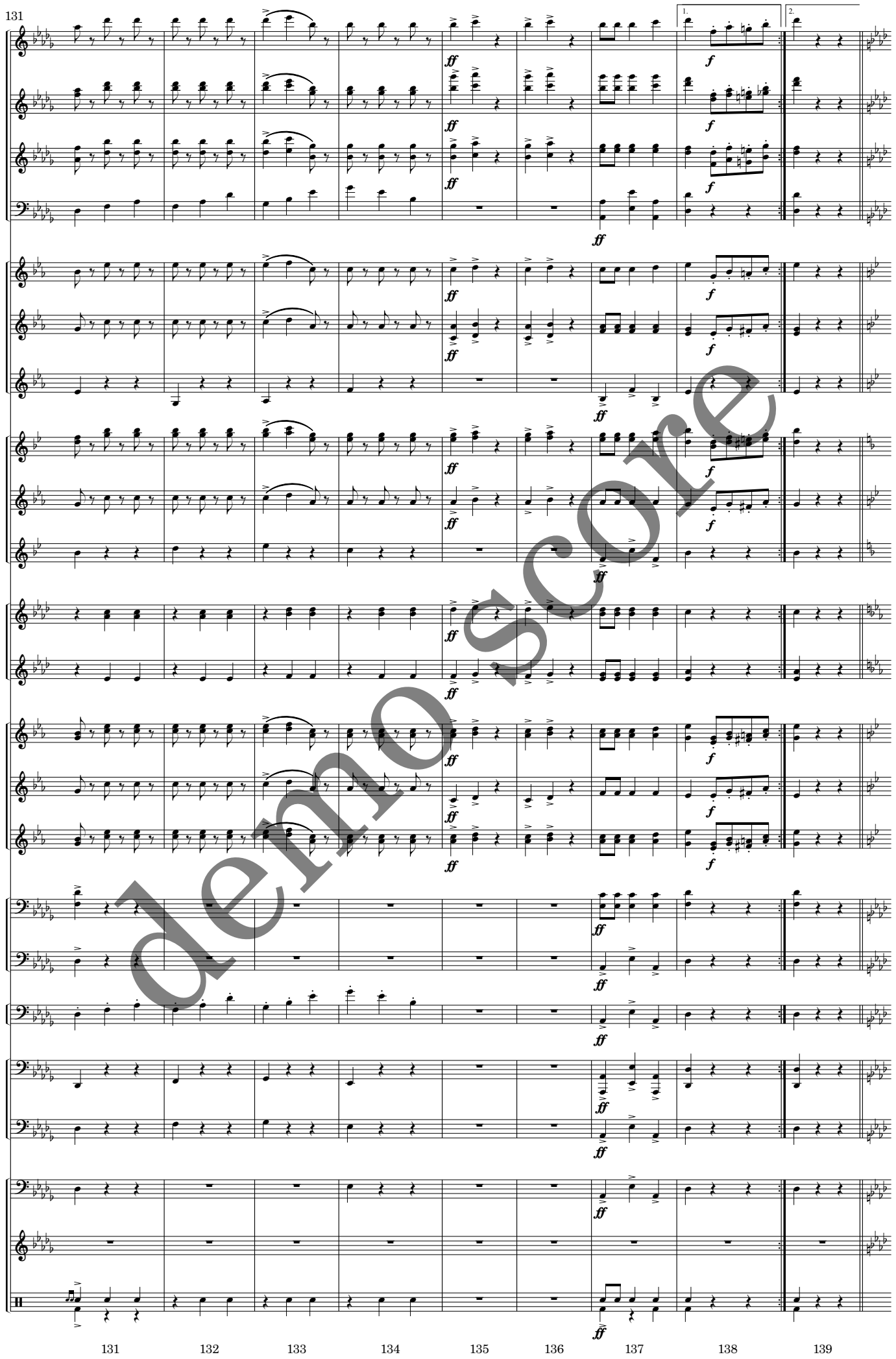
demo score


108
1.
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
108
109
110
111
112
113
114
115
116
117
118
119
120

demo score


121
C
2.
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
tutti
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
121
122
123
124
125
126
127
128
129
130

demo score


131
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
1.
2.
ff
f
131
132
133
134
135
136
137
138
139

demo score

Walzer 3

140

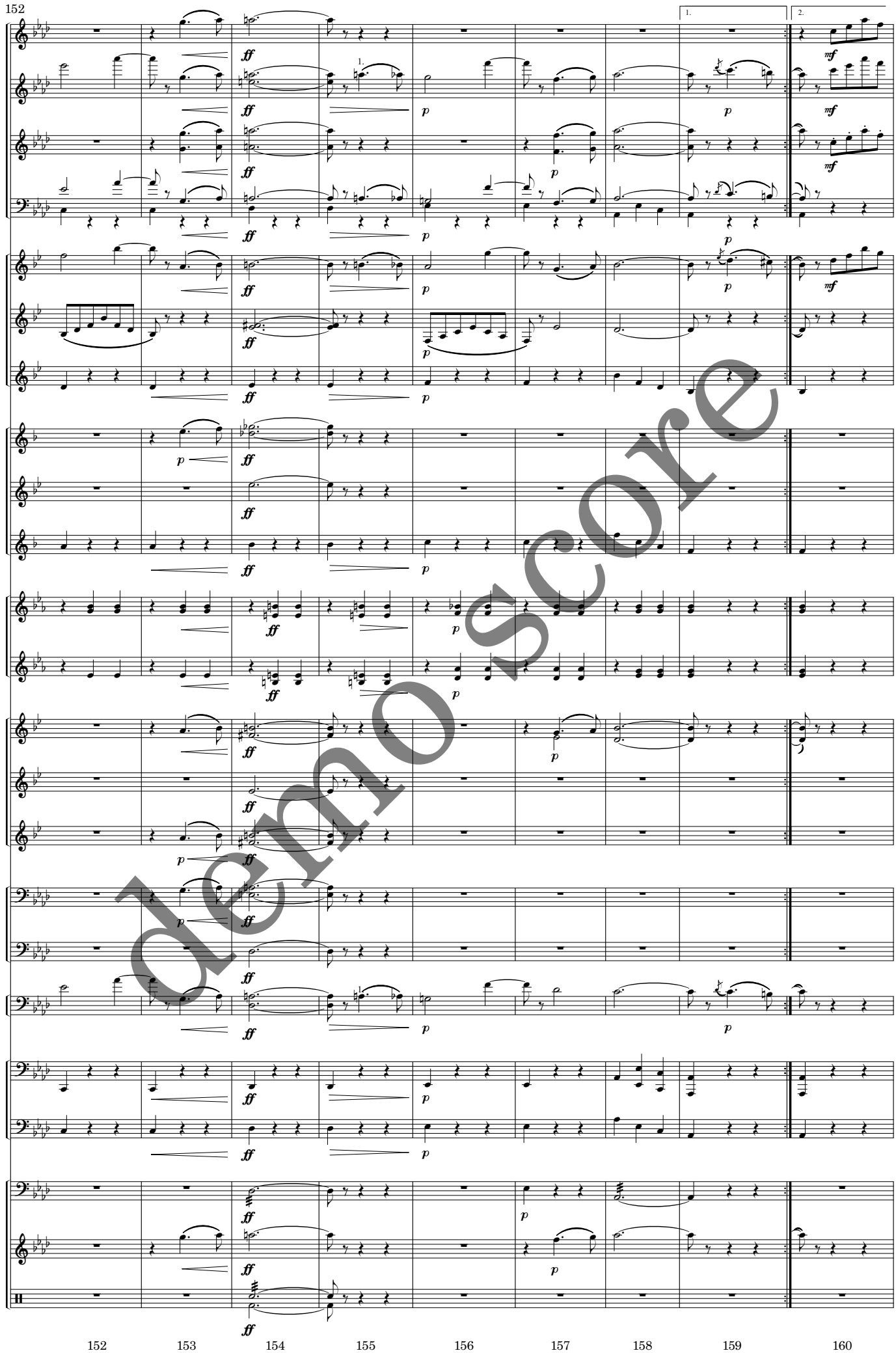
D

Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.

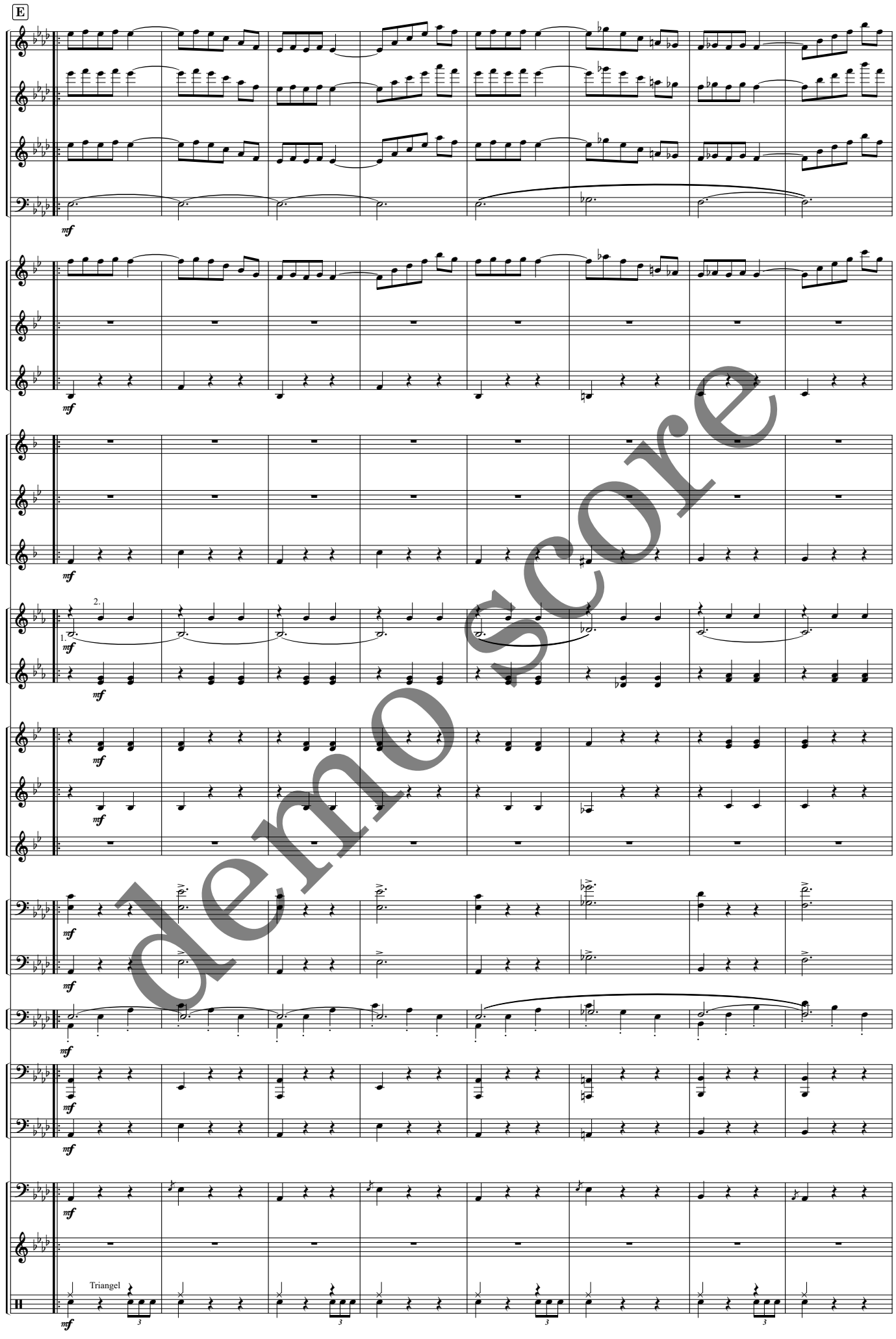
ff *p*

1.

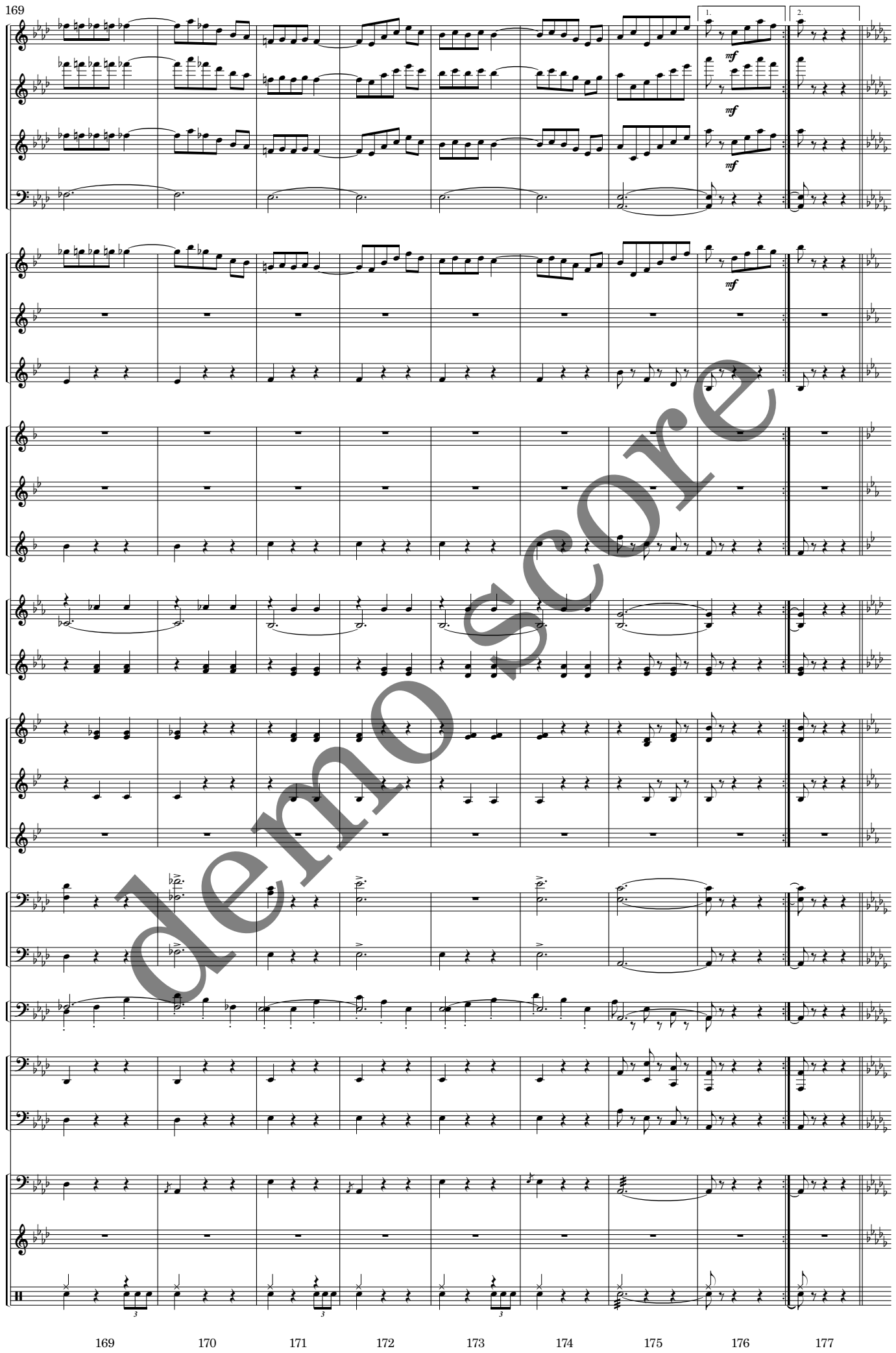
demo score


152
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
1.
2.
ff
p
mf
152
153
154
155
156
157
158
159
160

demo score


E
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
mf
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
Triangel
161
162
163
164
165
166
167
168

demo score


169
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
1.
2.
mf
169
170
171
172
173
174
175
176
177

demo score

178 **Walzer 4**

Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
pp

Klar. 1
Klar. 2/3
pp
Bassklar.
pp

Altsax. 1/2
Tensax.
Barsax.

Hrn. 1/2
pp
Hrn. 3/4
pp

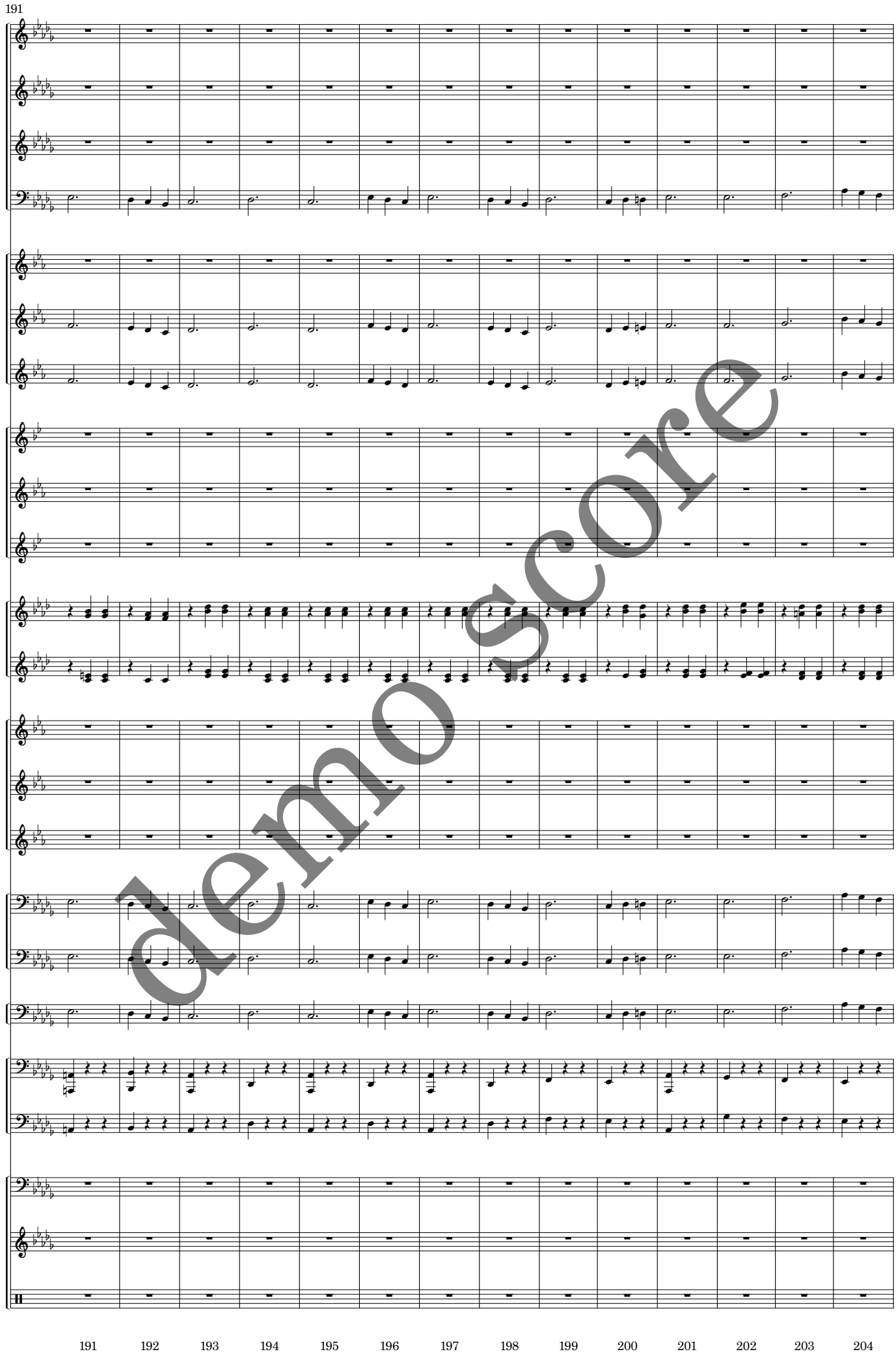
Trp. 1/2
Trp. 3
Flgh. 1/2

Pos. 1
pp
Pos. 3
pp
Euph. 1/2
pp
Tub. 1/2
pp
Kb.
pp

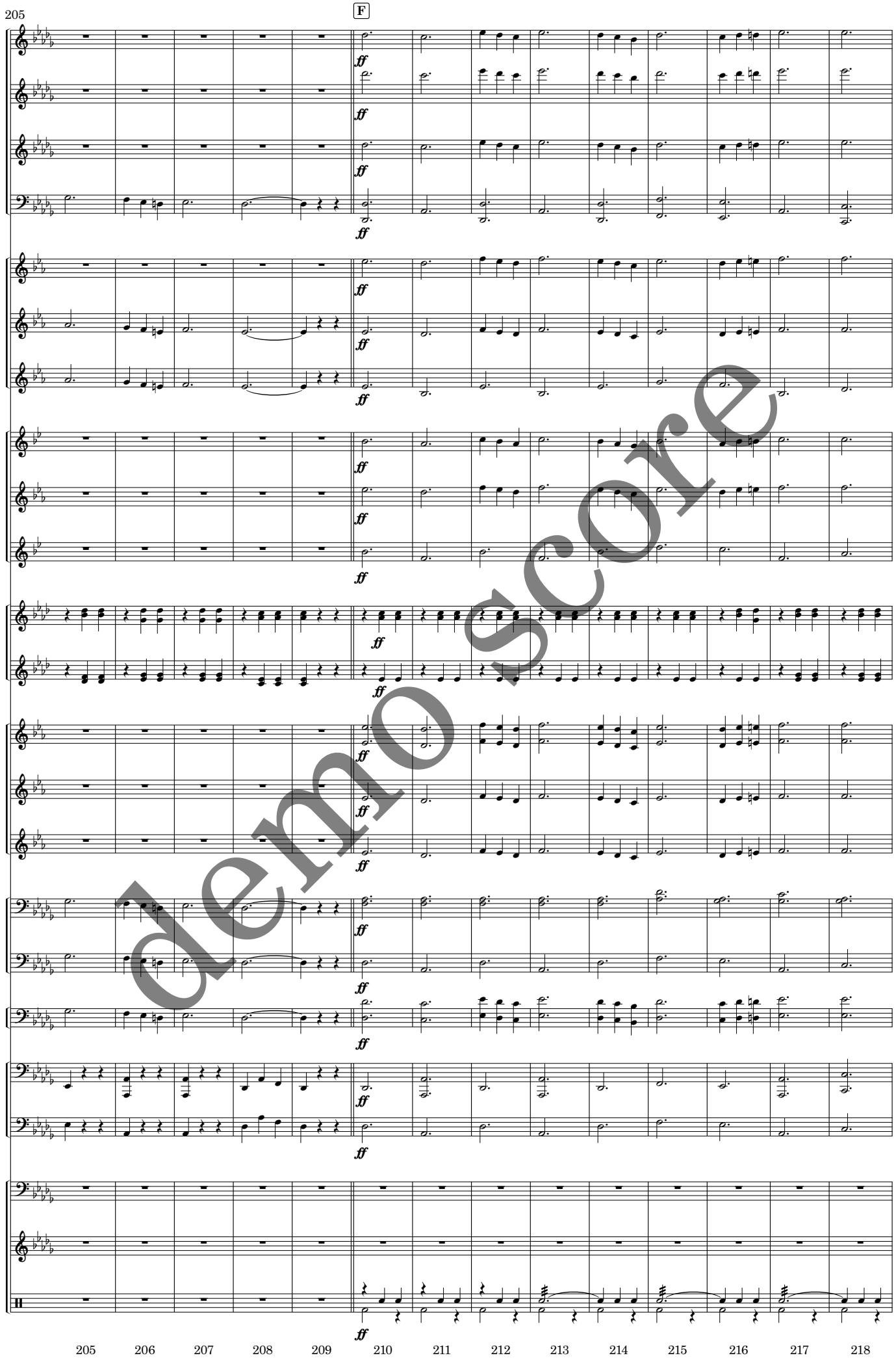
Pauk.
Glock.
Schlagw.

demo score

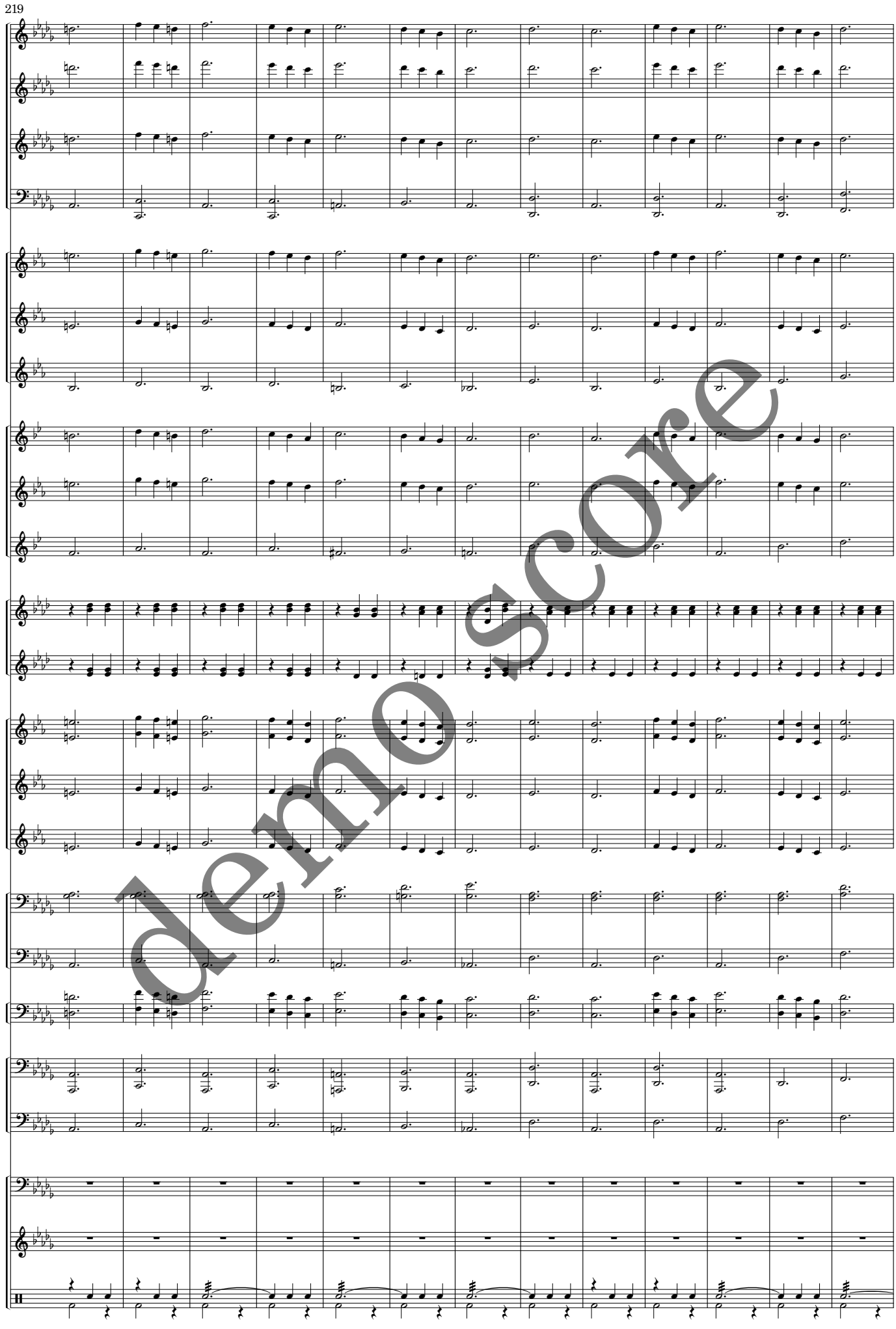
178 179 180 181 182 183 184 185 186 187 188 189 190


191
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
191 192 193 194 195 196 197 198 199 200 201 202 203 204

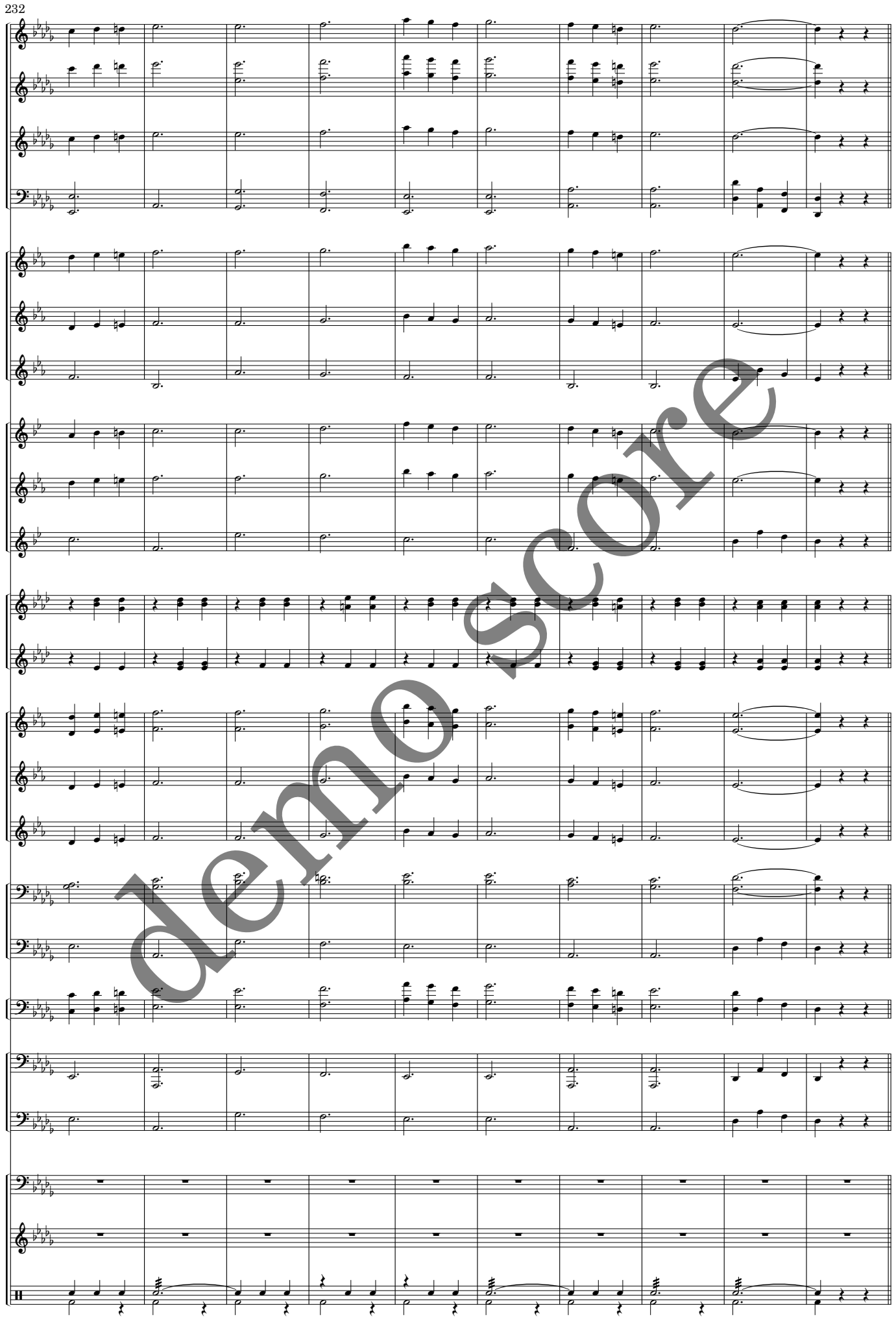
demo score


205
F
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
ff
205 206 207 208 209 210 211 212 213 214 215 216 217 218

demo score


219
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
219
220
221
222
223
224
225
226
227
228
229
230
231

demo score


232
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
232
233
234
235
236
237
238
239
240
241

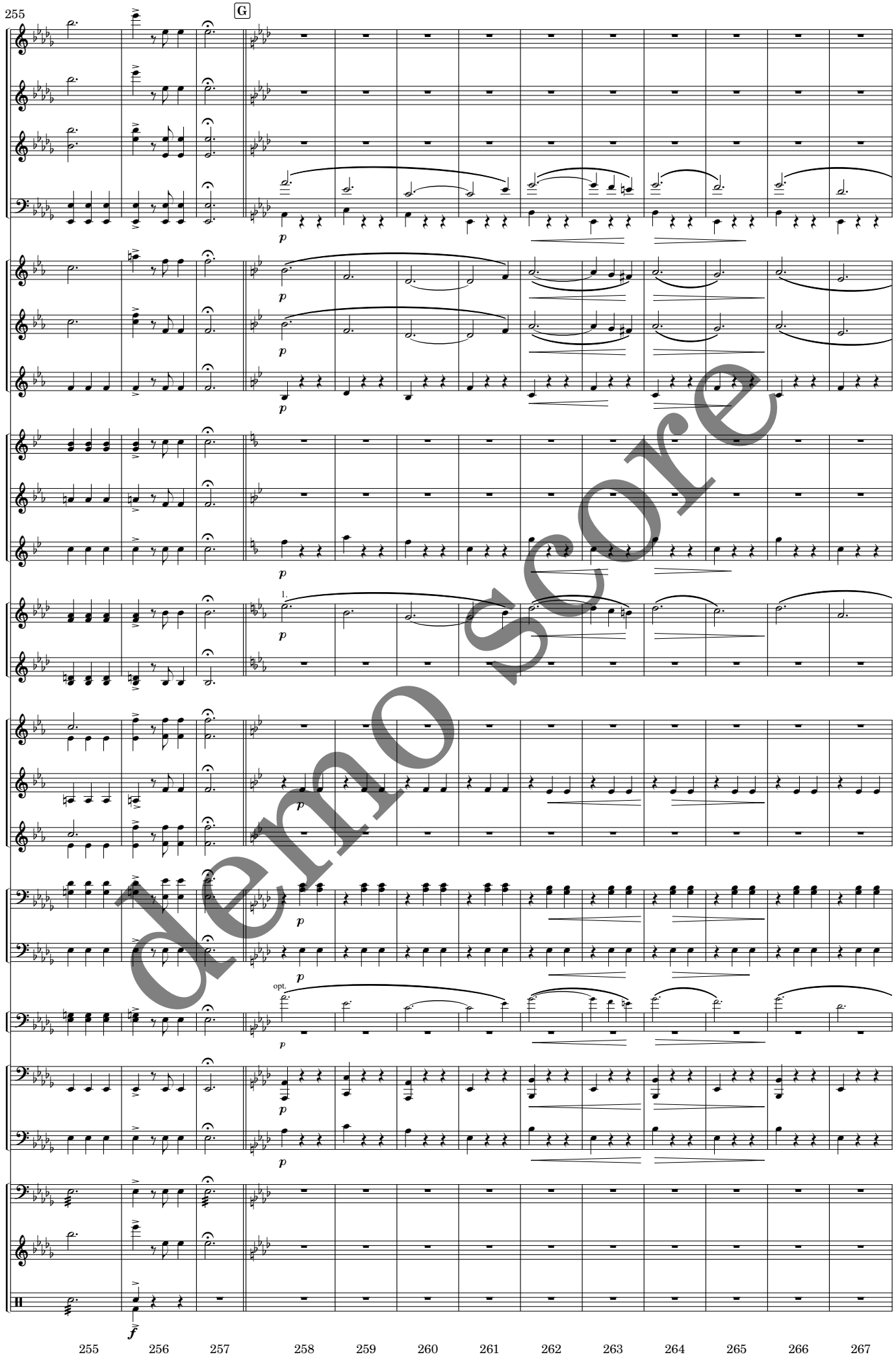
demo score

242 **Coda**

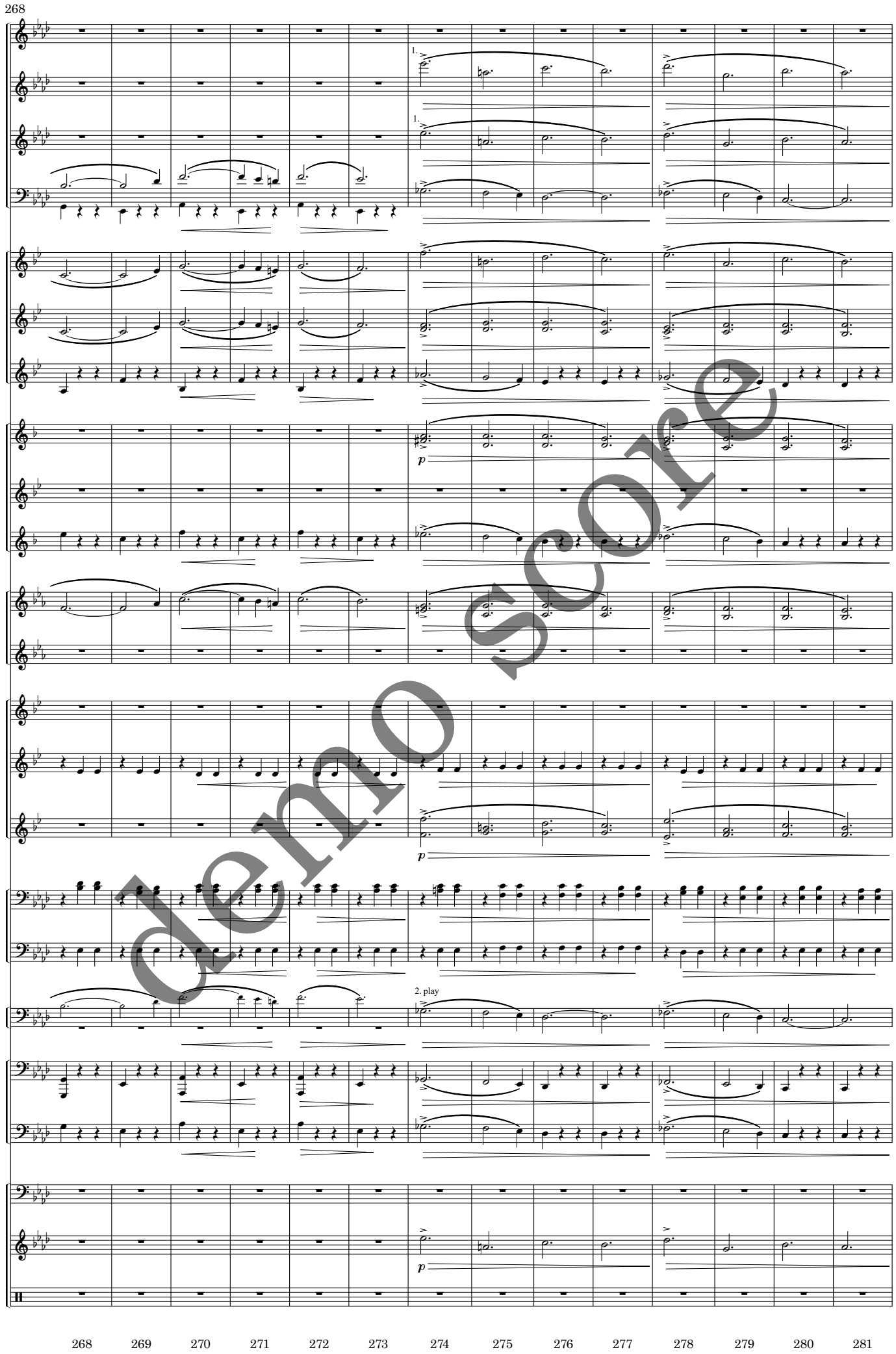
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.

demo score

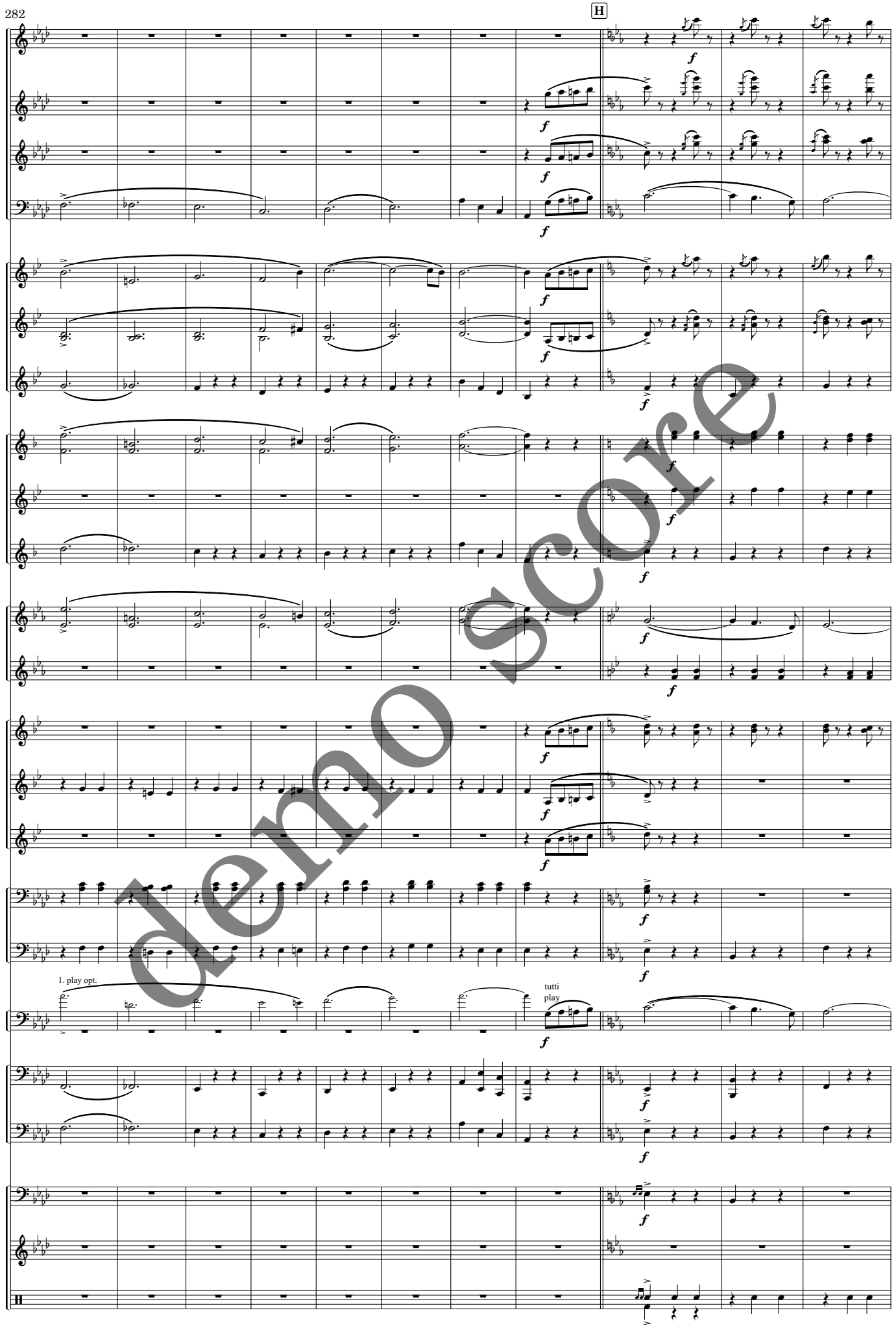
242 243 244 245 246 247 248 249 250 251 252 253 254


255
G
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
1.
opt.
255 256 257 258 259 260 261 262 263 264 265 266 267

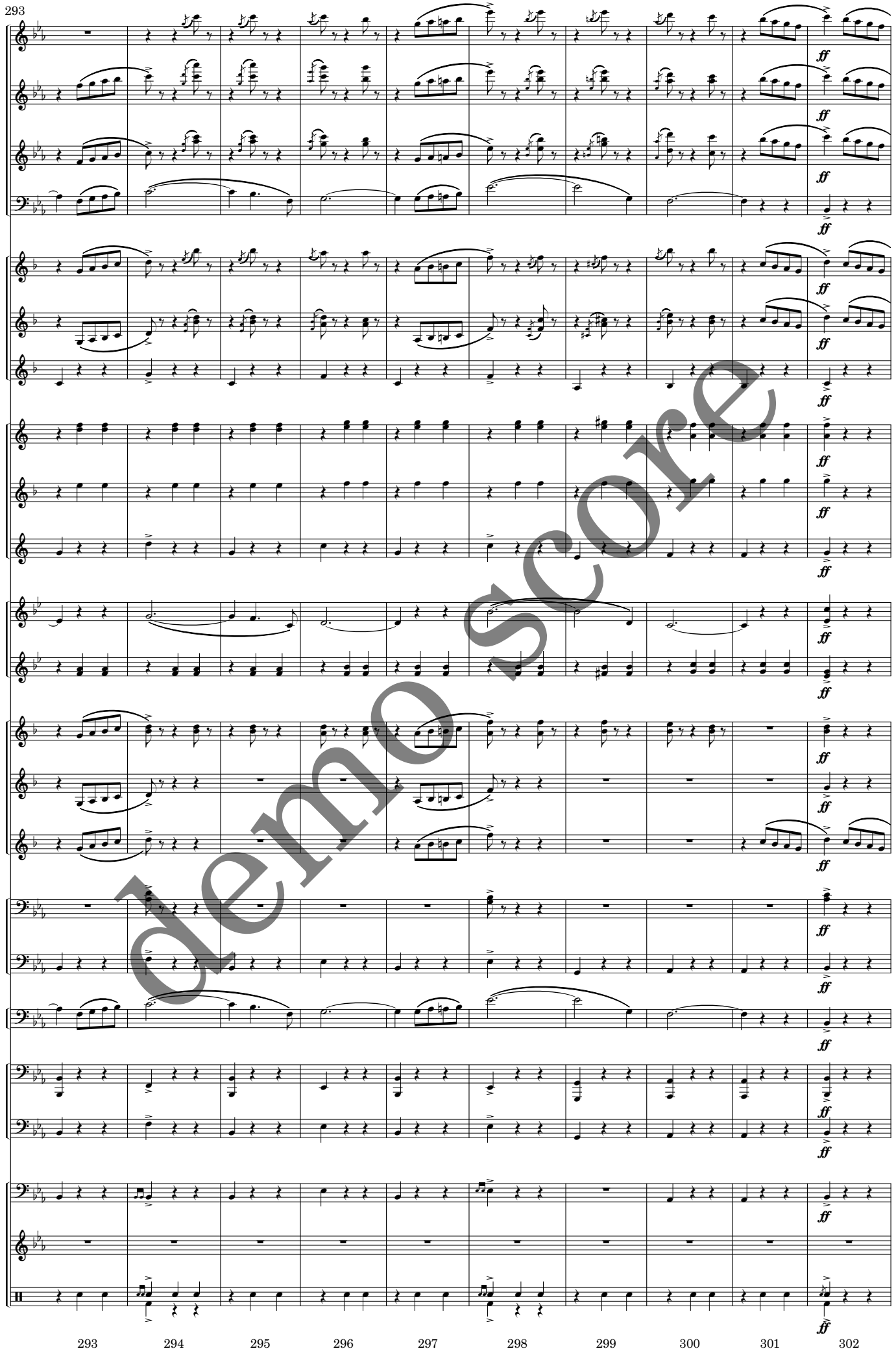
demo score


268
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
1.
1.
p
p
p
2. play
268 269 270 271 272 273 274 275 276 277 278 279 280 281

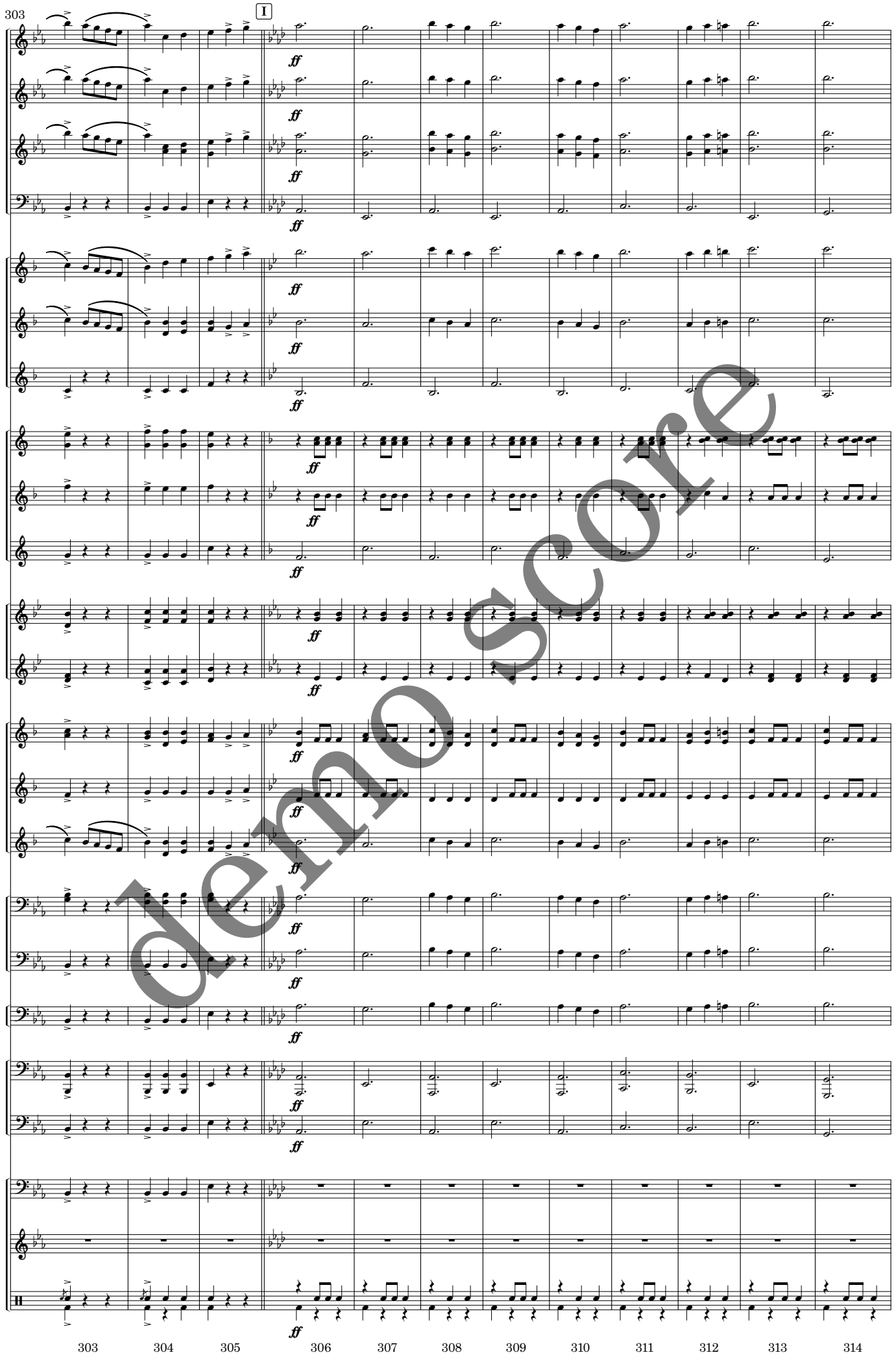
demo score


282
H
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
1. play opt.
tutti
play
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
282
283
284
285
286
287
288
289
290
291
292

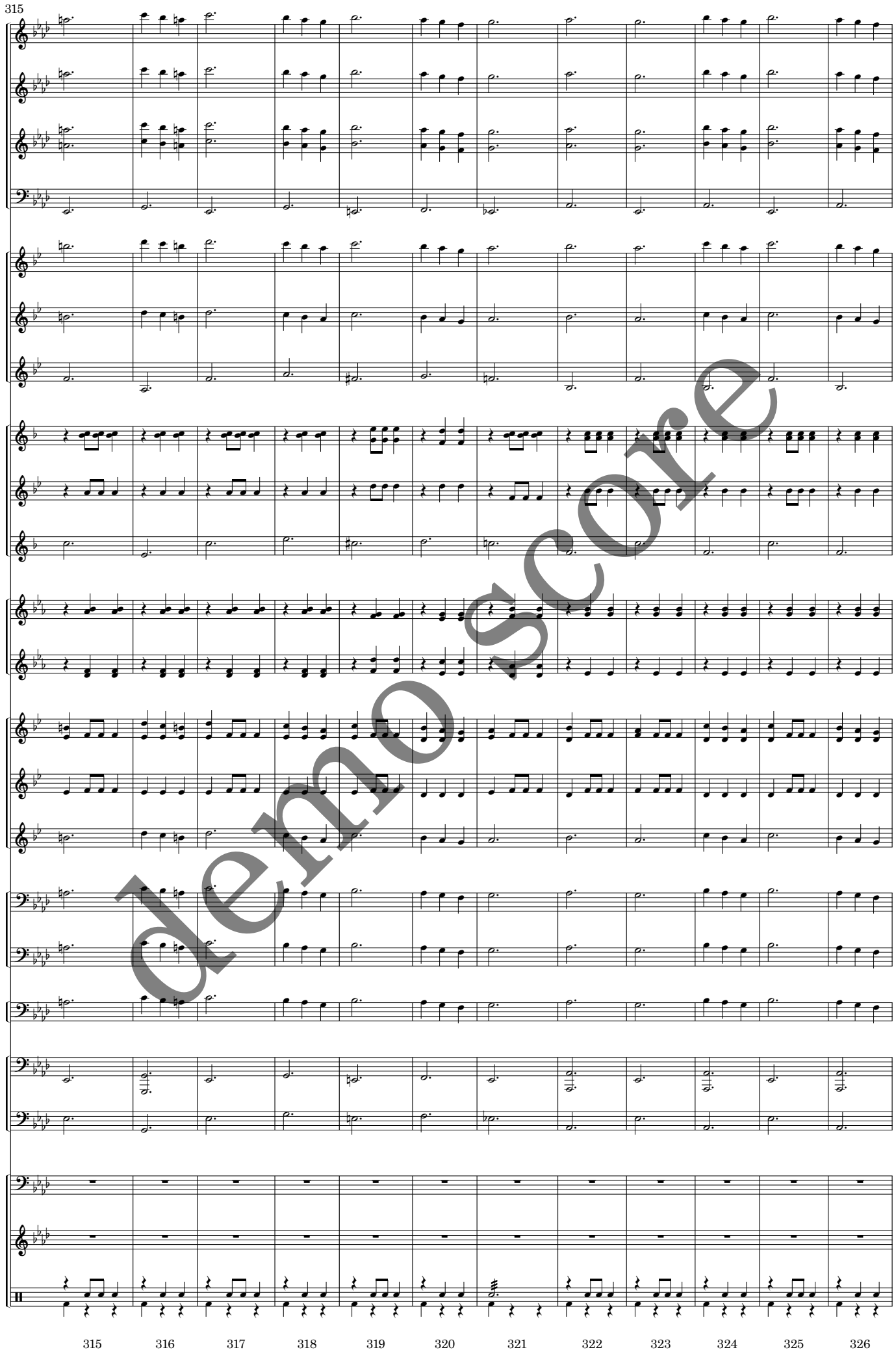
demo score


293
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
ff
293
294
295
296
297
298
299
300
301
302

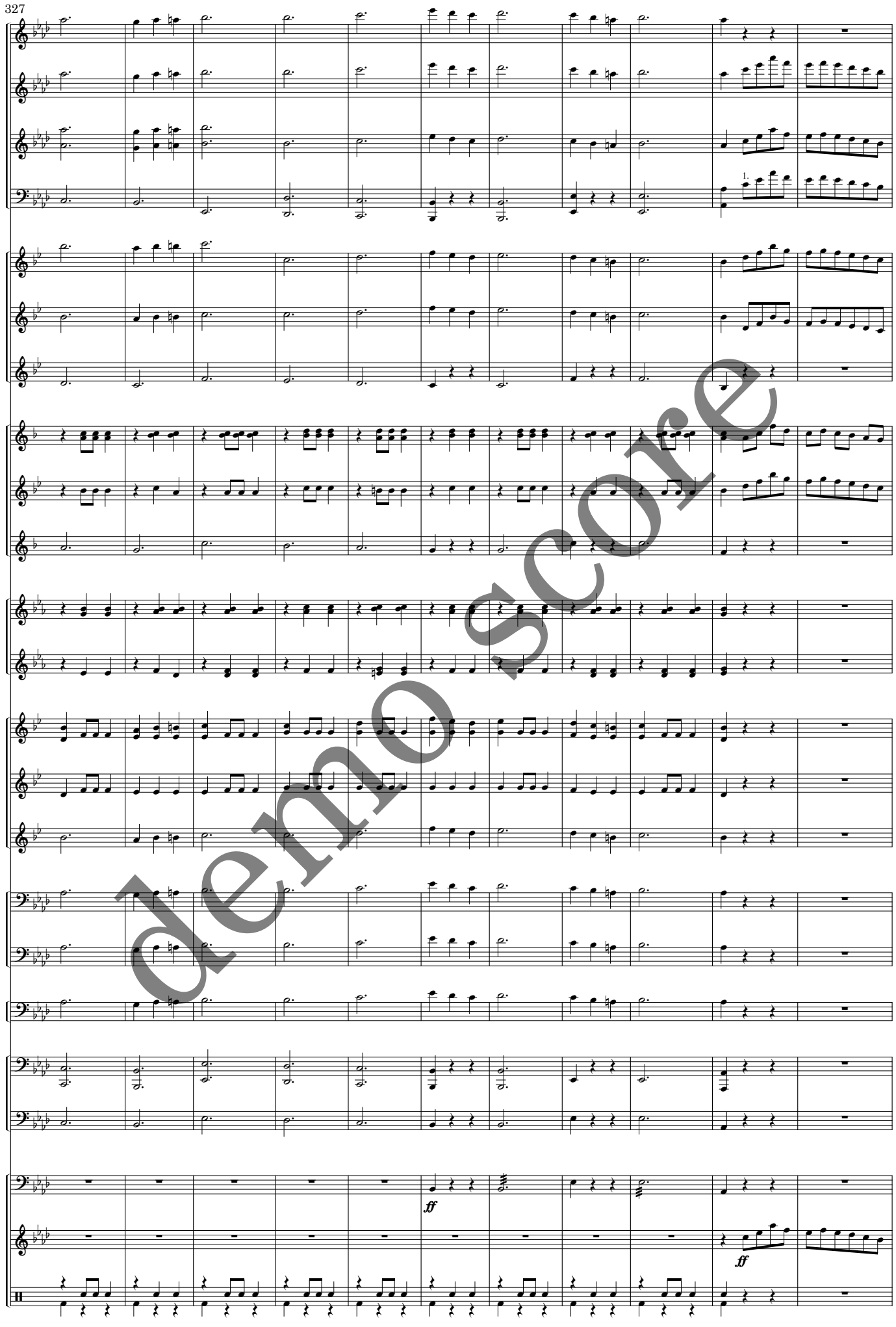
demo score


303
I
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
ff
303
304
305
306
307
308
309
310
311
312
313
314

demo score


315
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
Glock.
Schlagw.
315
316
317
318
319
320
321
322
323
324
325
326

demo score


327
Picc.
Fl. 1/2
Ob. 1/2
Fag. 1/2
1.
Klar. 1
Klar. 2/3
Bassklar.
Altsax. 1/2
Tensax.
Barsax.
Hrn. 1/2
Hrn. 3/4
Trp. 1/2
Trp. 3
Flgh. 1/2
Pos. 1
Pos. 3
Euph. 1/2
Tub. 1/2
Kb.
Pauk.
ff
Glock.
ff
Schlagw.
327
328
329
330
331
332
333
334
335
336
337

demo score